The Thelonious Monk Quartet will give the second concert in the Jazz Profiles series at the Museum of Modern Art, Thursday, February 23, at 8:30 p.m. Monk, on piano, will be joined by Charles Rouse, tenor sax, John Ore, bass, and Frank Dunlop, drums. Jazz Profiles is under the direction of Charles Schwartz.

The program, planned to show the strong musical personality of Monk as both performer and composer, will open with the Quartet in four standards, "Getting Sentimental Over You," "All God's Chillun Got Rhythm," "Sweet and Lovely," and "Sweet Georgia Brown." Monk's unique sound as jazz pianist will be heard in solos of "Body and Soul" and "Just a Gigolo." The Quartet will conclude with the first concert performance of four Monk compositions, "Monk's Dream," "Trinkle Tinkle," "San Francisco Holiday," and "Jackie-ing."

As "High Priest of Bop" in the early Forties, Monk, with Charlie Parker and Dizzy Gillespie, was a founder of modern jazz. He won Downbeat's International Critics Poll in 1958, 1959 and 1960, and the Edison Award of Holland last year.

Tickets for the Thursday evening concerts, $3, may be purchased at the Museum, 11 West 53 Street, or by mail. Museum members receive a 25 per cent discount on two. Tickets include admission to galleries, open every Thursday until 10 p.m. Dinner and refreshments are available. Special films will be shown on those Thursdays for which concerts are not scheduled.

Composers' Showcase, the counterpart of Jazz Profiles, will present concerts by Carl Ruggles, March 2, and Walter Piston, March 30. The Dave Brubeck Quartet will appear in May under the auspices of Jazz Profiles.

Together, Composers' Showcase and Jazz Profiles are the only regular concert series entirely devoted to contemporary music and modern jazz.

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Further information available from Herbert Bronstein, Associate Publicity Director Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.