CHANGE ANNOUNCED IN ORSON WELLES' FILM SHOWINGS
AT THE MUSEUM OF MODERN ART

Othello, the 1955 film produced and directed by Orson Welles, will be shown twice daily at the Museum of Modern Art from July 23 through July 30, instead of the 29th as previously announced. The Auditorium will be closed for installation of a new screen from July 31 though August 5. No film had been announced for that period.

Touch of Evil (1958) directed and written by Orson Welles after the novel, "Badge of Evil" by Whit Masterson, will be shown as scheduled from August 6 through August 12, concluding the Orson Welles cycle which started in June.

Welles, Michael MacLiammoir and Suzanne Cloutier appear in Othello, which Welles based on the Shakespeare play.

In addition to film showings at 3 and 5:30 daily, films are also shown at 8:00 p.m. on Thursday evenings throughout the summer when the Museum galleries remain open until 10:00 p.m.

Additional information and photographs are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 19 St., N.Y.C. CI 5-8900.