FRAGMENT OF AN EMPIRE
AT MUSEUM OF MODERN ART

A Russian silent film directed by Friedrich Ermler, *Fragment of an Empire* (1929), will be shown at the Museum of Modern Art on Thursday, April 6, at 8:30 p.m. Through the parable of a man who loses his memory in World War I and regains it ten years later in the new world of Soviet Russia, this film dramatizes the social problems and conflicts arising from the imposition of the new order on the old Czarist culture. The famous sequence in which the hero regains his memory through a series of visual associations is probably the most complex exposition of human psychology yet put on film.

Tickets, $1.50, are on sale at the Museum, 11 West 53 Street, or may be ordered by mail. Museum members receive a 25 per cent discount on one or two. Tickets include admission to galleries, open every Thursday until 10 p.m. Dinner and refreshments are available.

The piano accompaniment for the film is arranged and played by Arthur Kleiner.

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Additional information available from Herbert Bronstein, Associate Publicity Director Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.