

To all Women's Page Editors -

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FOR RELEASE
October 14, 1960

"Kneeling Woman" by the famous German artist Wilhelm Lehmbruck is one of twenty-eight sculptures specially photographed by Lee Boltin for an unusual double-format Appointment Calendar to be published by the Junior Council of the Museum of Modern Art on October 14. An attractive and useful gift, the calendar contains more than 100 pages for daily appointments in one spiral-bound section and black and white photographs of works from the Museum collection in the other. At the end of the year the used pages and one cover can be removed, converting the calendar into a permanent book on modern sculpture. It is available at the Museum, 11 West 53 Street, New York City, and in bookstores throughout the country for \$3.00 or, if ordered by mail \$3.30 (\$3.50 if west of the Mississippi).

For further information, please contact Elizabeth Shaw, Publicity Director,
Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.

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"Torso" by the famous American artist, Bernard Rader, is one of the twenty-eight sculptures specially photographed by Lee Boltin for an unusual double-format Appointment Calendar to be published by the Junior Council of the Museum of Modern Art on October 14. An attractive and useful gift, the calendar contains more than 100 pages for daily appointments in one spiral-bound section and black and white photographs of works from the Museum collection in the other. At the end of the year the used pages and one cover can be removed, converting the calendar into a permanent book on modern sculpture. It is available at the Museum, 11 West 53rd Street, New York City, and in bookstores throughout the country for \$3.00 or, if ordered by mail \$3.30 (\$3.50 if west of the Mississippi.)

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"Man Pointing" by the famous Swiss artist Alberto Giacometti is one of twenty-eight sculptures specially photographed by Lee Boltin for an unusual double-format Appointment Calendar to be published by the Junior Council of the Museum of Modern Art on October 14. An attractive and useful gift, the calendar contains more than 100 pages for daily appointments in one spiral-bound section and black and white photographs of works from the Museum collection in the other. At the end of the year the used pages and one cover can be removed, converting the calendar into a permanent book on modern sculpture. It is available at the Museum, 11 West 53 Street, New York City, and in bookstores throughout the country for \$3.00 or, if ordered by mail \$3.30 (\$3.50 if west of the Mississippi).

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"Freya" by the famous German artist, Gerhard Marcks, is one of the twenty-eight sculptures specially photographed by Lee Boltin for an unusual double-format Appointment Calendar to be published by the Junior Council of the Museum of Modern Art on October 14. An attractive and useful gift, the calendar contains more than 100 pages for daily appointments in one spiral-bound section and black and white photographs of works from the Museum collection in the other. At the end of the year the used pages and one cover can be removed, converting the calendar into a permanent book on modern sculpture. It is available at the Museum, 11 West 53rd Street, New York City, and in bookstores throughout the country for \$3.00 or, if by mail \$3.30 (\$3.50 if west of the Mississippi)

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