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THE MUSEUM OF MODERN ART  
11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 7-7470

FOR RELEASE Monday, November 4, 1935.

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At its October meeting the Board of Trustees of the Museum of Modern Art elected Mr. Edsel Ford of Detroit a Trustee. Mr. Ford was elected to the Class of 1937.

At the same meeting the Board elected the following Honorary Trustees for Life: Mrs. Cornelius J. Sullivan of New York, Mr. Frederic Clay Bartlett of Chicago and Burlington, Vermont, Mr. Frank Crowninshield of New York, and Mr. Duncan Phillips of Washington, D.C.

The following citations were read into the minutes of the meeting:

Mrs. Cornelius J. Sullivan

Mrs. Cornelius J. Sullivan was one of the three founders of the Museum, a Charter member of the Board of Trustees, and served as a Trustee until her resignation on October 20th, 1933.

With her husband, Cornelius J. Sullivan, who until his death was legal advisor for the Museum, Mrs. Sullivan brought together an interesting and delightful group of paintings and other works of art. Their support of the Museum, their advice and counsel, have been important factors in our activities.

As a founder of the Museum, and a patron of Modern Art, Mrs. Sullivan is made an Honorary Trustee for Life of the Museum.

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Frederic Clay Bartlett, Artist and Patron of the Arts

Mr. Bartlett became a member of the Board of Trustees on October 9th, 1929.

Long a resident of Chicago, his mural paintings are in many of the public and private buildings in that city. Canvasses from his hand are included in the collections of the Chicago Art Institute, the Carnegie Institute of Pittsburgh, the Corcoran Gallery of Washington, and other public institutions. The Birch-Bartlett Collection of paintings in the Chicago Art Institute was brought together by Mr. Bartlett and includes examples of the works of all the most important painters of the Paris School since Cezanne. Among them are "La Grande Jatte", Seurat's masterpiece, for which \$400,000. has been offered since it came into the possession of the Chicago Art Institute.

For his outstanding service to the cause of Modern Art, Mr. Bartlett is made an Honorary Trustee for Life of the Museum.

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Frank Crowninshield

Frank Crowninshield was one of the original seven Trustees of the Museum. His resignation was accepted on May 9th, 1935.

As collector, writer, and editor he has done much to introduce the work of living artists in this country and abroad to the general public. Since its beginning he has been a staunch

supporter of the Museum's activities.

His collection includes the most important examples in this country of the work of such artists as Despiau and Segonzac, as well as a large number of wood carvings from Africa.

As Editor of "Vanity Fair" he has continuously supported the cause of Modern Art. Of this support an outstanding recent example is the portfolio of reproductions of paintings recently issued by "Vanity Fair."

For his services to the Museum and to the cause of Art he is made an Honorary Trustee for Life of the Museum.

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Duncan Phillips

Duncan Phillips became a Trustee of the Museum on October 25th, 1929.

In 1918 he founded the Phillips Memorial Gallery in Washington, D.C., as a tribute to his father and his brother. The paintings and sculpture and other works of art included in the Gallery, and chosen by Mr. and Mrs. Phillips, constitute a collection of high reputation in this country and in Europe. While the Collection consists chiefly of modern European and American paintings, it has also excellent examples of many of the Old Masters.

As a leader in the education of the public to the value of Modern Art, and as a stanch supporter of the Museum of Modern Art, Mr. Phillips is elected an Honorary Trustee for Life.

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