MODERN JAZZ QUARTET

TO GIVE CONCERT AT MUSEUM

Jazz in the Garden continues at the Museum of Modern Art with The Modern Jazz Quartet, Thursday, August 11, at 8:30 p.m. The ensemble of virtuoso soloists consists of John Lewis, piano, Percy Heath, bass, Milt Jackson, vibraharp, and Connie Kay, drums. This is the ninth in a series of ten Thursday evening promenade concerts co-sponsored and produced by Metronome magazine.

Known as the most highly developed and integrated of the small contemporary groups, The Modern Jazz Quartet was formed in 1951 by four veterans of the Dizzy Gillespie band. Traditional jazz concepts structured on the fugue and classical forms, polished instrumentation, and freedom for individual innovation within the discipline of the group, leads to what John Lewis calls "a collective improvisation which swings." The Quartet has given concerts at Town Hall and Carnegie Hall, at many American universities, at the Newport, French Lick and Monterey festivals. It has joined the Symphony of the Air, the Cleveland Symphony and the Buffalo Philharmonic in concert performances. During the past four years it toured Austria, Belgium, France, Germany and Italy, opening in England at Royal Festival Hall. Not restricted to the concert stage, the Quartet has played night club dates in San Francisco, Chicago, New York and Paris. Much of its repertoire, available on Atlantic Records, consists of works composed either by John Lewis or Milt Jackson. The School of Jazz, Lenox, Mass., under the direction of Lewis, includes the Quartet members among its faculty, along with Dizzy Gillespie, Oscar Peterson, George Russell and others.

Admission to the Museum of Modern Art is 95 cents. There is no additional charge for the jazz concert, which will be cancelled in case of rain.

The Charlie Byrd Trio will give next week's concert, Thursday, August 18, at 8:30 p.m.

Further information available from Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.