More than 100 portraits, including self portraits, portraits of artists’ wives and children, of dealers, dancers, writers, actresses - faces from the pages of history and from today’s newspapers - will be on view from May 4 through June 26 in a special exhibition at the Museum of Modern Art selected entirely from the Museum’s own collections. Directed by William S. Lieberman, Curator of Prints and Drawings, the exhibition, representing various aspects of the collections, includes work in all media, including photographs, prints, drawings, collages, posters as well as sculpture and paintings in a great variety of styles.

Portraits from the Museum Collections is presented during the 50th Anniversary Drive as another demonstration of the wide range and variety of the "hidden" resources of the Museum which is unable to show more than a small percentage of its collections because of lack of gallery space. One purpose of the campaign, which aims at $25,000,000 for additional buildings and for endowment, is to enable the Museum to make its entire collection available to the public either in galleries or in accessible study storage.

The exhibition includes five recently acquired portraits: Berard’s painting On the Beach, a bust of Baudelaire by Duchamp-Villon, two drawings of Monroe Wheeler by Ben Shahn, Paul Cadmus’ drawing of the American writer, Katherine Anne Porter, and a self portrait by Erich Heckel.

This is the first time the Museum has put on view an exhibition devoted entirely to a particular subject selected from the various parts of its own collections. Prints and photographs were included only where the sitter was also portrayed in a painting, drawing or sculpture.

"Portraiture, once a major branch of painting, has largely sunk into the hands of fashionable specialists," Alfred H. Barr, Jr., Director of Museum Collections, said a few years ago. "Nevertheless, as in the past, the best portraits are painted by artists of broader achievement whose chief concerns are other than a flattering rendering of likeness."

Among the sitters represented in different media are Orozco, who is seen in a self portrait and a photograph by Edward Weston; Father D’Arcy, seen in a mosaic portrait by Elsa Schmid and a photograph by Alfred Eisenstadt; John Marin, who was sculpted by Lachaise and photographed by Arnold Newman and Irving Penn; Robert Oppenheimer, photographed by Newman and drawn by Ben Shahn, and Albert Schweitzer, who was drawn by Frederick Franck and photographed by W. Eugene Smith.

...more
Among other famous figures in the exhibition who have been drawn and painted by different artists is the dancer Isadora Duncan, who is shown in watercolors and a drawing by Abraham Walkowitz, photographs by Arnold Genthe and Edward Steichen and another drawing by Segonzac. The poet Charles Baudelaire is shown portrayed by Villon, Masson, Matisse and Rouault in addition to the recently acquired sculpture by Duchamp-Villon.

Famous and familiar portraits in the exhibition cover a wide range of styles including Andrew Wyeth's Christina's World, Marc Chagall's The Birthday, Modigliani's portrait of Anna Zborowska, Dalí's portrait of Gala, Kokoschka's sensitive double portrait of Hans Tietze and Erica Tietze-Conrat, distinguished historians of Venetian painting, and a powerful self portrait by the primitive John Kane. A portrait of Gwen John, older sister of the more famous Augustus John, was formerly in the collection of John Quinn.

Approximately one-third of the exhibition is devoted to self portraits. Max Beckmann, whose own image was a constant theme of his work, is represented by 11 paintings, prints and sculpture including a portrait of his own family. Corinth is also represented by a group of self portraits culminating in a 1924 oil painted the year before his death.

Many of the portraits are of other painters and sculptors, such as Balthus paintings of Andrew Derain and of Joan Miró and his daughter, Herbert Ferber's abstract lead sculpture of Jackson Pollock and Franklin Watkins' painting of the Russian-born sculptor Boris Blai.

Members of the artists' families are also favorite subjects. Otto Dix's daughter Nelly, is portrayed by two prints and an oil painting. Edouard Vuillard painted his mother and sister in a famous double portrait of c.1900. Florine Stettheimer appears in her family portrait along with her mother and two sisters. The artist's mother is the subject of paintings by the Mexican, Tebo, and Alberto Giacometti and a drawing by George Grosz. Salvador Dalí, Frank Kupka and Lucian Freud painted portraits of their wives.

For further information and photos contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. CI 5-8900.
PORTRAITS FROM THE MUSEUM COLLECTIONS

Checklist

May 4 - June 26
1960

ALBERS, Ivan Le Lorraine (American, b. 1897)
Woman, 1928. Oil on canvas. Given anonymously.

AVERT, Milton (American, b. 1893)
The Desert, 1939. Oil on canvas. Gift of Mr. & Mrs. Roy R. Neuberger

BAUER, Johannes (German, )
The Author in his Room. (c.1920) Collage of pasted photographs on book page. Purchase

BAUER, Peggy (American, b. 1895)

BAULISCH (Baltusz Klossowski de Rola) (French, b.1908)

BACHOFER (John) (American, b. 1902)

BARKER, Walter (American, b.1921)
Max Beckmann. 1951. Woodcut. Purchase

BAUCHANT, Andre (French, b.1875)
The Proclamation of American Independence. 1926. Oil on canvas. Gift of Mrs. Daniel & Mme. Courand in memory, etc.

BECKMANN, Max
Self Portrait, 1911. Lithograph. Purchase


The Barker (Self Portrait); From The Fair. 1921. Drypoint. Purchase

Self Portrait With Bowler Hat. 1921. Drypoint. Given anonymously


Self Portrait (1922); From Berlin 1922. Lithograph. Mrs. John D. Rockefeller Jr. Fund.

Self Portrait. 1922. Watercolor. Woodcut. Given anonymously

Self Portrait With Cigarette. 1923. Oil on canvas. Gift of Dr. & Mrs. F. H. Hirschland.


Self Portrait: From Day and Dream. 1946. Lithograph. Purchase

BÉHAR, Christian (French, 1902-1949)

On The Beach. 1933. Oil on canvas. Gift of James Thrall Soby.

BLUM, Peter (American, b.1906)
Jack-In-The-Box. 1933. Pencil. Mrs. Simon Guggenheim Fund.

BOIS, N. Y. Dada Group. (1921?) Ink. K.S. Dreier Bequest.

BOUCHÉ, René Robert (American, b.1905)

more...
BRINCUI, Constantin (Rumanian, 1876-1957)

**Mlle Po-amy.** (1913). Bronze. Acquired through the Lillie P. Bliss Bequest.

BROOK, Alexander (American, born 1886)


BUFFET, Bernard


CAHN, Paul (American, born 1904)


CAHN, Vincent (American, born 1879)

*Self Portrait.* (c. 1926). Oil on canvas. Gift of Mrs. John D. Rockefeller, Jr.

CITTO-BRUSSON, Henri (French, 1908-1946)


CARVALHO, Flavio de R. (Brazilian, born 1899)

*Katherine Anne Porter.* 1912. Pencil. Gift of Monroe Wheeler

CARRIERE, Vincent (American, born 1879)

*Self Portrait.* (c. 1926). Oil on canvas. Gift of Mrs. John D. Rockefeller, Jr.

CAHILL, Marc (French, born 1889)


Birthday. (1915). Oil on cardboard. Acquired through the Lillie P. Bliss Bequest

*Self Portrait with Grinace.* (1924-25). Etching and aquatint. Gift of the artist

CORINTH, Lovis (German 1858-1925)

*Death and the Artist.* (1921). Soft ground etching and drypoint. Gift of J. B. Neumann

*Self Portrait.* (c. 1922). Drypoint. Given anonymously

*Self Portrait.* (1923). Drypoint. Given anonymously

*Self Portrait.* 1924. Oil on canvas. Gift of Curt Valentin

DALI, Salvador (Spanish, born 1904)


DUFRESNE, Charles (French, 1874-1946)


Anne Morrow Lindbergh. (1939). Bronze. Gift of Colonel and Mrs. Charles A. Lindbergh

DIX, Otto (German, born 1891)

*Self Portrait.* 1922. Watercolor and pencil. Gift of Richard L. Feigen

*Self Portrait.* 1922. Drypoint. Gift of Samuel A. Berrner

*Nelly.* Etching. Purchase

*Nelly.* Drypoint. Mrs. Louise R. Smith Fund


*Child with Doll.* 1928. Oil on wood. Gift of Mrs. John D. Rockefeller, Jr.

more -

MODERSBERG, Kees (Dutch, born 1877)
Modjesko, Soprano Singer. (1908). Oil on canvas. Gift of Mr. & Mrs. Peter A. Rubel.

DOVE, Arthur G. (American, 1880-1946)

DUCHAMP, Marcel (American, b.1887)

Marcel Duchamp (Self Portrait), 1958. Torn colored paper on velvet. Transferred from the Museum Library.

DUCHAMP-VILLON, Raymond (French, 1876-1918)

DUFY, Raoul (French, 1877-1953)
Francois Berthault. (1925). Oil on canvas. Gift of Mr. & Mrs. Peter A. Rubel.

EISNER, Alfred (American, b. Germany 1898)

EISENSTAEDT, Alfred (American, b.1906)
Alfred Stieglitz. 1901. Gravure. From Camera Work No. 25, January 1909

FERRER, Herbert (American, b.1906)

FRANK, Frederick (American, b.1900)
Dr. Schweitzer At Work, Kept Company By His Ants. 1958. Pen and ink. Gift of the Passedoit Gallery.

FREUD, Lucian (British, b.1922)
Woman With A Daffodil. 1945. Oil on canvas. Purchase.


GROSZ, George (German, 1893 - 1959)


The Post Max Herrmann-Neisse. 1927. Oil on canvas. Purchase.

more...
HBCKEL, Erich (German, b.1883)
Self Portrait. 1909. Oil on canvas. Gift of G. David Thompson

HEILIGER, Bernhard (German, b.1915)

JOHN, Gwen (British, 1876-1939)
Girl With Bare Shoulders. Oil on canvas. A. Conger Goodyear Fund.

KAHLO, Frida (Mexican, 1910-1954)
Self Portrait With Cropped Hair. 1940. Oil on canvas. Gift of Edgar Kaufmann Jr.

KANE, John (American, 1880-1931)

KLEB, Paul (Swiss, b.1879-1940)
Vocal Fabric Of The Singer Rosa Silber. 1922. Gouache and gesso on canvas. Gift of Mr. and Mrs. Stanley Resor.

KOKOSCHKA, Oskar (British, b.1886)
Woman's Head: From The Fettered Columbus. (1913). Lithograph. Purchase.

Man and Woman in Room: From The Fettered Columbus. (1913). Lithograph. Purchase.

Man and Woman With Candle: From The Fettered Columbus. (1913). Lithograph.

Given anony mously:

KUNIYOSHI, Yasuo (American, 1890? - 1953)

LEVI, Julian E. (American, b.1900)

LAURENCIN, Marie (French, b.1895)

LENCH, Stanley (British, b.1924)

LAURIGE, Gaston (American, 1882-1925)

LEVI, Julian E. (American, b.1900)

MAN RAY (American, b.1890)
Marcel Duchamp. 1930. Photograph.

MARINI, Marino (Italian, b.1901)
MASSON, André (French, b.1896)  
Gérard De Nerval, 1940. Pen and ink. Gift of William S. Rubin
Myself Drawing Dante, 1940. Pen and ink wash. Gift of Andrew Lyndon.
Curé Valentin. Lithograph. Gift of the sitter.
Tail Coat, Color lithograph. Purchase.

Matisse, Henri (French, 1869-1954)  
Head (Marguerite), 1919. Etching. Purchase.
Charles Baudelaire: From Stéphane Mallarmé: Poésies. Etching. Mrs. John D.
Rockefeller Jr. Fund.

Modigliani, Amedeo (Italian, 1884-1920)  
Mario The Musician, (Man with a Hat), 1920. Pencil. Gift of Mrs. John D.
Rockefeller Jr.

Makian, Reuben (American b.1897)  

Newman, Arnold (American, b.1919)  

Noguchi, Isamu (American, b.1904)  

Grozco, José Clemente (Mexican, 1883-1940)  
Self Portrait, 1940. Tempera on cardboard. Inter-American Fund.

Pascin, Jules (American, 1885-1930)  

Parker, Robert Andrew (American, b.1927)  
Camille Pissarro as a Young Man, 1954. Watercolor and ink. Katherine Cornell
Fund.

Penn, Irving (American, b.1917)  
for Vogue by Irving Penn).

Picasso, Pablo (Spanish, b.1881)  
Martin Fabiani, 1943. Pencil. Gift of Sam Salz.

Rivera, Diego (Mexican, 1886-1957)  
Young Man In A Gray Sweater (Jacques Lipchitz), 1914. Oil on canvas. Gift of
T. Catesby Jones.

Rivers, Larry (American, b.1923)  

Rodin, Auguste (French, 1840-1917)  
Head of Nijinsky, 1912. Pen and ink. Gift of Mr. and Mrs. George Henry Warren.

more...
ROUAULT, Georges (French, 1871-1958)

van RYSSELBERGHE, Theo (Belgian 1862-1926)
Self Portrait. Crayon and pastel. Gift of Mr. and Mrs. Hugo Perls.

SCARAVAGLIONE, Concetta (American, b.1900)
Vincent Canada. (1927). Bronze. Given anonymously

SCHEID, Elsa (American, b. Germany 1897)

SCHWITTERS, Kurt (German 1887-1948)

SCHALLER, Charles (American, b.1833)

SCHEID-M ROTTLUFF, Karl (German, b.1884)

SEGONZAC, André Dunoyer de

SHAHN, Ben (American, b.1898)
portrait of Myself When Young. (1943). Tempera on cardboard. Purchase
Dr. J. Robert Oppenheimer. (1954). Brush and ink. Purchase

SLOAN, John (American, 1871-1951)

SMITH, W. Eugene (American, b.1918)
Isadora Duncan. (1915). Photograph. Purchase
Dr. Albert Schweitzer. Photograph. Purchase

SOUTINE, Chaim (French, 1894-1943)
Maria Lani. (1929). Oil on canvas. Mrs. Sam A. Lewisohn Bequest.

STEICHEN, Edward J. (American, born Luxembourg, 1879)
Isadora Duncan At The Portal Of The Parthenon. 1921. Photograph.

STELLA, Joseph (American, 1877-1946)

STEINHEIMER, Florine (American, 1871-1944)
Family Portrait II. 1933. Oil on canvas. Gift of Miss Ettie Stettheimer.

TECHELYCHEW, Pável (American, 1898-1957)

TITO, (Angel Torres Jaramillo) (Mexican, b.1916)
Portrait of My Mother. 1937. Oil on cardboard. Gift of Sam A. Lewisohn.

VILLOT, Jacques (French, b.1875)
Baudelaire, after the sculpture by Duchamp-Villon. (1921). Etching. Purchase
The Game of Chess. (1904). Drypoint. Purchase
Marcel Duchamp. 1904. Drypoint. Given anonymously

more...
VUILLARD, Édouard. French, (1868-1940)
Mother and Sister of the Artist, c.1893. Oil on canvas. Gift of Mrs. Saidie A. May.

WALKOWITZ, Abraham (American, b. 1878)
Isadora Duncan, 1904. Pen and ink wash. Theatre Arts Collection.  
Isadora Duncan, 1932. One study in pen and ink and four studies in watercolor. Theatre Arts Collection.

WATKINS, Franklin Chenault (American, b. 1894)

WESTON, Edward (American, 1886-1958)
José Clemente Orozco, 1930. Photograph.

WITTH, Andrew (American, b. 1917)

ZAYAS, Georges (b. 1895)
Marcel Duchamp. From Caricatures: 8 painters, 2 sculptors and 1 musician, (191 date of publication). Lithograph. Gift of the artist.

Anonymous Russian
