Workshops in painting techniques, color theory and abstract painting and a lecture-discussion course in understanding contemporary art are among the adult classes still open for registration this fall at the People's Art Center of the Institute of Modern Art, 21 West 53 Street. Classes meet once a week for 15 weeks beginning Monday, September 25.

Fundamentals and Materials of the Painter's Technique, Thursdays from 7:30 - 9:30 p.m., offers beginners and advanced students solutions to problems confronted in the use of oil, watercolor and tempera. On Friday evenings, Introduction to Abstract Painting, devoted to major movements in abstract art from Cézanne to the New York School, includes illustrated talks and practical experiments in various media. In Color Theory and Practice for the Painter, on Monday evenings, students explore the fundamentals of color and its use as a means of personal expression. Understanding Painting of Our Time, an illustrated lecture course on Thursday evenings, will consider the major artists and aesthetic concepts of the 20th century.

Also available are day and evening classes in drawing, painting and sculpture. Primarily for amateurs, the adult courses at the People's Art Center are designed to develop the student's creative ability and to provide pleasure as a leisure activity. Enrollment is limited so that students may receive maximum individual attention.

For information or reservations call CI 5-8900 or inquire at the office entrance of the Museum of Modern Art, 21 West 53 Street.

The Institute of Modern Art, directed by Victor D'Amico, is a non-profit organization established to extend the activities of the Museum of Modern Art's Department of Education, and to develop new methods for promotion of creative art education here and abroad.

Additional information available from Nancy Reed, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.