No. 57
FOR RELEASE:
June 1, 1961

HOURS:
Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.
Thursdays: 11 a.m. - 10 p.m. (beginning June 22)

ADMISSION:
Adults: 95 cents
Children: 25 cents

Beginning June 22 the entire Museum will be open Thursdays until 10 p.m.
JAZZ IN THE GARDEN, a series of 10 promenade concerts, will be presented
Thursday evenings at 8:30. Dinner and light refreshments will be availa­
able in the Panthouse Restaurant. The series is presented by the Museum
and Metronome Magazine.

June 22: Bud Freeman All-Stars, with Pee Wee Russell
July 6: Al Grey-Billy Mitchell Sextet
July 13: Roy Eldridgo-Coledman Hawkins quintet
July 20: The Stars of Faith
July 27: Booker Erwin and the Playhouse Four

Concert canceled in case of rain. Regular admission to the galleries and
film (members free), an additional 50 cents to the Jazz concert. Thursday
afternoon Film Program repeated at 8:00 p.m.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening.
Photographs are available on request from Elizabeth Shaw, Publicity Director.

JUNE OPENINGS

June 3 - July 16
JAPANESE VERNACULAR GRAPHICS. An exhibition of maps, illustrated books,
and miscellaneous items such as a Kabuki libretto and a wrestling sheet,
executed over the past 250 years by anonymous Japanese artists. This
exhibition, selected from the collection of Bernard Rudofsky and organized
by Mildred Constantine, Associate Curator of Graphic Design of the Depart­
ment of Architecture and Design, has been in cooperation with the Japan
Society. (First floor - far west gallery)

June 6 - July 16
RICHARDS MEMORIAL RESEARCH LABORATORIES. A one-building exhibition of the
Richards Memorial Research Laboratories recently completed at the Univer­
sity of Pennsylvania by Louis I. Kahn, architect. The eight-storied lab­
oratory tower complex, constructed of monumentally scaled pre-cast con­
crete members, is one of the most significant buildings constructed in
this country since the war. The exhibition will be comprised of large
photographic blow-ups, three models, and original conceptual sketches by
the architect. The exhibition will be directed by Wilder Green, Assistant
Director of the Department of Architecture and Design, and will be accom­
panied by an illustrated brochure. (First floor - northwest gallery)

June 9 - July 16
THE MRS. ADELE R. LEVY COLLECTION. A Memorial Exhibition. Thirty paint­
ings from the collection of the late Adele Rosenwald Levy (Mrs. David M.
Levy). Most of the great French masters of the late 19th-century are
represented by superb paintings, particularly Degas, Renoir, Cézanne,
Gauguin, Seurat, van Gogh and Toulouse-Lautrec. Matisse, Braque, Picasso
and Marin will also be seen in exceptionally fine canvases. Among other
artists included are Bonnard, Corot, Fantin-Latour, Manet, Redon, Rouault,
de Segonzac and Sérusier. All but one of the paintings, given or bequeathed
to museums in various parts of the country, will be reassembled for the
exhibition. Mrs. Levy at the time of her death on March 13, 1960 was
Vice-President of the Museum of Modern Art and a Vice-Chairman of the
Museum's 50th Anniversary Drive for funds. She had been a Trustee since
1940. (First floor)

*Note
change
of date

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FUTURE OPENING:

THIRTEEN POLISH PAINTERS. An exhibition of about sixty paintings by the leading contemporary Polish painters who have received international recognition in the important biennials of Venice, São Paulo and Paris. As an important cultural exchange project carried out on a non-official basis, the Museum under the auspices of its Department of Circulating Exhibitions, offers the first comprehensive exhibition of postwar Polish Art in this country. The exhibition will also be shown at museums in the United States and Canada. Among the artists represented are Brzozowski, Kantor, Kierzkowski, Kobzdej, Lebenstein and Potworowski. Directed by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions. An illustrated catalog, with text by Mr. Selz, will be published in conjunction with the exhibition.

CURRENT EXHIBITIONS

FUTURISM. A comprehensive survey commemorating the 50th anniversary of the Futurist movement. Includes more than 125 paintings, sculptures and drawings by Balla, Boccioni, Carrà, Russolo, Severini and others selected by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions. According to Joshua C. Taylor, author of a book on Futurism to be published in conjunction with the show, the Futurists created a dynamic visual language that "would put the spectator in the center of the painting" and force him "not to observe but to identify." In their concern with free imagery of the mind the Futurists manifested a kinship with movements to follow, such as Constructivism, Dada and Surrealism, and many of their ideas and paintings are strikingly in accord with some tendencies today. The exhibition, the first survey of Futurism to be presented in this country, will be shown at the Detroit Institute of Arts from October 15 - December 19 and the Los Angeles County Museum from January 14 - February 19, 1962. Opened May 30.

BOCCIONI DRAWINGS AND ETCHINGS from the Collection of Mr. and Mrs. Harry Lewis Winston. More than one hundred works selected by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, and installed by Alicia Legg, Assistant Curator. Umberto Boccioni (1882-1916) was the most vital and creative of the Italian Futurist painters and one of the major figures in 20th-century art. The exhibition demonstrates his development from his early work at the turn of the century, and documents the evolution of the Futurist style. A definitive catalog of Boccioni's graphic work by Joshua C. Taylor will be published in connection with the show. Opened May 30.

AMERICA SEEN—BETWEEN THE WARS, The second in a series of shows drawn from the Museum's collection. Includes forty paintings from the 1920s and 30s, some of which have been in inaccessible storage owing to lack of space. Among the artists represented are Benton, Burchfield, Davis, Gropper, Hopper, Levine, Marin, Marsh, Shahn, Wheeler, Spencer, and Stella. The paintings are double hung in one second floor gallery to emphasize the need for additional gallery and study-storage facilities. Opened April 25.

A BID FOR SPACE. A special installation of the Museum Collections on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES


DRAWINGS BY JOSEPH STELLA. Columbus Gallery of Fine Arts. Columbus, Ohio

NEW SPANISH PAINTING AND SCULPTURE. Marion Koogler McNay Art Institute, San Antonio, Texas

more...
June schedule of events

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES (cont'd)

May 25 - THE ARTIST IN HIS STUDIO. Currier Gallery of Art. Manchester, N. H.
June 13
June 14 - MAX ERNST. Art Institute of Chicago. Chicago, Illinois
July 23
June 16 - PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. De Cordova

MUSEUM OF MODERN ART EXHIBITIONS ABROAD

May 6 - JULY 6
Boymans/van Beuningen Museum, Rotterdam
LEONARD BASKIN. An exhibition of 29 sculptures, 36 drawings and 12 prints organized by the Museum of Modern Art at the request of the Boymans/van Beuningen Museum. This is the first comprehensive one-man exhibition of the young American artist's work to be shown abroad. The works, dating from 1950-61, have been selected by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, and William S. Lieberman, Curator of Drawings and Prints. Following the Rotterdam showing, the exhibition will be sent to Israel and will then tour Europe for a year. It is being shown under the auspices of the International Council of the Museum of Modern Art.

MODERN AMERICAN DRAWINGS. Selected by William S. Lieberman and Elaine Johnson, about 60 works by 40 artists chosen to illustrate the richness and variety of this medium in America during the last twenty years.

GALLERY TALKS. A. L. Chamin, Lecturer. Every Friday, Saturday & Sunday at 3:30
June 2: Watercolors from the Museum Collection 17: The Adele R. Levy Collection
3: Futurism; Painting & Sculpture 18: Futurism
4: Looking at Cubism 23: Futurism; Painting & Sculpture
9: Henri Rousseau 24: The Adele R. Levy Collection
10: The Art in Abstraction 25: Picasso's Three Musicians
11: The Adele R. Levy Collection 30: The Adele R. Levy Collection
16: Aspects of American Painting

FILM SHOWINGS. Screenings in the Auditorium at 3:00 and 5:30 except where noted.
June 1 - 5: SKYSCRAPER (1958), produced by Willard Van Dyke and Irving Jacoby, directed by Van Dyke and Shirley Clarke, photography by Cavin Smith, Wheaton Galentine and Don Pennebaker. HOFFA AND THE TEAMSTERS (1959), produced and directed by Albert Wasserman for CBS-TV.
June 4 - 7: PRIMARY (1960), by Richard Leacock, Don Pennebaker and Al Maysles, produced by Robert Drew for Time-Life, Inc. SIT-IN (1960), produced by Albert Wasserman for NBC-TV, directed by Robert Young. POW WOW (1960), produced and directed by Allen Downes and Jerome Liebling.

THE CINEMA OF ORSON WELLES
June 11-17: CITIZEN KANE (1941), produced and directed by Orson Welles, written by Welles and Herman J. Mankiewicz, with Welles, Joseph Cotton, Dorothy Comingore. (119 mins)
June 25- July 1: JOURNEY INTO FEAR (1942), produced by Orson Welles, directed by Norman Foster, written by Welles and Joseph Cotten after the novel by Eric Ambler, with Joseph Cotten, Dolores Del Rio, Ruth Warrick, and Welles as Col. Haki. (71 mins)