Registration is now open for summer studio and lecture courses beginning June 5 at the People's Art Center of the Institute of Modern Art, 21 West 53 Street, New York City. More than 30 day and evening classes are offered for adult amateurs, children and young people from 3 to 18, and for parents and children. Students may register for the full two month term or for June or July only. All studios are air-conditioned.

Several courses are given for adults with no previous art training. Orientation on Wednesdays from 7:30 - 9:30 p.m., introduces the beginner to a variety of media, providing a foundation for further study. Introductory courses in drawing, painting, life drawing and pottery making are available for amateurs interested in a specific field. Concepts of form, line, space, volume and texture are explored in the studio-lecture course, Understanding Modern Painting by Painting, on Mondays from 10 a.m. to noon, and 7:30 - 9:30 p.m.

Also available are workshops in advanced painting, outdoor sketching and painting, and three lecture courses by A. L. Chanin, including Visits to Masterpieces in the Collections of the Metropolitan Museum of Art and the Museum of Modern Art on Thursdays from 11 a.m. - 12:30 p.m.

Children's classes, for which there are still a few openings, are organized by age group. Under the guidance of teachers trained in methods developed by the Museum of Modern Art's Department of Education, children study painting, clay work, collage and three-dimensional construction. Also available are classes in which parents may work with their 3 to 6 year old children.

Fees for adult classes range from $20 - $30 for the two month term; children's classes, from $14 to $21. For information or reservations call CI 5-8900 or inquire at the office entrance of the Museum, 21 West 53 Street.

The People's Art Center, directed by Victor D'Amico, is sponsored by the Institute of Modern Art, a non-profit organization formed last year to expand the program of the Museum's Department of Education and to promote creative art teaching in the United States and abroad.