The Ted Curson Quintet, a newly-formed modern jazz group, will give the jazz in the Garden concert at the Museum of Modern Art on Thursday, September 7, at 8:30 p.m.

Curson, on trumpet, will be joined by Bill Barron, tenor sax, Kenny Barron, piano, Bill Wood, base, and Walter Perkins, drums. Admission to the promenade concert, one of a Thursday evening series presented by the Museum and Metronome magazine, is 50 cents in addition to the regular $1.00 admission to galleries, open Thursdays until 10 p.m. Supper and light refreshments are served in the penthouse restaurant.

In case of rain the concert will be canceled; tickets will be honored at the performance of Dick Wellstood and the Fats Waller Alumni on September 14.

The most youthful group to appear in the Jazz in the Garden series, the Ted Curson Quintet typifies the best of the new generation of jazz musicians. Trumpeter Curson, born in Philadelphia, attended the Mastbaum School of Music and has worked with such contemporary jazzmen as Red Garland, Max Roach, Charlie Ventura, and, most notably, Charlie Mingus. His first album, recently released, received high critical praise.

Bill Barron, also from Philadelphia, studied at the Mastbaum and Ornstein Schools of Music. Barron is an original stylist who has worked with Cecil Taylor, Philly Joe Jones and Red Garland. He, too, recently recorded his first album.

Kenny Barron, Bill's younger brother, at 18 has worked in his short professional career with Yusef Lateef, Donald Byrd, Jackie McLean and Philly Joe Jones.

Twenty-two year old Bill Wood, a graduate of Detroit's Institute of Musical Art, has joined the groups of Barry Harris, Kenny Dorham, Yusef Lateef and Dorothy Ashby.

Walter Perkins studied at the Cosmopolitan School of Music. His versatile record includes stints as co-leader of the "MJT plus 3" and performer with Ben Webster, Sonny Rollins, Lester Young, Ahmad Jamal and Carmen McRae.