

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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FOR RELEASE:

July 7, 1961 or thereafter

The Joe Newman Quintet will perform the third Jazz in the Garden concert at the Museum of Modern Art on Thursday evening, July 13 at 8:30 p.m. The series of promenade concerts is being presented every Thursday this summer by the Museum and Metronome magazine. Admission is 50 cents in addition to \$1.00 admission to the Museum whose galleries and restaurant are being kept open on these evenings until 10 p.m.

The Joe Newman Quintet replaces Horace Parlan and the Playhouse Four which had been announced for this date.

The Quintet will consist of Newman on trumpet, Harold Ousley, tenor sax, Nat Pierce, piano, Joe Benjamin, bass and Bill English, drums.

Joe Newman, discovered by Lionel Hampton at Alabama State Teachers College, was Count Basie's star trumpeter for many years, and formed his own group earlier this year. He has just returned from a tour in Sweden. Ousley is a young musician from Chicago. Pierce, formerly a student at New England Conservatory, played with bands around Boston before becoming Woody Herman's pianist in 1952. He has arranged for Count Basie and Ella Fitzgerald.

Joe Benjamin has played with Gerry Mulligan and Sarah Vaughan and Bill English has been featured with Earl Hines.

Tickets for the concerts go on sale on the preceding Saturday at the Museum of Modern Art. The concert will be canceled in case of rain and tickets honored for the next Thursday.

The Stars of Faith, featuring Marion Williams, will perform at the concert on July 20.

Additional information and photographs are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.