Jazz in the Garden, a series of 10 Thursday evening concerts added to the Museum of Modern Art’s summer program will open with George Wein and The Storyville Sextet on June 16 at 8:30 pm.

George Wein, producer of the Newport Jazz Festivals, will be at the piano. The sextet will feature Pee Wee Russell on the clarinet, Lawrence Brown, trombone, Shorty Baker, trumpet, Bill Crow, bass and Mickey Sheen, drums. The series, which will last through August 18th, is presented in cooperation with Metronome Magazine.

Wein, who was born in Boston in 1925, owns two nightclubs, Storyville in Boston and Storyville in Harwich on Cape Cod. This year he and his partners, under the name PAMA, are producing jazz festivals in five cities. Pee Wee Russell, an early associate of jazz pioneers, played in Chicago in the mid-twenties and is now a familiar figure in jazz clubs and on records. Shorty Baker and Lawrence Brown both played with Duke Ellington for many years. Bill Crow who took up the bass in 1950, is also a jazz critic. Mickey Sheen, native New Yorker who coached and taught Sal Mineo for the Gene Krupa story, has been featured at most of the Eastern Jazz Festivals in the last three years.

The second concert in the series will be given by Red Norvo on June 23.

Future programs will be announced at a later date.

The entire Museum is open until 10 pm on Thursday evenings throughout the summer. Supper and refreshments are served in the Penthouse, usually reserved for members, but open to the public for these special summer evenings. Exhibitions on view include "Art Nouveau," "Portraits from the Museum Collections," "A Bid for Space," "Art Education for Every Child," "Structures by Buckminster Fuller." Films are shown at 8 pm in the Auditorium.

Admission to the Museum, which includes the galleries, the film, the concert and the Penthouse, is 95 cents for adults. Members are admitted free.