Fifty-nine photographs by 53 photographers are included in a comprehensive exhibition of Recent Acquisitions at the Museum of Modern Art, New York, December 21 - February 12, 1961. The photographs will be shown along with paintings, sculptures, prints, drawings, architecture models, design objects, posters, and movie stills.

Acquired for the Museum's collection on the basis of excellence, the photographs in the show, in both color and black and white, were taken within the last decade. Styles vary from photo-journalism to abstraction. Photographers represented, all living, are of nine nationalities - American, Austrian, English, French, German, Italian, Japanese, Swedish and Swiss. They range in age from Man Ray, born 1890, to 22-year-old Key L. Nilson. Among those who have not exhibited at the Museum before are Monika von Boch, John Brock, Suzanne Hausammann, George Krause, and Jack Smith. Well-known photographers include Shirley C. Burden, Roy DeCarava, Robert Frank, Ernst Haas, and Frederick Sommer.

Also in the exhibition are paintings by Cézanne, Degas, Monet, Picasso, Seurat and Toulouse-Lautrec; etchings, lithographs and woodcuts by American, Eskimo, European and Japanese artists; drawings, among them a famous Miro; an architectural model by Mies van der Rohe; furniture by Le Corbusier, Aalto and Eames; the Joseph H. Heil collection of Tiffany glass; American and European posters; and an assortment of stills taken from films newly acquired by the Museum's Film Library.

The photography collection, now comprising 3,000 works, is formed by the approval of an Acquisitions Committee upon recommendation of the Department.
## Recent Acquisitions - Photographs

### (December 19, 1960 - February 12, 1961)

<table>
<thead>
<tr>
<th>Artist</th>
<th>Nationality</th>
<th>Date of Birth</th>
<th>Work Description</th>
<th>Year of Acquisition</th>
<th>Source of Acquisition</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOUCHER, Jean</td>
<td>French</td>
<td>1922</td>
<td>Rowboat under Snow, Saar, 1933. Gift of the photographer.</td>
<td></td>
<td></td>
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<tr>
<td>BURDEN, Shirley C.</td>
<td>American</td>
<td>1908</td>
<td>Television Antennae 1953. Gift of the photographer.</td>
<td>1960 (©) of the photographer</td>
<td></td>
</tr>
<tr>
<td>CAPONIGRO, Paul</td>
<td>American</td>
<td>1932</td>
<td>(Eroded Sand, Revere, Massachusetts) 1958. Purchase.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHAPPELL, Walter</td>
<td>American</td>
<td>1925</td>
<td>(Blossom near an old urn) 1959. Purchase.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DAVIDSON, Bruce</td>
<td>American</td>
<td>1933</td>
<td>Under the Coney Island Boardwalk 1959. Purchase.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>De BEASY, Mario</td>
<td>Italian</td>
<td>1923</td>
<td>Balletto 1955. Gift of the photographer.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FEINSHEIN, Harold</td>
<td>American</td>
<td>1931</td>
<td>(Two children on a burned out pier, Coney Island) 1952. Purchase.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GASPARINI, Paolo</td>
<td>Italian</td>
<td>1934</td>
<td>Paul Strand, Orgelves, France 1957. Purchase.</td>
<td></td>
<td></td>
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<tr>
<td>HAJEK-HALKE, H.</td>
<td>German</td>
<td>1889</td>
<td>Abstraction No. 5 - &quot;Embrace&quot;. Gift of the photographer.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HARTMANN, Erich</td>
<td>American</td>
<td>1922</td>
<td>Willi the Clown Tel Aviv 1957. Purchase.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
HAUSAMMANN, Suzanne. American, born in Switzerland, 1925.
Flower Window 1957 (color). Purchase.

ISHIDOTO, Yasuhiro. American, born 1921.
(Handprints on Wall) About 1950. Gift of the photographer.
(Child at church door) 1960. Purchase.

KLYVARE, Berndt. Swedish, born 1929.
(White horse) 1956. Purchase.
Horse's head over wall) 1956. Purchase.

KRAUSE, George. American, born 1937.

LABROT, Syl. American, born 1929.
(Burlap) 1956 (color). Purchase.
(Side of truck) 1958 (color). Purchase.


MAYNE, Roger. English, born 1929.
(London) 1957. Purchase.

NILSON, Key L. Swedish, born 1938.

(Vienna, Austria) 1955. Purchase.

OLSON, Lennart. (Tio Fotografer) Swedish, born 1925.
Project for a Mural 1960. Purchase.

RAY, Man. American, born 1890.
From series "Unconcerned Photographs" (Voluminium Sculpture) 1959.
Gift of the photographer.

(Face) 1953. Purchase.

SOMMER, Frederick. American, born Italy, 1905.
From series "Configurations on Black" (No. 3) 1957. Purchase.

Abstract of Woman's Head) 1959. Purchase.

Aerial City 1958-59 (color). Gift of the photographer.
Taxi (under Queensborough Bridge) 1958 (color). Gift of the photographer.

VELISSARATOS, Ruth. American, born 1887.
Lotus Mosh 1957. Purchase.
Samcan Fantasy 1958. Purchase.

VESTAL, David. American, born 1924.
(Easter Parade, Fifth Avenue) 1949. Purchase.

von BOCH, Monika. German, born 1915.
(Forest) 1959. Purchase.

WABRNBERG, Len. Swedish, contemporary.
"The late, late show, too late..." (Amusement Garden, Stockholm)


WHITE, Minor. American, born 1908.
From Sequence II. Sandstone Lobes, "Returning Wave." 1950. Gift of
the photographer.

WINQUIST, Rolf. Swedish, contemporary.