

# THE MUSEUM OF MODERN ART

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## RANDY WESTON QUINTET IN CONCERT AT MUSEUM OF MODERN ART

Modern jazz played by the Randy Weston Quintet will be featured in Jazz in the Garden at the Museum of Modern Art on Thursday, August 24, at 8:30 p.m. Weston, on piano, will be joined by Johnny Coles, trumpet, Booker Ervin, tenor sax, Edward Warren, bass, and Clarence "Scoby" Stroman on drums. Admission to the promenade concert, one of a summer series presented by the Museum and Metronome magazine, is 50 cents in addition to the regular \$1.00 admission to galleries, open Thursdays until 10 p.m. Supper and light refreshments are served in the penthouse restaurant.

In case of rain the concert will be canceled; tickets will be honored at the performance of the Bud Freeman All-Stars on August 31.

Randy Weston, one of the first pianists to show the direct influence of Theolonious Monk, has evolved his own highly personal style. No less respected as a composer than an instrumentalist, his "Little Niles" and "Hi Fly" have become jazz standards. His most ambitious composition to date, a suite for large orchestra titled "Uhura! Afrika," was recently released by Roulette Records. His affection for 3/4 time has earned him the tongue-in-cheek nickname of "The Waltz King of Jazz." After paying his dues in rhythm-and-blues groups, Weston worked with Art Blakey, Cecil Payne and Kenny Dorham. For the past decade he has led his own groups and recorded prolifically.

Booker Ervin has previously appeared in the Jazz in the Garden series as a member of the Teddy Charles and Horace Parlan groups. Rapidly becoming one of the outstanding younger practitioners of the tenor sax, he first reached the limelight with the Charlie Mingus Jazz Workshop.

Johnny Coles, one of Miles Davis's gifted disciples, is a veteran modernist who has worked with many groups, including those of Philly Joe Jones and James Moody. His talent came to public notice when Gil Evans selected him as featured soloist for record and concert work.

Bassist Warren and drummer Stroman, two youngsters, are regular members of Randy Weston's trio. Stroman, who began his career as a dancer, has worked with Pete Brown and Jerome Richardson; Warren, most prominently with Kenny Dorham.

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Photographs and further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-89