

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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No. 146 g

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RECENT ACQUISITIONS: Photography

Edward Steichen, Director of the Museum's Department of Photography, says that the recent acquisitions in the exhibition represent "a capsule review of the art of photography as it is practiced in various fields and different countries. The collection reflects not only fresh examples of comparatively familiar traditions in photography, but also the experimental, which, no longer simply experimental, becomes fruitful exploration into new horizons."

The 52 photographs in the show, taken by 42 photographers during the past decade, are in color as well as in black and white. Styles vary from photo-journalism to abstraction. Photographers represented, all living, are of nine nationalities - American, Austrian, English, French, German, Italian, Japanese, Swedish and Swiss. They range in age from Man Ray, born 1890, to 22-year old Key L. Nilson. Among those who have exhibited at the Museum before are Monika von Boch, John Brook, Suzanne Hausammann, George Krause, and Jack Smith. Well-known photographers include Shirley C. Burden, Roy DeCarava, Robert Frank, Ernst Haas, and Frederick Sommer.

Of particular interest is an 8-foot wide photographic panel, "Project for a Mural" (1960), by Lennart Olson.

For additional information and photographs please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.