

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK
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Yeshiva of Central Queens Students Visit Museum of Modern Art:

Twenty-one students from Yeshiva of Central Queens Junior High School accompanied by their art teacher, Mrs. Ilse Enrick, and a class mother, Mrs. Steindel, visited the Museum of Modern Art in New York Friday (March 11) as part of a school program for further art appreciation and broader interests.

Among the exhibitions they saw were paintings and sculptures from the Museum's Collection, arranged chronologically to give a history of modern European and American art from 1875 to the present, a selection of chairs, china and household objects from the Design Collection, also covering about the same period, and a sampling from the Print and Photography Collections.

The group's main concern was the period of Impressionism in art. The major loan exhibition on view is "Claude Monet: Seasons and Moments", an exhibition of Monet's landscapes. A large group of Monet's most important early landscapes are included, though the exhibition emphasizes those representing a single motif in several versions, at different hours of the day or seasons of the year. It culminates in a selection from the famous "series" - Haystacks, Poplars, Cathedrals, Views of the Thames, Venice, Water Lilies, etc. These series were exhibited as related groups between 1891 and 1912, although they have not been seen in this way since.

The group also viewed the "Art Lending Retrospective" exhibition, a special show of the type of works available for rent or sale which are loaned to the Museum's Art Lending Service by about 70 New York galleries, and "The sense of Abstraction", an exhibition of contemporary photography.

They examined a model of the additional wing the Museum plans to build at the conclusion of its 30th Anniversary Fund Drive and walked through the Sculpture Garden and saw an outdoor show, three structures by Buckminster Fuller; a radome and two experimental projects.

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The students on the field trip were: Atlas Rachel, Debbie Goldman, Rose, Grossman, Miriam Hillson, Selma Kuflik, Rena Perlman, Shana Poplack, Harriet Reisman, Leta Rosen, Menachem Genack, Danny Goldschmidt, Harvey Gorodetzer, Herbert Kavon, Eric Michaels, Stephen Miller, Allan Mosak, Kenny Paul, Dean Rosenbach, Robert Silver, Stephan Steindel, Amiel Ungar.

For additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53rd Street, New York 19, New York. CI 5-8900