The Dizzy Gillespie Quintet will give the opening "Jazz Profiles" concert at the Museum of Modern Art, Thursday, February 9, at 8:30 p.m. Gillespie, on trumpet, will be joined by Leo Wright, alto sax and flute, Lalo Schifrin, piano, Art Davis, bass, and Chuck Lampkin, drums. "Jazz Profiles," under the direction of Charles Schwartz, will continue Thursday, February 23, with the Thelonious Monk Quartet.

A leader of the major American jazz trend during the past two decades, John "Dizzie" Gillespie is widely admired for his creativity as performer, composer, and arranger. Since his radical experiments in the late Thirties with the now-accepted harmonic and rhythmic nuances of "Bop," a break from the swing era, he has evolved into a classicist of modern jazz. His artistry as a serious musician, together with his showman's props of goatee, beret and tilted trumpet, have brought both critical and popular acclaim.

Gillespie, following a program of work by composers important to his development, will discuss his own work with the audience.

Tickets for the Thursday evening concerts, $3, may be purchased at the Museum, 11 West 53 Street, or by mail. Museum members receive a 25 per cent discount on two. Tickets include admission to galleries, open every Thursday until 10 p.m. Dinner and refreshments are available. Special films will be shown on those Thursdays for which concerts are not scheduled.

"Composers' Showcase," the counterpart of "Jazz Profiles," will present concerts by Carl Ruggles, March 2, and Walter Piston, March 30. The Dave Brubeck Quartet will appear in May under the auspices of "Jazz Profiles."

Together, "Composers' Showcase" and "Jazz Profiles" are the only regular concert series entirely devoted to contemporary music and modern jazz.