Iowa State College Architectural Students Visit Museum of Modern Art:

Thirty-five students from the senior class of architecture at Iowa State College in Ames, Iowa, accompanied by one professor, visited the Museum of Modern Art in New York City Friday, February 26, as part of an inspection trip to broaden their architectural concepts.

After having tea in the Members Penthouse and visiting the Art Lending Service and the accompanying offices as examples, they saw an exhibition of paintings and sculptures from the Museum’s Collection, arranged chronologically to give a history of modern European and American art from 1875 to the present, a selection of chairs, china, and household objects from the Design Collection, also covering about the same period, and a sampling from the Print and Photography Collections.

The group viewed the "Art Lending Retrospective" exhibition, a special show of 58 paintings, prints, drawings and sculptures, giving an example of the works available for rent or sale from the Museum's Service. They also saw "The Sense of Abstraction", an exhibition of contemporary photography.

They were particularly interested in examining a 13'7" x 6' x 5'2" model of the additional wing the Museum plans to build at the conclusion of its 30th Anniversary Fund Drive and walking through the Museum's unique Sculpture Garden with its reflecting pools and world-famous sculpture. They also inspected an unusual outdoor show, three structures by Buckminster Fuller; a geodesic dome, octet truss and tensegrity mast. These structures of unusual lightness, strength and beauty illustrate Mr. Fuller's patented construction ideas based on mathematical formulas and follow patterns in nature to utilize in an unconventional way the forces of compression and tension on which all buildings depend.

For additional information, please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53rd Street, New York, New York.