To accommodate the crowds attending the exhibition, "Claude Monet: Seasons and Moments" the Museum of Modern Art, 11 West 53 Street, New York City, will remain open until 10 p.m. on Thursdays from April 7 through May 12. Dinner and light refreshments will be served in the Garden Restaurant overlooking the Sculpture Court.

Attendance at the Museum has doubled since the exhibition of landscapes by the French impressionist painter opened on March 9. During the past three weeks it has been seen by over 60,000 visitors.

In addition to the Monet show, those who are unable to visit the Museum during the day will have an opportunity to see three revolutionary structures by Buckminster Fuller in the garden, selections from the Museum's collection of paintings, drawings, prints, photographs and design objects specially installed on the second floor and sculpture from the Collection in the garden and third floor gallery.

"The Sense of Abstraction," an exhibition of photographs, is on view on the first floor through May 4; paintings, sculpture, and prints available for rent and sale from the Art Lending Service, in the Auditorium gallery through April 17. These two shows will be followed by "Portraits from the Museum Collection" on May 4. Beginning May 6 an exhibition demonstrating creative teaching methods called "Art Education for Every Child" will be installed in the Buckminster Fuller dome in the garden.

An added attraction on Thursday, April 7, will be an illustrated lecture on "Monet and Conformity to Nature" by William Seitz, director of the Monet exhibition. The illustrated talk will be given in the Auditorium at 8:45 p.m. Tickets, $1.50 for Museum members and students and $2.00 for non-members, include admission to the galleries enabling visitors to see the originals of many of the works to be discussed.

For additional information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N.Y. CI 5-8900.