Composers' Showcase

Charles Schwartz, Director

A series of Thursday evening concerts

presented at

The Museum of Modern Art

11 West 53 Street

New York 19, New York

Thursday, January 26, 1961 8:30 p.m.

Thursday, February 2, 1961 8:30 p.m.

AN AARON COPLAND PROGRAM

1. As it Fell Upon a Day ........................................ 1923
   Julius Baker - Flute
   David Glazer - Clarinet
   Dorothy Renzi - Soprano

2. Song (e. e. cummings text) .................................. 1927

3. Vocalise ......................................................... 1928

4. Poems of Emily Dickinson ...................................... 1950
   a) Nature, the gentlest mother
   b) The world feels dusty
   c) Dear March, come in
   d) Sleep is supposed to be
      Dorothy Renzi - Soprano
      David Garvey - Piano

INTERMISSION

5. The Second Hurricane (Concert version)* .................... 1937
   a play-opera in two acts with Aaron Copland as narrator
   Libretto - Edwin Denby
   Staged by - Roger Englander
   Lighting designed by Lee Watson
   Conductor - Seymour Lipkin
   Pianists - Bertha Melnik and Paul de Leeuw

   Principal Characters
   Butch - Steven Wertheimer
   Gyp - John Richardson
   Fat - Eugene Young
   Lowrie - Lawrence Willis
   Gwen - Omega Milbourne
   Queenie - Julie Makis
   Jeff - Marion Cowings
   a chorus of high school students
   a chorus of parents
   a group of grammar school students

The story is placed in the thirties but in no specific locality.

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Lighting equipment by Century Lighting Inc.

Mr. Copland will discuss his work with Mr. Schwartz following the concert.
Written questions are invited.
Aaron Copland's play-opera, The Second Hurricane, narrated by the composer, will be again featured in concert version in an all-Copland program at the Museum of Modern Art, Thursday, February 2, at 8:30 p.m. The concert, one of a series presented by "Composers' Showcase," was first given at the Museum last Thursday, January 26.

The Second Hurricane, staged by Roger Brown and conducted by Seymour Lipkin, will be performed by 70 students of the School of Music and Art, New York, prepared by Sybil Mandel, Director of the school's Music Department. Bertha Melnik and Paul de Leeuw are the pianists. Edwin Denby wrote the libretto for the 1937 work.

Following the concert, Mr. Copland will discuss his work with the audience.

"Jazz Profiles," the jazz counterpart of "Composers' Showcase," will present the Dizzy Gillespie Quintet at the Museum on Thursday evening, February 9.

Tickets for the Thursday evening concerts, $3, are on sale at the Museum, 11 West 53 Street. Museum members receive a 25 per cent discount on two. Tickets include admission to galleries, open every Thursday until 10 p.m., beginning January 26. Dinner and refreshments will be served. Special films will be shown on those Thursdays for which concerts are not scheduled.