THE MUSEUM OF MODERN ART
11 WEST 53 STREET, NEW YORK 19, N. Y.

HOURS: 11 a.m. - 6 p.m.
Weekdays; 1 p.m. - 7 p.m.
Sundays;

TELEPHONE: CIRCLE 5-8900
ADMISSION:
Adults: 95 cents
Children: 25 cents

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

OCTOBER OPENINGS

Oct. 2-16 PHOTOGRAPHS FOR COLLECTORS, an exhibition and sale of works by 66 photographers inaugurating the inclusion of photography as a permanent activity of the Art Lending Service. The 250 works will be priced at $25 and up. Open to the public Monday, Tuesday and Wednesday, 3 - 5:30 p.m. Edward Steichen, Director of the Photography Department will select the show which will be installed by Grace Mayer in the sixth floor Lending Service gallery.

Oct. 3-30 CHILDREN'S OUTDOOR CARNIVAL OF MODERN ART: The Carnival will be held again in the Buckminster Fuller dome in the Museum Garden. It will be installed by Victor D'Amico, Director of the Department of Education. Open for children four through ten years, five sessions daily from October 3 through October 30. For reservations call Education Department, Mondays through Fridays only, after September 19.

Oct. 5 - MUSEUM PUBLICATIONS: A retrospective showing of books published by the museum since its founding in 1929. Directed by Monroe Wheeler, Director of Exhibitions and Publications. Installed by George Barrows, of the Department of Architecture and Design. (Auditorium Gallery)

Oct. 12 - 100 MODERN DRAWINGS: A SELECTION FROM THE COLLECTION OF THE MUSEUM OF MODERN ART. From Seurat and van Gogh to recent work by European and American artists. This is the first survey of the Museum's little known collection of drawings in more than a dozen years. The exhibition will be divided into ten sessions chronologically or thematically. These include Post-Impressionism in France, the Expressionists in Germany, Cubism and Futurism, Sculptors as Draughtsmen. (First floor)

Oct. 26 Special Event: Returning from Italy, after showings in Milan and Rome, TWENTIETH-CENTURY ART FROM AMERICAN COLLECTIONS, sponsored by the International Council of the Museum of Modern Art, will be on view at Santini Brothers Warehouse, 449 West 49th Street from 12 to 4 p.m. for members of the press. A selected group of works will be shown as well as examples of new developments in Museum packing methods.

FUTURE EXHIBITIONS

Dec. 14 - FILM POSTERS (Auditorium gallery)
Feb. 5, 1961

Dec. 21 - RECENT ACQUISITIONS of Painting Sculpture, Drawing, Prints, Photography and Design (Third floor)
Feb. 12, 1961

Jan. 18 - MARK ROTHKO (First floor)
Mar. 12, 1961

Feb. 29 - MAX ERNST (Third floor)
May 7, 1961

May 31 - FUTURISM (Third floor)
June, 1961

more...
NEW TALENT XIV. Oil paintings by Mowry Baden and Walter Gaudnek; watercolors and wall hangings by Leo Rabkin on view in the Members' Penthouse. Fourteenth in a series of exhibitions devoted to artists who have not had one-man shows in New York City. Open to the public on Mondays, Tuesdays and Wednesdays from 3:00 to 6:00 p.m. Members may see it daily during regular Museum hours. Selected by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions. Opened Sept. 20.

VISIONARY ARCHITECTURE. This exhibition is devoted to architecture considered unbuildable for one or both of two reasons: it may have been technologically impossible to realize at the time it was designed or society lacked a program and purpose to support the architect's convictions. Today, when almost any design seems technologically feasible, the question of what to build begins to take precedence over problems of how to build. The exhibition is intended to show what architects themselves would have preferred to build had they been able to persuade society of the soundness of their vision. More than twenty projects, including work by Hans Poelzig, Bruno Taut, Frederick Kiesler, Le Corbusier, and Frank Lloyd Wright, together with other recent European and American examples, illustrate concepts of continuing significance in the development of modern architecture. Directed by Arthur Drexler, Director of the Department of Architecture and Design. (Third floor) Opened Sept. 29.

A new lobby exhibition marking the second year of the Museum of Modern Art's drive for $25,000,000 for a new building and for program and endowment. Includes: a clear plastic globe, four feet in diameter, with over a thousand interior red strings illustrating the Museum's activities around the world; three 12-foot tall photo murals; and an abstract construction symbolizing the complex functions of the Museum.

A special installation of the Museum Collections on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.

STRUCTURES BY RICHARD BUCKMINSTER FULLER. Revolutionary principles of building are demonstrated in three structures designed by Richard Buckminster Fuller: a space frame "Octet Truss" contributed by Aluminium Limited, a geodesic dome lent by Lincoln Laboratories, MIT, and a tensegrity mast built by Shoji Sadao and Edison Price, Inc.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

Sept. 27 - MADE IN NEW YORK STATE. State University College for Teachers, Oct. 18 Albany.

Oct. 1-22 - MODERN CHURCH ARCHITECTURE. Univ. of Vermont; Robert Hall Fleming Museum, Burlington, Vermont

Oct. 3-24 - ARCHITECTURE WORTH SAVING. Joslyn Art Museum, Omaha, Nebraska

Oct. 7-28 - ART LENDING SERVICE RETROSPECTIVE. J. B. Speed Art Museum, Louisville, Kentucky

Oct. 8-29 - THE ARTIST IN HIS STUDIO. Museum of Art, Univ. of Michigan, Ann Arbor, Michigan

Oct. 31 - NEW SPANISH PAINTING AND SCULPTURE. Corcoran Gallery of Art, Nov. 28 Washington, D. C.

THE MUSEUM OF MODERN ART ABROAD

Sept. 5 - II BIFENAL INTERAMERICANA DE MEXICO. An exhibition of prints and paintings from American countries sponsored by the Instituto Nacional de Bellas Artes under the Ministry of Public Education of Mexico, which opened at the Museo Nacional de Artes Plasticas, Mexico City on September 5. As part of the United States representation, the Museum of Modern Art, under the auspices of the International Council, has sent 40 prints of America's leading graphic artists selected by Edith H. Jones, Assistant Curator of Prints.
GALLERY TALKS. A. L. CIIANIN, Lecturer. Every Friday, Saturday and Sunday at 3:30 p.m.

Oct. 1: 1. Braque & Cubism
       2. The Role of Distortion in Modern Painting

7: Sculpture from the Museum Collection
6: The Art of Léger
5: van Gogh & Gauguin

14: Aspects of German Painting
15: Aspects of Abstraction; Kandinsky & Pollock
16: Matisse

21: Drawings from the Museum Collection
22: Fantasy in Modern Art
23: Paintings by Picasso

28: Drawings from the Museum Collection
29: Looking at Cubism
30: Sculpture in the Museum Collection

FILM SHOWINGS. Daily at 3 and 5:30 in the Auditorium

Americana


Oct. 9-15: THE RAMPARTS WE WATCH (1940), produced and directed by Louis de Rochemont, for The March of Time.


Oct. 30-Nov. 5: STELLA DALLAS (1925), produced by Samuel Goldwyn, directed by Henry King, with Ronald Colman, Belle Bennett, Lois Moran, Douglas Fairbanks Jr., Alice Joyce, Jean Hersholt. 3 P.M. showing only.