The Navigator, a 1924 silent film with Buster Keaton, will be shown at the Museum of Modern Art, 11 West 53 Street, Thursday, April 13, at 8:30 p.m. In this comedy, Keaton and Kathryn Maguire face the problems of being cast adrift on a deserted ocean liner.

"The 'plot' of The Navigator," according to Iris Barry, former Curator of the Museum's Film Library, "is particularly amusing in that it restates the problem of Robinson Crusoe with an inverted sign, so to speak; where Robinson Crusoe, on an uninhabited island, has to create the rudiments of civilization, Keaton, finding himself and his girl marooned in an over-technicallzed environment, has to create the rudiments of natural existence; Robinson Crusoe cannot boil an egg because he has neither fire nor kettle - Keaton cannot boil an egg because the available apparatus is only fit for boiling three hundred."

Tickets for the film, $1.50, are on sale at the Museum or may be ordered by mail. Museum members receive a 25 per cent discount on one or two. Tickets include admission to galleries, open every Thursday until 10 p.m. Dinner and refreshments are available.

The piano accompaniment for the film is arranged and played by Arthur Kleiner.