FOR IMMEDIATE RELEASE

Thirty-six students from Rosemary Hall accompanied by two teachers, Mrs. Jane Knudsen and Mrs. Elizabeth Shaw, visited the Museum of Modern Art in New York today (Friday, April 8) as part of a program to broaden their interests and cultural background.

Among the exhibitions they saw were paintings and sculptures from the Museum's Collection, arranged chronologically to give a history of modern European and American art from 1875 to the present, a selection of chairs, china and household objects from the Design Collection, also covering about the same period, and a sampling from the Print and Photography Collections.

The major loan exhibition on view which they visited was "Claude Monet: Seasons and Moments", a large exhibition of Monet's landscapes emphasizing those representing a single motif in several versions, at different hours of the day or seasons of the year.

The group viewed an exhibition of new selections from the Art Lending Service, a special show of paintings, prints, drawings and sculpture typical of those available for rent or sale from the Museum's Service, and "The Sense of Abstraction", an exhibition of contemporary photographs.

They examined a 13'7" x 6' x 5'2" high model of the additional wing the Museum plans to build at the conclusion of its 30th Anniversary Fund Drive and walked through the Sculpture Garden and saw an outdoor show, three structures by Buckminster Fuller: a radome and two experimental projects.


For additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53rd Street, New York 19, New York. CI 5-8900