

THE MUSEUM OF MODERN ART

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The beached barge at Napeague Harbor in Amaganset, Long Island, converted into a summer art center by the Institute of Modern Art, will be the scene of a public exhibition this weekend of work by students who attended classes during July. The exhibition consists of about 100 paintings in oil and casein which will be hung in the large studio on top of the 110 foot long former Navy barge. The barge will be open to the public from 2 p.m. to 5 p.m. Saturday, July 29 and from 10 a.m. to 5 p.m. on Sunday, July 30.

Victor D'Amico, President of the Institute and Director of the Museum of Modern Art's Department of Education, has taught the classes this summer in which 45 adult amateurs were enrolled. There will be no classes during August while conversion of the barge is completed. Classes will be resumed next summer.

The barge, which opened as an art center July 4, is at the end of Napeague Meadow Road which crosses the Montauk Highway in Amaganset. Just 50 feet from the water's edge, it commands a view of the bay and dunes. It was towed to this spot from Jersey City last spring.

The new Summer Art Center is the outgrowth of art classes held for amateur adults during the last six summers. Now under the sponsorship of the Institute of Modern Art, formed last year to extend the educational activities of the Museum of Modern Art, the new Summer Art Center will present an expanded program of activities including both day and evening classes for adults, special workshops for teachers and symposia on contemporary art for the general public. In addition special evenings will be planned for weekends in the fall and spring.

The Summer Art Center is the first major undertaking of the Institute of Modern Art. Other projects such as designing and producing creative art sets for children and adults are also under way. The Institute, a non-profit organization, now carries many of the educational activities of the Museum including the year-round program at the Museum in New York of art classes for children and adult amateurs.

Photographs and additional information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.