

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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FOR RELEASE

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or after

The Roy Eldridge-Coleman Hawkins Quintet, a traditional mainstream jazz group, will give the Jazz in the Garden concert at the Museum of Modern Art on Thursday, August 17, at 8:30 p.m. Eldridge, on trumpet, and Hawkins on tenor sax, will be supported by Ronnie Ball, piano, Peter Ind, bass, and Dave Bailey, drums. The band, recently featured in the American Jazz Festival tour of Latin America, is presented by the Museum and Metronome magazine in their summer series of Thursday evening promenade concerts.

Admission to the concert is 50 cents in addition to the regular \$1.00 admission to Museum galleries, open Thursdays until 10 p.m. Supper and light refreshments are served in the penthouse restaurant. In case of rain the concert will be canceled; tickets will be honored at the August 24 concert, at which the Randy Weston Quintet will appear.

Roy Eldridge and Coleman Hawkins, frequently teamed as co-leaders, are among the handful of jazz artists who have remained in the forefront through changing fads, tastes and fashions. One of the most influential trumpet stylists, Eldridge came to prominence as star soloist with the Swing bands of Teddy Hill and Fletcher Henderson. After forming his own big band, he spent two years as a featured performer with Gene Krupa. He then led his own groups, joined Jazz at the Philharmonic, and lived for several years in Paris, where he was also active as jazz columnist for French newspapers.

Coleman Hawkins is credited with having "invented" the tenor saxophone as a jazz instrument. In his teens he toured with blues singer Mamie Smith, joining Fletcher Henderson's famed Roseland band in 1924 to remain for a decade. From 1934 to 39 he lived in Europe, where his influence was felt on local jazz standards. Upon his return to the United States he formed a large orchestra, during which period he recorded "Body and Soul," one of the most important records in jazz history.

Pianist Ronnie Ball was born in Birmingham, England and immigrated to the U.S. in 1952. After study with Lennie Tristano, he worked with Lee Konitz, Buddy Rich and Gene Krupa, led his own trio, and has recently been Chris Connor's accompanist. His fellow countryman, Peter Ind, studied at Trinity College, came to the U. S. in '51, and also studied with Tristano, working with Lee Konitz and Roy Eldridge. From 1955 to 59, drummer Dave Bailey was a member of the Gerry Mulligan Quartet, with which he made four European tours. His other credits include Horace Silver, Ben Webster; Billy Taylor and the Jazztet, and motion picture work.

Photographs and further information available from Herbert Bronstein, Associate
Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900