Mr. O'Hara discusses the emergence of intense artistic activity following Spain's long period of isolation from the end of its Civil War (1936-39) until the close of World War II. In contrast with the generation of Picasso, Miró and Gonzalez, which had lived and worked largely outside Spain, the "new" Spaniards, though exposed to current art movements, have tended to work in their homeland. There, much of their time is devoted to the dissemination of contemporary esthetic ideas through exhibitions and art publications.

All sixteen artists have exhibited in various international exhibitions, including the Venice Biennale, the São Paulo Bienal, and the Pittsburgh International Exhibition of Contemporary Painting and Sculpture. Although several have won awards and critical acclaim at these events, they have not yet received widespread recognition in Spain.

The book illustrates the diversity of styles developed by some of the leading figures, most of whom live in Barcelona or Madrid, the centers of avant-garde activity. The artists represented are the painters Rafael Canogar, Modest Cuixart, Francisco Párreras, Luis Peito, Manolo Millares, Lucio Muñoz, Manuel Rivera, Antonio Saura Antonio Suárez, Antoni Tàpies, Joan Josep Tharrats, and Manuel Viola; and sculptors Eduardo Chillida, Martín Chirino, Oteiza (Jorge de Oteiza Embil) and Pablo Serrano.

Black and white reproductions of fifty-four paintings and sculptures as well as photographs of each of the artists are included in the 64 page paper-cover book. It contains, in addition to Mr. O'Hara's introduction, a catalog of the exhibition with brief biographies of the artists and a bibliography. Mr. O'Hara, who is Assistant Curator of the Department of Painting and Sculpture Exhibitions, is also a poet and author of a monograph on Jackson Pollock.

The first survey of avant-garde Spanish art to tour the country, the exhibition will travel to Washington, D.C.; Columbus, Ohio; Coral Gables, Fla.; San Antonio, Texas; Chicago, Ill.; New Orleans, La.; Cincinnati, Ohio; and Manchester, N.H. It will be circulated with the aid of a CBS Foundation grant announced this summer as a major contribution to the Museum's current 50th Anniversary fund raising drive.

For further information, please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. UI 5-9500

Note to out of town reviewers: Since our books are frequently published in conjunction with an exhibition, there is an unavoidable lag between the date they go on sale here and the delivery date to booksellers throughout the country. Publication date is September 23, 1960. Note for the renewal of the books in your local stores.