The second program of documentary films made by the National Film Board of Canada between 1959-60 will be shown at the Museum of Modern Art, 11 West 53 Street, July 24-30, daily at 3 and 5:30. 13 Platoon (1942), by Julian Roffman and associates, will be followed by Chants Populaires No. 5 (1943), an animation series; Summer is for Kids (1948), produced by Sydney Newman, directed by Stanley Jackson; Paul Tomkowicz, Street-Railway Switchman (1953), directed by Roman Kroitor; The Grievance (1954), by Guy Glover; and The Romance of Transportation (1952), an animated cartoon produced by Tom Daly.

Guy Glover, an Executive Producer for the Film Board, selected the Museum's five-week series.

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Complete program notes available from Herbert Bronstein, Assistant Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N.Y. CI 5-8900.