

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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BUD FREEMAN ALL-STARS, FIRST JAZZ IN THE GARDEN CONCERT AT MUSEUM

The Bud Freeman All-Stars, featuring Pee Wee Russell, will perform this year's first Jazz in the Garden concert at the Museum of Modern Art, 11 West 53 Street, on Thursday, June 22, at 8:30 p.m. Freeman, on tenor sax, and Russell, on clarinet, will be joined by Max Kaminsky, trumpet, Ray Diehl, trombone, Marty Napoleon, piano, Bob Haggart, bass, and Johnny Blowers, drums. The series of ten Thursday evening promenade concerts is presented by the Museum and Metronome magazine.

A leading exponent of Chicago jazz, Bud Freeman has been a professional since the early 1920s. He started his career with the famous Austin High School clique of Frank Teschemacher and Jimmy and Dick McPartland, later played for 15 years with both jazz and popular bands before joining Tommy Dorsey in 1936 and Benny Goodman in 1938. Though he has studied modern jazz forms with Lennie Tristano, his personal style and tone have remained constant. Pee Wee Russell, born Charles Ellsworth Russell in St. Louis, also started his jazz career early in life. He played with the legendary Peck Kelly in Texas, later became associated with Bix Beiderbecke, Frank Trumbauer, and Red Nichols. His numerous recordings have won him adherents in all camps of jazz throughout the world.

Max Kaminsky, from Brockton, Mass., moved to Chicago in 1927 to become part of the group which included Bud Freeman. His hot, biting horn was later featured with the bands of Red Nichols, Tommy Dorsey, and Artie Shaw. He has since toured Europe and, under State Department sponsorship, the Far East with Jack Teagarden. Ray Diehl, a young trombonist from New York City, made his recording debut with the late Sidney Bechet. He has worked with numerous more or less traditional groups around New York.

A member of the renowned Napoleon jazz family, Marty Napoleon, born 1921, has played with swing bands led by Gene Krupa, Charlie Barnett and Louis Armstrong.

Bob Haggart came to prominence with the Bob Crosby band. His bass, dueting with Ray Bauduc's drums on "Big Noise from Winnetka," made him a consistent poll winner from 1937 to 1944. A gifted arranger-composer, Haggart wrote "What's New?" and composed the score for the musical, "Mad Avenue." Johnny Blowers' drums have propelled bands of every shape and size for several decades.

Admission to the Museum is 95 cents; members free. The jazz concert in the Garden is an additional 50 cents. Cushions are available for the audience. In case of rain, the concert will be canceled; tickets will be honored at the concert following. Other Museum activities continue as announced until the 10 p.m. closing. Dinner and light refreshments are served in the Penthouse restaurant.

The Slide Hampton Octet will appear in Jazz in the Garden on June 29.

Photographs and additional information available from Elizabeth Shaw, Publicity