

THE MUSEUM OF MODERN ART
109 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 7-7470

FOR RELEASE Thursday, November 21, 1935

44
Mr. John Hay Whitney, Chairman of the Motion Picture Committee of The Museum of Modern Art, announced today the acquisition of five important groups of motion picture films from the following individuals and companies:

MARY PICKFORD--A selection from her early pictures, which include Her First Biscuits, Violin Maker of Cremona, The New York Hat, The Lonely Villa, Kentucky Feud, Mender of and The Nets, Pueblo Legend, Friends, Willful Peggy, Lena and The Geese. ~~xxxxxx~~

In giving her pictures to the Film Library, Miss Pickford made the following statement: "As one of the Pioneers of the industry let me say once again how much I appreciate the efforts of the Film Library. I am one of its staunch supporters and believe the preservation of significant and outstanding films to be of great historic and educational value. I am only surprised that this important work was not undertaken long ago by the industry itself."

SAMUEL GOLDWYN--Mr. Goldwyn presented his gifts with the statement: "As one who has striven for many years always to bring the motion picture to a higher level of achievement, I feel a great personal gratification in the knowledge that the motion picture has now attained recognition among the arts through the Film Library of the Museum of Modern Art."

"Apart from the purely entertainment side of motion pictures, they have become for this century, as have books and paintings in the past, a living picture of the world and as such should be guarded as zealously as a Gainsborough portrait or a Gutenberg Bible. They are an accurate portrayal of contemporary times, presenting as they do not only the factual evidence of modern existence, but presenting it in a visual form. I am very proud indeed to have my pictures, Stella Dallas and The Night of Love included in this splendid movement."

CARL LAEMMLE for UNIVERSAL PICTURES CORP.--The pictures given by Universal through Mr. Laemmle are The Dumb Girl of Porticci (Anna Pavlova, 1916; Blind Husbands, 1916, and Foolish Wives, 1921, both directed by Eric von Stroheim; The Cat and the Canary, directed by Paul Leni, 1917; All Quiet on the Western Front, directed by Lewis Milestone, 1930. Mr. Laemmle said: "It is a great personal satisfaction to me that the

see previous page

records of the progress of this industry are to be preserved. You may rely upon my heartiest cooperation and upon the use of the negatives of any pictures you may choose from Universal. As you know, Universal has negatives which go back to the year 1909. Unfortunately a few of them were destroyed in a fire. May your efforts to preserve the past history of the moving picture art meet with the success they so richly deserve."

PARAMOUNT PICTURES CORPORATION--The films received from this Company are as follows: The Covered Wagon, 1923; Monsieur Beaucaire (Rudolph Valentino) 1924; ~~xxxxxx~~ Grass, 1925, and Chang, 1927, both directed by Cooper and Schoedsack; Underworld 1927, and The Last Command (Emil Jennings) 1928, both directed by von Sternberg.

given by this
FOX FILM CORPORATION--The pictures ~~xxxxxxxxxxxx~~ Company are A Fool There Was (Theda Bara) 1914; Riders of the Purple Sage (Tom Mix) 1918; Sky High (Tom Mix) 1921; The Iron Horse, 1924; Sunrise, directed by ~~xxxxxx~~ F. W. Murnau, 1927; Movietone Newsreel of Mussolini, Tilden and Shaw, ; Sex Life of a Rascal (Robert Benchley) 1927; and Cavalcade, 1933.

for official
version see
small book 1935-1937
(film library copy
here)