

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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FOR RELEASE:

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or thereafter

Horace Parlan and the Playhouse Four will perform the third Jazz in the Garden concert at the Museum of Modern Art Thursday evening, July 13 at 8:30 p.m. The series of promenade concerts is being presented every Thursday evening this summer by the Museum and Metronome magazine. Admission is 50 cents in addition to \$1.00 admission to the Museum galleries which are being kept open on these evenings.

Organized by 30-year old pianist Horace Parlan, the group is called The Playhouse Four because they made their debut at the famous Minton's Playhouse in Harlem. Earlier Parlan, bassist George Tucker and drummer Al Harewood had worked together in the Lou Donaldson Quartet. The group's fourth member, tenor saxophonist Booker Ervin, had previously worked with Parlan when both were members of Charlie Mingus' Workshop group.

Horace Parlan was born in Pittsburgh where he attended the Pittsburgh Musical Institute and Carnegie Institute. He began his professional career in 1952 and came to New York in 1957. Although his right hand was partially paralyzed by an attack of polio when he was five, Parlan has overcome the handicap and developed an unusual technique. He is also an accomplished composer and arranger.

George Tucker, a widely experienced bassist, has worked with Earl Bostic, John Coltrane, Sonny Stitt, Mary Lou Williams and Art Blakey. Drummer Al Harewood worked with the famous J. J. Johnson-Kai Winding combo, Art Farmer, Gigi Gryce and Benny Golson. Tenorist Ervin studied at the Berklee School of Music in Boston and came to the forefront with Charlie Mingus. He appeared with the Teddy Charles Quartet at the final Jazz in the Garden concert last year.

Note: Horace Parlan and the Playhouse Four are replacing the Roy Eldridge-Coleman Hawkins Quintet originally scheduled for July 13. The Quintet will perform at the concert on July 27.

For additional information and photographs contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.