Jazz in the Garden, a series of 10 Thursday evening concerts at the Museum of Modern Art, will feature Red Norvo and his quintet at the second program on June 23. The series, which is being presented every Thursday evening at 8:30 through August 18, is co-sponsored by Metronome Magazine.

Norvo at the vibraphone will be accompanied by John Markham, drums, John Koscher, bass, Jimmy Wyble, guitar and Gerry Dodgion, saxophone flute.

Red Norvo was born in Beardstown, Illinois in 1908. He played with Paul Whiteman in the early thirties and led his own 12 piece band from 1936 to 1939 with Mildred Bailey as vocalist. In the forties he became interested in the new music that was being played by such youngsters as Dizzy Gillespie, Charlie Parker and Thelonious Monk and in 1950 formed his own modern jazz trio. In 1959 Norvo was a winner in the Metronome All Star Poll. He is now appearing at Basin Street East with Benny Goodman.

Performers for the remaining concerts in the Jazz series, which will be different each week, will be announced at a later date. George Wein and The Storyville Sextet opened the series on June 16.

The entire Museum is open until 10 p.m. on Thursday evenings throughout the summer. Supper is served in the Penthouse, usually reserved for Museum members but open to the public for these special summer evenings. Exhibitions on view include "Art Nouveau," "Portraits from the Museum Collections," and "Art Education for Every Child." Films are shown at 8 p.m. in the Auditorium.

In case of continuous rain the jazz concert will be cancelled; other features continue as announced. Admission to the Museum is 95 cents. There is no additional charge for the exhibitions, film or concert.

Capacity of the Museum Garden is about 1500. There will be a few chairs on the terraces overlooking the sunken court but most of the audience will stand or sit on the ground.

For additional information please call Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, CI 5-8900.