THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.
TELEPHONE: CIRCLE 5-8900

No. 23
FOR RELEASE:
March 1, 1961

HOURS:
Weekdays: 11 a.m. - 6 p.m.; Thursdays until 10 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:
Adults: 95 cents
Children: 25 cents

The Museum is open until 10 p.m. on Thursdays.
Dinner and light refreshments served in Garden Restaurant. Special events at 8:30 in the Auditorium. See page 3 for program.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

MARCH OPENINGS

March 1 - MAX ERNST. A retrospective exhibition of work by Max Ernst, pioneer of Dada, a founder of Surrealism and a master of today's School of Paris. The survey evaluates, for the first time in America, the importance and technical innovations of this major and international artist of the 20th century. In addition to 145 paintings and 28 sculptures, it includes 60 collages and drawings as well as theater designs and book illustrations. The majority of paintings have been borrowed from European museums and private collections. William S. Lieberman, director of the exhibition, has edited its accompanying illustrated catalog with a chronology by the artist. The exhibition, which celebrates the artist's 70th birthday, will also be shown at the Art Institute of Chicago from June 14 to July 23. (Third floor and auditorium gallery)

March 2 - NORBERT KRICKE. Twenty-seven sculptures and drawings by one of Germany's leading young artists. Included are "Space structures," in which linear movement is expressed through bundled or twisted coils or welded rods; flat structures entitled "Flachenhahn," formed from irregularly placed parallel rods; and a wire model for a sculpture for the University of Baghdad building designed by Walter Gropius. Directed by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, and installed by Alicia Legg, Assistant Curator, the exhibition is open to the public Monday through Wednesday from 3 to 6 p.m. It may be seen by Members daily during regular Museum hours. (Members' Penthouse)

FUTURE EXHIBITIONS AT THE MUSEUM

May 21 - STEICHEN THE PHOTOGRAPHER. About 300 photographs; some not previously exhibited or published. Selected by Mr. Steichen himself from 30,000 negatives and prints, the photographs to be shown range in date from 1895, "My Little Sister" (now Mrs. Carl Sandburg) to his current studies in color of the Shad-Blow tree at his Connecticut home. Included are Mr. Steichen's earliest works exhibited at the Philadelphia Photographic Salon (1899), at the Royal Photographic Society, London (1900), and at his first one-man show in Paris (1901); the period (1903-17) during which years he initiated the introduction of modern art in the United States at the Photo-Secession gallery directed by Alfred Stieglitz; World War I (1917-18), while he was in charge of American aerial photography; the Condom Nest period (1923-28), when Mr. Steichen was chief photographer for Vanity Fair and Vogue; photographs of his hybrid delphiniums as exhibited live at the Museum of Modern Art (1936); World War II (1941-43), when he was in command of all Navy combat photography; and his most recent work, "The Little Tree" series. (First floor)
FUTURISM. Presented in commemoration of the 50th anniversary of the Futurist movement, this will be the first comprehensive survey of Futurist painting to be held in this country. The exhibition will concentrate on the work of Balla, Boccioni, Carrà, Russolo and Severini, among others. Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, will direct the exhibition which will also be shown at the Detroit Institute of Arts from October 18 - December 19 and the Los Angeles County Museum from January 18 - February 19, 1962. A book by Joshua Taylor will be published in connection with the exhibition.

POLISH ARTISTS (First floor)

SPECIAL EXHIBITION FOR THE BENEFIT OF THE MUSEUM'S 30TH ANNIVERSARY DRIVE

Through March 14

PAINTINGS AND SCULPTURE FROM THE JAMES THRALL SOBY COLLECTION on view at M. Knoedler and Co., Inc., 14 East 57 Street. Among the seventy works, all of which have been pledged or in some cases already given to the Museum of Modern Art, are important paintings by Picasso and Miró and the finest group of de Chirico's in any private or public collection. The exhibition benefits the Museum Library whose resources Mr. Soby extensively used in writing more than two dozen books on art in the past twenty-five years. Tickets: 75 cents; students, 25 cents. (Opened Feb.)

CURRENT EXHIBITIONS AT THE MUSEUM

Through March 12

MARK ROTHKO. A comprehensive exhibition of 54 paintings dating from 1945 to the present. Included are eleven murals painted in 1958-9, exhibited for the first time. Rothko's highly original style is characterized by large rectangles of color floating in undefined space. The works, ranging from just over a foot to fifteen feet long, are on loan from public and private collections here and abroad as well as from the artist. Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, selected and installed the exhibition. He is the author of a monograph on Rothko published in connection with the exhibition. (First floor)

Throughout the year

A lobby exhibition marking the second year of the Museum of Modern Art's drive for $25,000,000 for a new building and for program and endowment. Includes: a clear plastic globe, four feet in diameter, with over a thousand interior red strings illustrating the Museum's activities around the world and three 12-foot tall photo murals.

Throughout the year

A BID FOR SPACE. A special installation of the Museum Collections on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

Feb. 13 - March 13

DRAWINGS BY JOSEPH STELLA. Atlanta Art Association, Atlanta, Georgia

March 8 - April 18

DRAWINGS BY JOSEPH STELLA. Dallas Museum for Contemporary Arts, Dallas, Texas

Feb. 15 - March 8

MATISSE JAZZ. State University Teachers College, Oneonta, New York

Feb. 15 - March 9

PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. Currier Gallery of Art, Manchester, New Hampshire

Feb. 16 - March 16

NEW SPANISH PAINTING AND SCULPTURE. Washington University, Steinberg Hall St. Louis, Missouri

March 8 - March 29

ART LENDING SERVICE RETROSPECTIVE. University of Manitoba, Winnipeg, Canada

MORE...
MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES (cont'd)

March 9 - MODERN CHURCH ARCHITECTURE. Tweed Gallery, University of Minnesota, Duluth, Minnesota
March 30

March 12 - THE ARTIST IN HIS STUDIO. Dallas Museum of Fine Arts, Dallas, Texas
April 2

March 20 - TWENTIETH CENTURY DRAWINGS FROM THE MUSEUM OF MODERN ART. Washington
April 17 University, Louisville, Kentucky

THURSDAY EVENING SPECIAL EVENTS. 8:30 p.m. Auditorium
Concert tickets, $3.00. Film Tickets, $1.50. Includes admission to Museum galleries.
Members' discount of 25 per cent on one or two tickets.

March 2 Composers' Showcase. Carl Ruggles' 85th birthday concert, featuring works by Ruggles and by Charles Ives.

March 9 Films by René Clair. Entr'Acte (1924) and The Italian Straw Hat (1927)

March 16 Film, Le Mystère Picasso, starring Pablo Picasso, directed by Georges Henri Clouzot

March 23 Jazz Profiles. To be announced.

March 30 Composers' Showcase. Walter Piston concert, conducted by the composer.

GALLERY TALKS. A. L. CHANIN, Lecturer. Every Friday, Saturday and Sunday at 3:30 p.m.

March 3: Abstractions by Rothko
4: Fantasy in Modern Art
5: Painting & Sculpture by Max Ernst
10: Surrealism & Max Ernst
11: Ideas in Expressionist Painting
12: Abstractions by Rothko
17: Aspects of Abstraction; Kandinsky & Pollock
18: Max Ernst; Dada & Surrealism
19: The Role of Distortion in Modern Art
24: Matisse's Red Studio
25: Paintings by Picasso
26: The Art of Max Ernst
31: van Gogh & Gauguin

FILM SHOWINGS:
The Western Film. A survey based on silent films in the Museum Collection. The series is Part VI of The First Sixty Years, a review of the entire range of film history during its growth as the most popular art of the Twentieth Century.

Screenings in the Auditorium at 3:00 and 5:00 p.m. except where noted.

William S. Hart
Mar. 4 - THE TOLL GATE (1920), directed by Lambert Hillyer, with William S. Hart, Anna G. Nilsson.
Mar. 5-11 HELL'S HINGES (1916), directed by William S. Hart, with Hart, Louise Glaum, Clara Williams.

Tom Mix
Mar. 19-25 SKY HIGH (1922), directed by Lynn F. Reynolds, with Mix, Eva Novak, J. Farrell MacDonald, Marion Nixon.
Mar. 26- April 1 RIDERS OF THE PURPLE SAGE (1925), directed by Lynn F. Reynolds, with Mix, Warner Clad.