For Immediate Release
May 2, 1960

Montclair State Teachers College Visits Museum of Modern Art:

Thirty-two students from Montclair State Teachers College accompanied by their art instructor, Miss Mildred M. Osgood, visited the Museum of Modern Art in New York today (Friday, April 29) as part of a program to broaden their interests and cultural background.

Among the exhibitions they saw were paintings and sculptures from the Museum’s Collection, arranged chronologically to give a history of modern European and American art from 1875 to the present, a selection of chairs, china and household objects from the Design Collection, also covering about the same period, and a sampling from the Print and Photography Collections.

The major loan exhibition on view which they visited was "Claude Monet: Seasons and Moments", a large exhibition of Monet’s landscapes emphasizing those representing a single motif in several versions, at different hours of the day or seasons of the year.

They examined a 13'7" x 6' x 5'2" high model of the additional wing the Museum plans to build at the conclusion of its 30th Anniversary Fund Drive and walked through the Sculpture Garden and saw an outdoor show, three structures by Buckminster Fuller: a radome and two experimental projects.

The students on the field trip were: Lyle Arnheiter, David Belford, Virginia Bristol, Judith Dole, Frank Gifone, Robert Gminder, Donald Hanson, Robert Kirschner, Eleanor Lindsley, Thomas Lubben, Michael Marchioni, Loretta Marechi, Robert Meade, Frank Mikulski, Isabel Paparello, Elliot Poternack, Pat Prosnak, Daniel Russell, Raymond Ryan, Rosann Santora, John Scanlon, Sigmund Schorr, Don Shandler, Edward Sheratsky, Donald Sigwarth, Barbara Takacs, Michael Thallin, Barbara Toczko, Guy Vander Vliet, Josephine Yuresko, Ernestine Lampetti, Carolyn Tilton.

For additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53rd Street, New York 19, New York. Ci 5-8900