

THE MUSEUM OF MODERN ART

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Paintings by Robert Motherwell, sculpture by Reuben Nakian, prints by Leonard Baskin and a group show of 21 recent works in a variety of styles have been selected by the Museum of Modern Art to represent the United States at the Sixth Bienal in São Paulo, Brazil, the largest international art festival in the Western Hemisphere. The 100 works of art from this country will be shown under the sponsorship of the International Council of the Museum of Modern Art and will be the only non-government-sponsored section of the Bienal in which about 50 nations from Europe, Asia, Australia, Africa and South America are expected to participate. The exhibition will be on view from September through December.

Rene d'Harnoncourt, Director of the Museum, has been named United States Commissioner and will be present for the opening ceremonies. Waldo Rasmussen, Assistant Director of the Museum's Department of Circulating Exhibitions which has organized the show, will go earlier to make arrangements for receiving the works of art.

The Motherwell exhibition, selected by Frank O'Hara, Assistant Curator, surveys the artist's work in several media and includes about 20 oils, as well as studies, collages, watercolors and drawings. Nakian will be represented by three major works in welded iron, several bronzes on mythological subjects, a group of incised terra cotta plaques and about a dozen wash drawings executed as studies, also selected by Frank O'Hara.

The group show, selected by William Seitz, Associate Curator, indicates the great diversity of styles in recent work by Americans. Interest in the figure is reflected in paintings of Leon Golub and Richard Diebenkorn; geometric abstraction by painters Ellsworth Kelly and Burgoyne Diller; experimentation with new media and techniques and use of "found" objects in constructions by Lee Bontecou and sculptures by Richard Stankiewicz and John Chamberlain; abstract expressionist paintings by Sonia Gechtoff, Richard Pousette-Dart and Stephen Greene; and constructivist sculpture by Robert Engman. Each artist will be represented by two recent works.

The twelve large woodcuts by Leonard Baskin, chosen by William S. Lieberman, Curator of Drawings and Prints, are expressionist symbolic figures, nearly life size, executed by the artist in the last decade.

A 36-page illustrated catalog of the United States representation designed by Jack Reich and Elaine Lustig will be printed in Portuguese and English for free distribution at the Bienal.

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The Museum of Modern Art has been closely associated with the São Paulo Bienals since their inauguration in 1951. For the first exhibition the Museum organized a selection committee of museum curators from various parts of the United States who chose a group show of 124 paintings, sculpture and prints by 58 artists. At the second Bienal the Museum sent a one-man show of work by Alexander Calder, a group show of 36 works by 16 artists and an exhibition, "Built in USA: Post War Architecture." In 1955 the Museum transmitted the invitation from the Bienal authorities to the San Francisco Museum of Art which in cooperation with the Los Angeles County Museum and aided by a subsidy from the Museum of Modern Art organized an exhibition of work by 88 West Coast artists. In 1957 the Museum presented a retrospective exhibition of work by the late Jackson Pollock and a group show of 40 works by 18 artists. In 1959 the Minneapolis Institute of Art accepted the invitation to organize the U.S. section aided by a partial subsidy from the Museum and selected one-man exhibitions of work by Philip Guston and David Smith and a group show consisting of 21 paintings by seven artists and 9 sculptures by three artists.

The International Council of the Museum is a membership organization of about 100 art patrons and community leaders from various parts of the United States. It was formed in 1957 to support the Museum's international activities. During the coming months the Council will sponsor the showing abroad of additional exhibitions containing more than 500 works of art from this country.

Photographs and additional information are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.