100 Drawings From The Museum Collection, the first major presentation from the Museum's "invisible" collection of drawings in more than a dozen years, will be on view from October 12 through January 2. Selected by William S. Lieberman, Curator of prints and Drawings, the exhibition ranges from Seurat and van Gogh to recent work by Europeans and Americans.

The exhibition has been divided into 10 sections in order to present an historical survey of modern art from the late 19th century to the present as revealed in the medium which is often called the most spontaneous expression of the artist.

Thus Expressionism is seen in early work by Kokoschka and Feininger; Cubism and futurism in drawings by Delaunay, Picasso, Léger, Boccioni and Severini; the spread of abstraction in work by Malevich, Mondrian, Kandinsky and Davis; and Free Form, Free Fantasy in Arp, Klee, and Miro. Brancusi, Nadelman, and Lipchitz are among the sculptors whose drawings are shown. Portraits in a variety of styles include drawings by Laurencin, Dix and Shahn. The School of Paris is represented by Modigliani, Matisse, and Tchelitchew among others while the American drawing section includes Glackens, Sheeler, Blume and O'Keefe. The New Generation section includes work by Graves, Pollock, Guttuso, Freud, Corbett, Cuevas, Levee, and Jones.

Several drawings in the show are recent acquisitions and are being shown for the first time. The Museum’s drawing collection includes 530 works of art of which only about 1.5 per cent can usually be shown because of limited gallery space. Slightly more than 62 per cent are in storage inconveniently accessible to students, scholars and the interested public while more than one-third are inaccessible. When the Museum's new building is completed at the conclusion of the current fund raising drive, it is planned to keep about 50 of the drawings always on exhibition and the rest in easily accessible study-storage.

Various media have been used by the artists in the show: pen and ink, charcoal, pencil, chalk, crayon, pastel, and airbrush. Subjects range from portraits and landscapes to animals and still lifes, and abstractions.

Donors of notable works to the Museum Drawing Collection include Paul J. Sachs who presented the first drawing in 1929, the late Mrs. John D. Rockefeller, Jr., Curt Valentin and most recently John S. Newberry. Purchases have been made through several funds including those established by Mrs. John D. Rockefeller 3rd, A. Conger Goodyear, Mrs. Simon Guggenheim and most recently, Mr. and Mrs. Donald B. Straus.

Checklists and photographs are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N.Y. CI 5-8900.
in 1929, a few days after it first opened in the Heckscher Building, The Museum of Modern Art acquired its first drawing - George Grosz’s portrait of Anna Peter. It had been bought for the Museum by Paul J. Sachs who during forty years at Harvard has taught and inspired three generations of students.

The Museum continued to add to its collection, particularly through the generosity of Lillie P. Bliss, Mrs. John D. Rockefeller, Jr. and A. Conger Goodyear. However such was the Museum’s lack of space and the preoccupation with loan exhibitions that it was not until 1947, eighteen years after the initial gift of Professor Sachs, that it presented selections from its holdings in a special exhibition, Drawings in the Collection of The Museum of Modern Art. At that time the Museum owned 227 drawings of which some 160 were shown.

Today, during its thirtieth anniversary year, the Museum’s collection of drawings is examined for a second time. As a collection it has more than doubled and now totals 550 drawings of which 100 are shown here. Less than half were exhibited in 1947. Many drawings have been acquired through purchase funds established by Mrs. Rockefeller and by her daughter-in-law, Mrs. John D. Rockefeller, 3rd. Among other donors, gifts of drawings from Curt Valentin and, most recently, John S. Newberry have been notable. Purchases have been made through several funds including the A. Conger Goodyear Fund, the Mrs. Simon Guggenheim Fund, the Inter-American Fund and most recently, the Mr. and Mrs. Donald B. Straus Fund.

In the past, drawings have formed a subordinate and somewhat neglected supplement to the painting and sculpture collection. Now they have been incorporated in a new department of Prints and Drawings under the able and experienced curatorship of William S. Lieberman.

Apart from a special exhibition such as this - there have been two in thirty years - only one and one half percent of the drawing collection is normally on view. These few items are displayed on the second floor of the Museum already overcrowded with a partial selection of the Museum’s paintings and prints.

It is planned that in the new building devoted exclusively to the Museum Collections at least fifty drawings will be continually on view. Urgently needed, too, is a study room with adjacent and adequate storage facilities which at present do not exist. There the collection would be conveniently accessible to students and the public.

The exhibition has been directed by Mr. Lieberman and installed by Wilder Green, Assistant Director, Department of Architecture and Design of the Museum.

Alfred H. Barr, Jr.
Director of the Museum Collections
100 Drawings from the Museum Collection
Check List

ABULARACH, Rodolfo (Guatemalan, born 1933)

ARP, Jean (Hans) (French, born 1898)

BARLACH, Ernst (German, 1870-1938)

BECKMANN, Max (German, 1884-1950)
105.47. Gift of Kurt Valentin. S-7683.

BERMAN, Eugene (American, born Russia 1899)

BLUME, Peter (American, born Russia 1906)

BOCCIONI, Umberto (Italian, 1882-1916)


8. Muscular Dynamism. 1913. Charcoal. 3/4 x 23-1/4"
Purchase.

BRANCUSI, Constantin (Rumanian, 1876-1957)

BUTLER, Reg (British, born 1913)

CAOLI, Corrado (American, born Italy 1910)

CALLAHAN, Kenneth (American, born 1907)

de CHIRICO, Giorgio (Italian, born Greece 1888)

CICERO, Carmen L. (American, born 1926)
262.54. Blanchette Rockefeller Fund. S-13,914.

CORBETT, Edward (American, born 1919)
15. Number Eleven. 1951 dated. Chalk. 36 x 24-1/8". 44.52
Katharine Cornell Fund.

CUEVAS, Jose Luis (Mexican, born 1933)
266.54. Inter-American Fund. S-12,847.
DALI, Salvador (Spanish, born 1904)

DAVIS, Stuart (American, born 1892)
10. Composition No. 4. (1934). Brush and ink. 22-1/2 x 31-1/4 x 1-1/4".

DE LA RUA, Robert (French, 1865-1941)

DE RAIN, Andre (French, 1880-1954)

DIX, Otto (German, born 1891)

DOMINGUEZ, Oscar (Spanish, born 1905)

FeININGER, Lyonel (American, 1871-1956)

FOGERON, Andre (French, born 1913)

FREUD, Lucian (British, born 1922)

GAUDIER-BRZESKA, Henri (French, 1891-1915)

GLACKENS, William (American, 1870-1938)

GLASCO, Joseph (American, born 1925)

GoOCH, Vincent (Dutch, 1853-1890)

GORKY, Arshile (American, born Russia, 1905-1948)

GRAVES, Morris (American, born 1910)


GRIS, Juan (Spanish, 1887-1927)

GROSZ, George (American, born Germany 1893)
GUTTuso, Renato (Italian, born 1912)
HART, "Pop" (George Overbury Hart) (American, 1868-1933)
HOFER, Carl (German, 1878-1955)
JONES, John Paul (American, born 1921)
KANDINSKY, Wassily (Russian, 1866-1944)
KIRCHNER, Ernst Ludwig (German, 1880-1938)
KLEE, Paul (Swiss, 1879-1940)
45. The Crooked Mouth and the Light Green Eyes of Mrs. B. (Der schiefen Mund und die hellen Augen der Frau B). 1925. India ink. 6-1/2 x 8-1/8". A. Conger Goodyear Fund.
KOOSCHKA, Oskar (British, born Austria 1886)
KUNIYOSHI, Yasuo (American, born Japan 1893)
de LA FRENAYE, Roger (French, 1885-1925)
LANDUTY, Octave (Belgian, born 1922)
LAURENCIN, Maris (French, 1885-1956)
LEGER, Fernand (French, 1881-1955)
53a & b. Hands and Foot. Composition. 1933. Two ink drawings on one mount. 12 x 9-1/8" each. Purchase.


LEVIE, John (American, born 1921)

LIPCHITZ, Jacques (American, born Lithuanian 1891)

LEVICH, Kasimir (Russian, 1878-1935)


MAN RAY (American, born 1890)

MASSON, Andre (French, born 1896)

MATISSE, Henri (French, 1869-1954)


MATT (Sebastian Antonio Matta Echaurren) (Chilean, born 1917)

MEZA, Guillermo (Mexican, born 1917)

MIRO, Joan (Spanish, born 1893)

MODIGLIANI, Amadeo (Italian, 1884-1918)

MONDRIAN, Piet (Dutch, 1872-1944)

MOORE, Henry (British, born 1898)

NADLEMAN, Eli (American, born Poland, 1882-1946)
70. Study for Han in Open Air. (c. 1915). Pen and ink. 10-7/8" x 7-1/8". 267.98. Aristide Maillol Fund. S-8558.


78. Man Seated at a Table. 1912 dated. Pencil. 13 x 10". John S. Newberry Collection. S-16,553.


82. Woman Washing Her Feet. 1914 dated. Brush and ink. 20 x 13-1/2" sheet. 1914. Acquired through the Mary Flexner Bequest. S-11,816.


88. The Dancer. Watercolor and pencil. 16-3/4 x 11-7/8". Purchase.


90. Nude with Violet Stockings. 1912 dated. Watercolor, ink, pencil. 12-5/8 x 18-5/8" sheet. 22.57. Mr. and Mrs. Donald B. Straus Fund. S-14,836.
Georges Pierre (French, 1859-1891)


Gino (Italian, born 1883)

Ben (American, born Russia 1898)

Charles (American, born 1883)


Pavel (American, born Russia, 1898-1957)

Renzo (Italian, born 1924)
100. The Wall. 1947 dated. Pen and ink and wash. 7-1/2 x 18-3/8" sheet. 15.49. Purchase. S-8860.