

No. 41
FOR RELEASE:
Tuesday, April 25, 1961

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

PRESS PREVIEW:
Monday, April 24, 1961
11 am - 4 pm

SECOND SHOW IN SPECIAL SERIES OPENS AT THE MUSEUM OF MODERN ART

"America Seen - Between the Wars," the second in a series of shows drawn entirely from the Museum of Modern Art's own collection, will open on April 25. Most of the 40 paintings from the 1920s and 30s in the exhibition have been in inaccessible storage owing to lack of space. They are double-hung in one gallery in order to emphasize the Museum's need for an additional building with increased gallery and study-storage facilities, a goal of the current fund raising drive.

"The American Scene, a literary phrase, was not commonly applied to painting until about 1930," Alfred H. Barr, Jr., Director of Collections, points out in the wall label for the show, "but during the previous dozen years more and more painters of talent were in fact rediscovering America, partly in reaction against the international modernism of the 1913 Armory Show. Some, like Hopper, Burchfield and Sheeler, painted buildings and cities in a realistic style. Others, among them Marin, Stella, Davis and Spencer, adapted cubism to American subjects.

"As the depression deepened in the 1930s America and the American Scene grew grimmer. To the bleakness and loneliness of Burchfield and Hopper were added the melancholy of Shahn and Gullielmi, the bumptious regionalism of Benton, Blume's cryptic irony, the bludgeoning satire of Levine and Gropper, George Grosz' prophecies of doom.

"The works of Marsh, Blumenschein, Carter suggest that the look of the common man, or woman, was more a matter of concern to painters in the 1930s than in the 1920s or the 1950s. Yet the human gesture (without actual appearance) is recorded more subtly in O'Keeffe's Lake George Window and MacIver's Hopscotch."

Many of the painters in the exhibition worked on Government art projects during the depression. Paintings by Beman, Breinin, Cervantez, Guglielmi and Levine were painted on the WPA and are now on extended loan to the Museum.

Thirty-four artists working in a variety of styles and depicting scenes in 15 different states of the union are included in the exhibition. Besides these, many other kinds of painting of the 1920s and 1930s, such as studio still life and figure composition, mural studies, and the work of the American Abstract Artists, founded in 1937, are also represented in the Museum Collection.

The first exhibition in this special series selected from the Museum Collection was a one-man show, "Fernand Léger." The current exhibition will be followed by "Derain, Dufy, and van Dongen."

Photographs and additional information are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N.Y. CI 5-8900.

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

Opening
April 25, 1961

CHECKLIST

AMERICA SEEN -- BETWEEN THE WARS

A Selection Of Paintings And Watercolors From The
Collection Of The Museum Of Modern Art

AWA TSIREH (Alfonso Roybal). American Indian, Pueblo of San Ildefonso, New Mexico,
born c. 1895.

Green Corn Ceremony. Gouache, 19 1/4 x 27 3/4".

Mrs. John D. Rockefeller, Jr. Fund, 1939.

Roff BEMAN. American, 1891-1940.

Brummitt's Cornfield. 1939. Oil on canvas, 24 1/4 x 36 1/4".

Extended loan from the United States WPA Art Program, 1939.

Rainey BENNETT. American, born 1907.

Farm Fields. 1938. Watercolor, 21 3/4 x 30". Purchase, 1939.

Thomas Hart BENTON. American, born 1889.

Homestead. 1934. Tempera and oil on composition board, 25 x 34".

Gift of Marshall Field (by exchange), 1938.

Peter BLUME. American, born Russia 1906.

Parade. 1930. Oil on canvas, 49 1/4 x 56 3/8".

Gift of Mrs. John D. Rockefeller, Jr., 1935.

Ernest Leonard BLUMENSCHNEIN. American, 1874-1960.

Jury for Trial of a Sheepherder for Murder. 1936. Oil on canvas, 46 1/4 x 30".

Mrs. John D. Rockefeller, Jr. Fund, 1938.

Raymond BREININ. American, born Russia 1909.

Deserted Farm. 1936. Gouache, 18 x 26 1/4".

Extended loan from the United States WPA Art Program, 1939.

Charles BURCHFIELD. American, born 1893.

The Interurban Line. 1920. Watercolor, 14 3/4 x 20 3/4".

Gift of Mrs. John D. Rockefeller, Jr. (by exchange), 1936.

Pippin House, East Liverpool, Ohio. 1920. Watercolor, 26 x 19 3/8".

Gift of Mr. and Mrs. Alex L. Hillman, 1950.

Jewett CAMPBELL. American, born 1912.

Reflected Glory. 1939. Oil on canvas, 16 1/8 x 20".

Purchase, 1942.

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America Seen -- Between The Wars
Checklist

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Clarence H. CARTER. American, born 1904.

Jane Reed and Dora Hunt. 1941. Oil on canvas, 36 x 45".

Mrs. Simon Guggenheim Fund, 1942.

Pedro CERVANTES. American, born 1915.

Panhandle Lumber Company. 1937. Oil on composition board, 17 1/2 x 24".

Extended loan from the United States WPA Art Program, 1939.

Stuart DAVIS. American, born 1894.

Lucky Strike. 1921. Oil on canvas, 33 1/4 x 18".

Gift of The American Tobacco Company, Inc., 1951.

Charles DEMUTH. American, 1883-1935.

In the Key of Blue. c.1920. Gouache, 19 1/2 x 15 1/2".

Gift of Mrs. John D. Rockefeller, Jr., 1935.

Guy Pène du BOIS. American, 1884-1958.

Americans in Paris. 1927. Oil on canvas, 28 3/4 x 36 3/8".

Given anonymously, 1935.

Dean FAUSETT. American, born 1913.

Derby View. 1939. Oil tempera on canvas, 24 1/8 x 40".

Purchased from the Southern Vermont Artists' Exhibition at Manchester with a fund given anonymously, 1940.

William GROPPER. American, born 1897.

The Senate. 1935. Oil on canvas, 25 1/8 x 33 1/8".

Gift of A. Conger Goodyear, 1936.

George GROSZ. American, born Germany. 1893-1959.

Punishment. 1934. Watercolor, 27 1/2 x 20 1/2".

Gift of Mr. and Mrs. Erich Cohn, 1934.

Louis GUGLIELMI. American, born Cairo, of Italian parents. 1906-1956.

Wedding in South Street. 1936. Tempera on canvas, 30 x 24".

Extended loan from the United States WPA Art Program, 1938.

Joseph HIRSCH. American, born 1910.

Two Men. 1937. Oil on canvas, 18 1/8 x 48 1/4".

Mrs. John D. Rockefeller, Jr. Fund, 1939.

more...

Edward HOPPER. American, born 1882.

House by the Railroad. 1925. Oil on canvas, 24 x 29".

Given anonymously, 1930.

Mrs. Acorn's Parlor. 1926. Watercolor, 14 x 20".

Gift of Mrs. John D. Rockefeller, Jr., 1935.

Night Windows. 1928. Oil on canvas, 29 x 34".

Gift of John Hay Whitney, 1940.

Gas. 1940. Oil on canvas, 26 1/4 x 40 1/4".

Mrs. Simon Guggenheim Fund, 1943.

Morris KANTOR. American, born Russia 1896.

South Truro Church. 1934. Oil on canvas, 24 1/8 x 27".

Gift of Mrs. John D. Rockefeller, Jr. (by exchange), 1936.

Jacob LAWRENCE. American, born 1917.

The Migration of the Negro. 1940-41. Two from the series of 30 temperas on composition board, 18 x 12".

Gift of Mrs. David M. Levy, 1942. There are in all 60 panels in this series: the 30 odd numbers in the Phillips Collection, Washington, D. C., the 30 even numbers in the Museum of Modern Art.

Jack LEVINE. American, born 1915.

The Feast of Pure Reason. 1937. Oil on canvas, 42 x 48".

Extended loan from the United States WPA Art Program, 1938.

Loren MacIVER. American, born 1909.

Hopscotch. 1940. Oil on canvas, 27 x 35 7/8".

Purchase, 1940.

John MARIN. American, 1870 - 1953.

Lower Manhattan. 1920. Watercolor, 21 7/8 x 26 3/4".

The Philip L. Goodwin Collection, 1958.

Lower Manhattan (Composing Derived from Top of Woolworth). 1922. Watercolor, 21 5/8 x 26 7/8".

Acquired through the Lillie P. Bliss Bequest, 1945.

Reginald MARSH. American, 1898 - 1954.

In Fourteenth Street. 1934. Egg tempera on composition board, 35 7/8 x 39 3/4

Gift of Mrs. Reginald Marsh, 1957.

Georgia O'KEEFFE. American, born 1887.

Lake George Window. 1929. Oil on canvas, 40 x 30".

Acquired through the Richard D. Bixey Bequest, 1945.

José Clemente OROZCO. Mexican, 1883 - 1949.

The Subway. 1928. Oil on canvas, 16 1/8 x 22 1/8".

Gift of Mrs. John D. Rockefeller, Jr., 1935.

Junius REDWOOD. American, born 1917.

Night Scene. 1941. Oil on cardboard, 43 3/8 x 33 3/8".

Purchase, 1943.

Ben SHAHN. American, born Russia 1898.

Handball. 1939. Tempera on paper over composition board, 22 3/4 x 31 1/4".

Mrs. John D. Rockefeller, Jr. Fund, 1940.

Willis Avenue Bridge. 1940. Tempera on paper over composition board,
23 x 31 3/8".

Gift of Lincoln Kirstein, 1947.

Charles SHEELER. American, born 1883.

American Landscape. 1930. Oil on canvas, 24 x 31".

Gift of Mrs. John D. Rockefeller, Jr., 1934.

Niles SPENCER. American, 1893 - 1952.

Near Avenue A. 1933. Oil on canvas, 30 1/4 x 40 1/4".

Gift of Nelson A. Rockefeller, 1938.

Joseph STELLA. American, born Italy. 1877- 1946.

Factories. 1918. Oil on burlap, 56 x 46".

Acquired through the Lillie P. Bliss Bequest, 1943.

William ZORACH. American, born Lithuania 1887.

Fisherman. 1927. Watercolor, 14 5/8 x 21 3/4".

Given anonymously, 1935.

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FOR IMMEDIATE RELEASE
April 27, 1961

SPECIAL TO CLOVIS NEWS-JOURNAL

Pedro Cervantez, of Clovis, is one of 34 artists whose works are currently on view at the Museum of Modern Art in the exhibition America Seen--Between the Wars.

Cervantez is represented by "Panhandle Lumber Company," painted in 1937 on the WPA Art Program and now on extended loan to the Museum.

America Seen--Between the Wars, is the second in a series of shows drawn from the Museum's own collection. Most of the 40 paintings from the 1920's and 30's now on view have been in inaccessible storage owing to lack of space. They are double hung in one gallery in order to emphasize the Museum's need for an additional building with increased gallery and study-storage facilities, a goal of the current fund-raising drive.

"The American Scene, a literary phrase, was not commonly applied to painting until about 1930," Alfred H. Barr, Jr., Director of Collections, points out in the wall label for the show, "But during the previous dozen years more and more painters of talent were in fact rediscovering America, partly in reaction against the international modernism of the 1913 Armory show."

Cervantez was born in Wilcox, Arizona in 1915. He studied at the Eastern New Mexico University, the Phillips Commission School and the Hill and Canyon School. His work is owned by the Dallas Museum of Fine Arts as well as by private collectors.

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City, Circle 5-8900.

Sent to: City Editor, Clovis New Mexico News-Journal

106

FOR IMMEDIATE RELEASE
April 27, 1961

SPECIAL TO WILCOX, ARIZONA RANGE NEWS

Pedro Cervantez, a native of Wilcox, is one of 34 artists whose works are currently on view at the Museum of Modern Art in the exhibition America Seen -- Between the Wars.

Cervantez is represented by "Panhandle Lumber Company", painted in 1937 on the WPA Art Program and now on extended loan to the Museum.

America Seen -- Between the Wars, is the second in a series of shows drawn from the Museum's own collection. Most of the 40 paintings from the 1920's and 30's now on view have been in inaccessible storage owing to lack of space. They are double hung in one gallery in order to emphasize the Museum's need for an additional building with increased gallery and study-storage facilities, a goal of the current fund-raising drive.

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Cervantez, who was born in 1915, now lives in Clovis, New Mexico. He studied at the Eastern New Mexico University, the Phillips Commission School and the Hill and Canyon School. His work is owned by the Dallas Museum of Fine Arts as well as by private collectors.

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. Circle 5-8900.

Sent to: City Editor, Arizona Range News, Wilcox, Arizona

107
FOR IMMEDIATE RELEASE
April 27, 1961

SPECIAL TO REVEILLE, SENECA COUNTY PRESS

Charles Burchfield, well-known painter from West Seneca, is one of 34 artists whose works are currently on view at the Museum of Modern Art in the exhibition America Seen--Between the Wars. Burchfield is represented by two 1920 watercolors, "The Interurban Line" and "Pippin House, East Liverpool, Ohio".

America Seen--Between the Wars, is the second in a series of shows drawn from the Museum's own collection. Most of the 40 paintings from the 1920's and 30's now on view have been in inaccessible storage owing to lack of space. They are double hung in one gallery in order to emphasize the Museum's need for an additional building with increased gallery and study-storage facilities, a goal of the current fund-raising drive.

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Burchfield, born in Ashabula, Ohio in 1893, studied at the Cleveland School of Art. In 1928, after working for several years as a wallpaper designer, he gave up his job to devote full time to painting. He has exhibited extensively throughout the country and in 1956 was honored by the Worcester Museum of Fine Arts with a retrospective of 40 years of his work.

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City, Circle 5-8900.

A
Sent to: Seneca Falls Reveille, Seneca Falls, N. Y.
Seneca County Press, 83 Fall St. Seneca Falls, N. Y.

108

FOR IMMEDIATE RELEASE
April 27, 1961

SPECIAL TO BROOKLYN DAILY

Paintings by two Brooklyn artists, Jacob Lawrence and William Zorach, are currently on view at the Museum of Modern Art in an exhibition, America Seen--Between the Wars. Zorach is represented by a watercolor, Fisherman, painted in Maine in 1927; Lawrence by two pictures from a series of 60 panels depicting The Migration of the Negro, half of which are in the Museum's collection. The other half is in the Phillips collection, Washington, D. C.

America Seen--Between the Wars, is the second in a series of shows drawn from the Museum's own collection. Most of the 40 paintings from the 1920's and 30's now on view have been in inaccessible storage owing to lack of space. They are double hung in one gallery in order to emphasize the Museum's need for an additional building with increased gallery and study-storage facilities, a goal of the current fund-raising drive.

"The American Scene, a literary phrase, was not commonly applied to painting until about 1930," Alfred H. Barr, Jr., Director of Collections, points out in the wall label for the show, "But during the previous dozen years more and more painters of talent were in fact rediscovering America, partly in reaction against the international modernism of the 1913 Armory show. "

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. Circle 5-8900.

Sent to: City Editor
Brooklyn Daily
2427 Surf Ave.
Brooklyn

109

FOR IMMEDIATE RELEASE
April 27, 1961

SPECIAL TO KANSAS CITY, STAR TIMES

Thomas Hart Benton, famous Kansas City painter, is one of 34 artists whose works are currently on view at the Museum of Modern Art in America Seen -- Between the Wars.

He is represented by a 1934 painting, Homstead.

America Seen -- Between the Wars, is the second in a series of shows drawn from the Museum's own collection. Most of the 40 paintings from the 1920's and 30's now on view have been in inaccessible storage owing to lack of space. They are double hung in one gallery in order to emphasize the Museum's need for an additional building with increased gallery and study-storage facilities, a goal of the current fund-raising drive.

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Benton was born in Neosho, Missouri in 1889. He studied at the Art Institute of Chicago and abroad. He has executed murals for the New School for Social Research in New York, which are among the first non-academic American murals, for the Whitney Museum of American Art and for the state capital in Jefferson, Missouri and for Indiana State University.

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. Circle 5-8900.

Sent to: City Editor, Kansas City Star Times, 1729 Grand Ave. Kansas City 8, Kansas.

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FOR IMMEDIATE RELEASE
April 27, 1961

SPECIAL TO CHICAGO PAPERS

Paintings by two Chicagoans, Rainey Bennett and Raymond Breinin, are currently on view at the Museum of Modern Art in the exhibition America Seen--Between the Wars. Bennett is represented by a 1938 watercolor, Farm Fields; Breinin, by Deserted Farm painted in 1936 on the WPA Art Program and now on extended loan to the Museum.

America Seen--Between the Wars, is the second in a series of shows drawn from the Museum's own collection. Most of the 40 paintings from the 1920's and 30's now on view have been in inaccessible storage owing to lack of space. They are double hung in one gallery in order to emphasize the Museum's need for an additional building with increased gallery and study-storage facilities, a goal of the current fund-raising drive.

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For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, New York. Circle 5-8900.

Sent to City Editors, Chicago's American, Chicago Daily News

Mr. Karin Walsh, Chic. Sun-Times - Mr. Thomas Furlong, Chic. Tribune

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FOR IMMEDIATE RELEASE
May 3, 1961

SPECIAL TO MANCHESTER JOURNAL

Dean Fausett, of Dorset and New York City, is one of 34 artists whose works are currently on view at the Museum of Modern Art in the exhibition, America Seen--Between the Wars. Fausett is represented by a landscape entitled "Derby View" painted in 1939 at Rupert Mountain near Dorset.

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Fausett, who was born in Price, Utah in 1913, studied at Brigham Young University in Provo, Utah; the Art Students League and the Beaux Art Institute of Design in New York. He has exhibited extensively since 1932 and his work is included in museums and colleges throughout the United States.

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. Circle 5-8900.

Sent to:

City Editor
Manchester Journal
Manchester, Vermont

FOR IMMEDIATE RELEASE
May 3, 1961

SPECIAL TO CROTON, CORTLANDT NEWS

William Gropper, well known painter from Croton-on-Hudson, is one of 34 artists whose works are currently on view at the Museum of Modern Art in the exhibition, America Seen--Between the Wars. He is represented by a 1934 painting of the U.S. Senate.

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Gropper, who was born in New York in 1897, studied at the National Academy of Design, the Ferrer School and the New York School of Fine and Applied Arts. His work has been exhibited extensively here and abroad and is included in museums throughout the country. The Museum of Modern Art owns prints by Gropper as well as "The Senate" which was given to the Museum in 1936.

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. Circle 5-8900.

Sent to: City Editor, Cortlandt News, Croton-on-Hudson, New York

123

FOR IMMEDIATE RELEASE
May 13, 1961

SPECIAL TO PORTSMOUTH, OHIO TIMES

Clarence H. Carter, a native of Portsmouth, is one of 34 artists whose works are currently on view at the Museum of Modern Art in the exhibition America Seen--Between the Wars. Carter is represented by a picture entitled "Jane Reed and Dora Hunt," painted in 1941 while visiting in Kentucky.

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Carter, who now lives in Milford, New Jersey, studied at the Cleveland School of Art and in 1926 exhibited for the first time at the Cleveland Museum. He has executed murals for the post offices in Portsmouth and Ravenna and for the Cleveland Public Auditorium. His work is included in museums throughout the country.

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. Circle 5-8900.

Sent to
City Editor, Portsmouth Times, 637 Sixth St.

124

FOR IMMEDIATE RELEASE
April 27, 1961

SPECIAL TO REVEILLE, SENECA COUNTY PRESS

Charles Burchfield, well-known painter from West Seneca, is one of 34 artists whose works are currently on view at the Museum of Modern Art in the exhibition America Seen--Between the Wars. Burchfield is represented by two 1920 watercolors, "The Interurban Line" and "Pippin House, East Liverpool, Ohio".

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Burchfield, born in Ashabula, Ohio in 1893, studied at the Cleveland School of Art. In 1928, after working for several years as a wallpaper designer, he gave up his job to devote full time to painting. He has exhibited extensively throughout the country and in 1956 was honored by the Worcester Museum of Fine Arts with a retrospective of 40 years of his work.

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City, Circle 5-8900.

A
Sent to: Seneca Falls Reveille, Seneca Falls, N. Y.
Seneca County Press, 83 Fall St. Seneca Falls, N. Y.

FOR IMMEDIATE RELEASE
April 27, 1961

Two paintings from Jacob Lawrence's series "The Migration of the Negro" are included in the exhibition, America Seen--Between the Wars, currently on view at the Museum of Modern Art. The series, painted in 1940-41, is comprised of 60 panels, half of which are in the Museum's collection. The other half are in the Phillips Collection in Washington, D.C.

America Seen--Between the Wars, is the second in a series of shows drawn from the Museum's own collection. Most of the 40 paintings from the 20's, 30's and early 40's now on view have been in inaccessible storage owing to lack of space. They are double hung in one gallery in order to emphasize the Museum's need for an additional building with increased gallery and study-storage facilities, a goal of the current fund raising drive.

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Lawrence, born in Atlantic City in 1917 now lives in Brooklyn. He studied at the American Art School and at the Harlem Art Workshop. His work has been exhibited nationally and is included in major American museums and in the Museu de Arte Moderna Sao Paulo, Brazil. He has received several awards including a Guggenheim Fellowship in 1946.

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City, Circle 5-8900.

Sent to: Miss Gladys P. Graham, Associated Negro Press 373 West 126th St. N. Y.

with photo

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FOR IMMEDIATE RELEASE
April 27, 1961

SPECIAL TO RICHMOND PAPERS

Jewett Campbell of Richmond is one of 34 artists whose works are currently on view at the Museum of Modern Art in the exhibition America Seen--Between the Wars. Campbell is represented by a 1939 painting, Reflected Glory.

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Campbell was born in Hoboken, New Jersey in 1912 and studied at the Art Students League in New York. His work is included in the Virginia Museum of Fine Arts. He has exhibited there and at the National Gallery of Art.

For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. Circle 5-8900.

Sent to: City Editors, Richmond News Leader-Times Dispatch, 110 N. 4th St. - Ua.

with photo