

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 57

FOR RELEASE:

June 1, 1961

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.
Thursdays: 11 a.m. - 10 p.m. (beginning June 22)

ADMISSION:

Adults: 95 cents
Children: 25 cents

Beginning June 22 the entire Museum will be open Thursdays until 10 p.m. JAZZ IN THE GARDEN, a series of 10 promenade concerts, will be presented Thursday evenings at 8:30. Dinner and light refreshments will be available in the Penthouse Restaurant. The series is presented by the Museum and Metronome Magazine.

June 22: Bud Freeman All-Stars, with Pee Wee Russell
29: The Slide Hampton Octet
July 6: Al Grey-Billy Mitchell Sextet
13: Roy Eldridge-Coleman Hawkins Quintet
20: The Stars of Faith
27: Booker Erwin and the Playhouse Four

Concert canceled in case of rain. Regular admission to the galleries and film (members free), an additional 50 cents to the Jazz concert. Thursday afternoon Film Program repeated at 8:00 p.m.

SCHEDULE OF EXHIBITIONS AND AVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

JUNE OPENINGS

- June 3 - JAPANESE VERNACULAR GRAPHICS. An exhibition of maps, illustrated books, and miscellaneous items such as a Kabuki libretto and a wrestling sheet, executed over the past 250 years by anonymous Japanese artists. This exhibition, selected from the collection of Bernard Rudofsky and organized by Mildred Constantine, Associate Curator of Graphic Design of the Department of Architecture and Design, has been in cooperation with the Japan Society. (First floor - far west gallery)
- June 6 - RICHARDS MEMORIAL RESEARCH LABORATORIES. A one-building exhibition of the Richards Memorial Research Laboratories recently completed at the University of Pennsylvania by Louis I. Kahn, architect. The eight-storied laboratory tower complex, constructed of monumentally scaled pre-cast concrete members, is one of the most significant buildings constructed in this country since the war. The exhibition will be comprised of large photographic blow-ups, three models, and original conceptual sketches by the architect. The exhibition will be directed by Wilder Green, Assistant Director of the Department of Architecture and Design, and will be accompanied by an illustrated brochure. (First floor - northwest gallery)
- June 9 - THE MRS. ADELE R. LEVY COLLECTION. A Memorial Exhibition. Thirty paintings from the collection of the late Adele Rosenwald Levy (Mrs. David M. Levy). Most of the great French masters of the late 19th-century are represented by superb paintings, particularly Degas, Renoir, Cézanne, Gauguin, Seurat, van Gogh and Toulouse-Lautrec. Matisse, Braque, Picasso and Marin will also be seen in exceptionally fine canvases. Among other artists included are Bonnard, Corot, Fantin-Latour, Manet, Redon, Rouault, de Segonzac and Sterne. All but one of the paintings, given or bequeathed to museums in various parts of the country, will be reassembled for the exhibition. Mrs. Levy at the time of her death on March 13, 1960 was Vice-President of the Museum of Modern Art and a Vice-Chairman of the Museum's 30th Anniversary Drive for funds. She had been a Trustee since 1940. (First floor)

*Note
change
of date

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FUTURE OPENING:

- *August 1 - THIRTEEN POLISH PAINTERS. An exhibition of about sixty paintings by the
 October 1 leading contemporary Polish painters who have received international
 recognition in the important biennials of Venice, São Paulo and Paris.
 As an important cultural exchange project carried out on a non-official
 *Note change of date basis, the Museum under the auspices of its Department of Circulating
 Exhibitions, offers the first comprehensive exhibition of postwar Polish
 Art in this country. The exhibition will also be shown at museums in the
 United States and Canada. Among the artists represented are Brzozowski,
 Kantor, Kierzkowski, Kobzdej, Lebenstein and Potworowski. Directed by
 Peter Selz, Curator of the Department of Painting and Sculpture Exhibi-
 tions. An illustrated catalog, with text by Mr. Selz, will be published
 in conjunction with the exhibition. (First floor)

CURRENT EXHIBITIONS

- Through Sept. 12 FUTURISM. A comprehensive survey commemorating the 50th anniversary of
 the Futurist movement. Includes more than 125 paintings, sculptures and
 drawings by Balla, Boccioni, Carrà, Russolo, Severini and others selected
 by Peter Selz, Curator of the Department of Painting and Sculpture Exhi-
 bitions. According to Joshua C. Taylor, author of a book on Futurism to
 be published in conjunction with the show, the Futurists created a dynamic
 visual language that "would put the spectator in the center of the paint-
 ing" and force him "not to observe but to identify." In their concern
 with free imagery of the mind the Futurists manifested a kinship with
 movements to follow, such as Constructivism, Dada and Surrealism, and
 many of their ideas and paintings are strikingly in accord with some ten-
 dencies today. The exhibition, the first survey of Futurism to be present-
 ed in this country, will be shown at the Detroit Institute of Arts from
 October 18 - December 19 and the Los Angeles County Museum from January
 14 - February 19, 1962. Opened May 30. (Third floor)
- Through August 6 BOCCIONI DRAWINGS AND ETCHINGS from the Collection of Mr. and Mrs. Harry
 Lewis Winston. More than one hundred works selected by Peter Selz, Cura-
 tor of the Department of Painting and Sculpture Exhibitions, and installed
 by Alicia Legg, Assistant Curator. Umberto Boccioni (1882-1916) was the
 most vital and creative of the Italian Futurist painters and one of the
 major figures in 20th-century art. The exhibition demonstrates his devel-
 opment from his early work at the turn of the century, and documents the
 evolution of the Futurist style. A definitive catalog of Boccioni's
 graphic work by Joshua C. Taylor will be published in connection with the
 show. Opened May 30. (Auditorium gallery)
- Through the summer AMERICA SEEN--BETWEEN THE WARS. The second in a series of shows drawn
 from the Museum's collection. Includes forty paintings from the 1920s
 and 30s, some of which have been in inaccessible storage owing to lack
 of space. Among the 34 artists represented are Benton, Burchfield, Davis,
 Gropper, Hopper, Levine, Marin, Marsh, Shahn, Sheeler, Spencer, and Stella.
 The paintings are double hung in one second floor gallery to emphasize the
 need for additional gallery and study-storage facilities. Opened April 25.
- Throughout the year A lobby exhibition marking the second year of the Museum of Modern Art's
 drive for \$25,000,000 for a new building and for program and endowment.
 Includes: a clear plastic globe, four feet in diameter, with over a thou-
 sand interior red strings illustrating the Museum's activities around the
 world and three 12-foot tall photo murals.
- Throughout the year A BID FOR SPACE. A special installation of the Museum Collections on
 second floor to include selections from architecture and design collect-
 ion, photography collection, print and drawing collections in addition to
 painting. Sculpture from the Collection on view in third floor gallery
 and in the Sculpture Garden.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES

- May 1 - ARCHITECTURE WORTH SAVING. White Museum of Art. Cornell University,
 June 12 Ithaca, New York.
- June 9-30 DRAWINGS BY JOSEPH STELLA. Columbus Gallery of Fine Arts. Columbus, Ohio
- May 15 - NEW SPANISH PAINTING AND SCULPTURE. Marion Koogler McNay Art Institute,
 June 12 San Antonio, Texas

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES (cont'd)

- May 25 - THE ARTIST IN HIS STUDIO. Currier Gallery of Art. Manchester, N. H.
June 13
- June 14 - MAX ERNST. Art Institute of Chicago. Chicago, Illinois
July 23
- June 16 - PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. De Cordova
July 6 Museum. Lincoln, Mass.

MUSEUM OF MODERN ART EXHIBITIONS ABROAD

- May 6 - LEONARD BASKIN. An exhibition of 29 sculptures, 36 drawings and 12 prints
July 6 organized by the Museum of Modern Art at the request of the Boymans/van
Boymans/ Beuningen Museum. This is the first comprehensive one-man exhibition of
van the young American artist's work to be shown abroad. The works, dating
Beuningen from 1950-61, have been selected by Peter Selz, Curator of the Department
Museum, of Painting and Sculpture Exhibitions, and William S. Lieberman, Curator
Rotterdam of Drawings and Prints. Following the Rotterdam showing, the exhibition
will be sent to Israel and will then tour Europe for a year. It is being
shown under the auspices of the International Council of the Museum of
Modern Art.
- June 15 - MODERN AMERICAN DRAWINGS. Selected by William S. Lieberman and Elaine
July 16 Johnson, about 60 works by 40 artists chosen to illustrate the richness
Palazzo and variety of this medium in America during the last twenty years.
Ancaiani,
Spoleto,
Italy

GALLERY TALKS. A. L. Chanin, Lecturer. Every Friday, Saturday & Sunday at 3:30

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| June 2: Watercolors from the Museum Collection | 17: The Adele R. Levy Collection |
| 3: Futurism; Painting & Sculpture | 18: Futurism |
| 4: Looking at Cubism | 23: Futurism; Painting & Sculpture |
| 9: Henri Rousseau | 24: The Adele R. Levy Collection |
| 10: The Art in Abstraction | 25: Picasso's Three Musicians |
| 11: The Adele R. Levy Collection | 30: The Adele R. Levy Collection |
| 16: Aspects of American Painting | |

FILM SHOWINGS. Screenings in the Auditorium at 3:00 and 5:30 except where noted.

The Flaherty Tradition, 1950-1960. A selection of films from the winners of the Robert Flaherty Award "for outstanding creative achievement in films of a factual nature."

- June 1 - 3: SKYSCRAPER (1958), produced by Willard Van Dyke and Irving Jacoby, directed by Van Dyke and Shirley Clarke, photography by Cavin Smith, Wheaton Galentine and Don Pennebaker.
HOFFA AND THE TEAMSTERS (1959), produced and directed by Albert Wasserman for CBS-TV.
- June 4 - 7: PRIMARY (1960), by Richard Leacock, Don Pennebaker and Al Maysles, produced by Robert Drew for Time-Life, Inc.
SIT-IN (1960), produced by Albert Wasserman for NBC-TV, directed by Robert Young.
POW WOW (1960), produced and directed by Allen Downes and Jerome Liebling.

THE CINEMA OF ORSON WELLES

- June 11-17: CITIZEN KANE (1941), produced and directed by Orson Welles, written by Welles and Herman J. Mankiewicz, with Welles, Joseph Cotton, Dorothy Comingore. (119 mins)
- June 18-24: THE MAGNIFICENT AMBERSONS (1942), produced, directed and written by Orson Welles after Booth Tarkington's novel, with Joseph Cotton, Dolores Costello, Anne Baxter, Tim Holt. (88 mins)
- June 25- JOURNEY INTO FEAR (1942), produced by Orson Welles, directed by Norman
July 1: Foster, written by Welles and Joseph Cotten after the novel by Eric Ambler, with Joseph Cotten, Dolores Del Rio, Ruth Warrick, and Welles as Col. Haki. (71 mins)