

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 6
For Release
Feb. 1, 1960

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: 95 cents
Children: 25 cents

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

FEBRUARY OPENINGS AND SPECIAL EVENTS IN THE MUSEUM

Feb. 2 - NEW TALENT. A one man show of twelve paintings and sculptures by
Mar. 13 Peter Voulkos, an internationally known ceramist who in recent years has turned from pottery to painting and free ceramic sculpture. On view in the Members' Penthouse, the exhibition is open to the public on Mondays, Tuesdays, and Wednesdays from 3:00 to 6:00 p.m. Members may see it daily during regular Museum hours. Selected by Peter Selz, Curator of Painting and Sculpture Exhibitions.

Feb. 17, "Three Lectures on Contemporary Art and the Plight of Its Public" will
24 and be given by Leo Steinberg on successive Wednesday evenings. Mr.
Mar. 2 Steinberg is the author of several essays on esthetics in the "Sewanee Review" and the "Partisan Review" and former lecturer in art history at Parsons and Cooper Union. For the past three years he has lectured at the Metropolitan Museum. Series tickets (sold first) \$4.50 for members and students, \$6.00 for non-members. Any single tickets remaining, \$1.50 and \$2.00 each.

Feb. 17 - THE SENSE OF ABSTRACTION. An exhibition of recent photographs inclu-
April 10 ding experimental work selected from the large number in this genre currently being submitted to the Museum's Department of Photography. The first showing here devoted exclusively to abstraction in the medium since 1951. 300 works in color and black and white by 50 photographers. Directed by Grace Mayer and Kathleen Haven, advised by Rene d'Harnoncourt, James Thrall Soby and Monroe Wheeler. (First floor)

FUTURE OPENINGS AND SPECIAL EVENTS IN THE MUSEUM

Mar. 9 - CLAUDE MONET: SEASONS AND MOMENTS. An exhibition of Monet's land-
May 15 scapes. Although a large group of Monet's most important early landscapes are included, the exhibition emphasizes those representing a single motif in several versions, at different hours of the day or seasons of the year. It culminates in a selection from the famous "series" - Haystacks, Poplars, Cathedrals, Views of the Thames, Venice, Water Lilies, etc. Between 1891 and 1912 each of these series was exhibited as a related group, although they have not been seen in this way since. Under the direction of William Seitz, a Professor of art at Princeton University. (Third Floor)

On Thursday, April 7, at 8:30 p.m. Dr. Seitz will lecture on "Monet and Conformity to Nature" in the Auditorium Gallery. Prices to be announced.

Mar. 23 - A selection of paintings, sculpture and prints available for rent or
Apr. 17 sale from the Art Lending Service. (Auditorium Gallery)

Late April PORTRAITS FROM THE MUSEUM COLLECTIONS. Portraits in all media.
or early (First Floor)
May.
(Date to be announced)

more...

- May 4 - June 26 TODAY'S ART EDUCATION. An exhibition describing the basic aims and values of creative education today. Illustrated by photographs of teaching in action and by children's creative work. Produced by the National Committee on Art Education in cooperation with the Museum of Modern Art. Under the direction of Victor d'Amico, Director of the Department of Education. (Auditorium Gallery)
- May 5-8 18th ANNUAL CONFERENCE OF THE NATIONAL COMMITTEE ON ART EDUCATION:
- June 8 - Sept. 5 ART NOUVEAU. Major exhibition of the art of the '90s and the turn of the century, up to 1905. Several hundred paintings, sculptures, prints, books, posters, design objects and furniture from fourteen countries. Under the direction of Peter Selz, Curator of Painting and Sculpture Exhibitions. (Third Floor)

CURRENT EXHIBITIONS IN THE MUSEUM

- Through Feb. 17 16 AMERICANS. One in a series of exhibitions held periodically at the Museum since the first year of its existence. These exhibitions, devoted to contemporary American art, have been designed to contrast with the usual large American group show representing a hundred or more artists by one work each. 16 Americans is comprised of one-man shows of 12 painters and 4 sculptors. Each artist is shown in a separate gallery by several examples of his work. The exhibition is accompanied by an illustrated catalog containing statements by the artists and biographical notes. Directed by Dorothy C. Miller, Curator of Museum Collections. Opened December 16. (Third Floor)
- Through Mar. 20 ART LENDING RETROSPECTIVE. Exhibition of 59 paintings, sculpture and prints sold by the Art Lending Service since its founding in 1951, under the sponsorship of the Museum's Junior Council. It includes work by Armitage, Baziotes, Burri, Calder, Chermay, Corbett, Dubuffet, Feininger, Giacometti, Hofmann, MacIver, Nadelman, Okada, Picasso, Pollock, Shahn, Tomlin, and others. Opened January 27. (Auditorium Gallery)
- Through-out the year Model of new wing of Museum of Modern Art and other visual material to illustrate the "New" Museum, on view on the ground floor. Opened November 18.
- Through-out the year A BID FOR SPACE. Re-installation of Collection on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Opened November 18.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

- Feb. 18 - April 4 THE ARTIST IN HIS STUDIO - National Gallery of Canada, Ottawa
- Feb. 4-25 MADE IN NEW YORK STATE - Skidmore College, Saratoga Springs, New York
- Feb. 16 - Mar. 8 ARCHITECTURE WORTH SAVING - University of Manitoba, Winnipeg

GALLERY TALKS - A. L. Chanin, Lecturer. Every Friday, Saturday, Sunday at 3:30 p.m.

- Feb. 5: Sixteen Americans
 6: Aspects of 20th Century Sculpture
 7: Paintings by Picasso
- 12: The Landscape in Modern Art
 13: Sixteen Americans
 14: The Art of Matisse
- 19: Graphics and Drawings from the Museum Collections
 20: The Art of Henri Rousseau
 21: Looking at Cubism
- 26: The Significance of Distortion in Painting
 27: Van Gogh and Gauguin
 28: Abstraction: Kandinsky and Pollock

more...

FILM SHOWINGS - Daily at 3 and 5:30 p.m. in the Auditorium

THE AMERICAN FILM COMEDY

- Jan. 31-Feb. 6: THE STRONG MAN (1926), directed by Frank Capra, with Harry Langdon.
- Feb. 7-13: THE GENERAL (1927), directed by Clyde Bruckman and Buster Keaton, with Keaton.
- Feb. 14-20: WE FAW DOWN (1928), TWO TARS (1928), BIG BUSINESS (1929), with Laurel and Hardy.
- Feb. 21-27: MILLION DOLLAR LEGS (1932), directed by Edward Cline, with Jack Oakie, W. C. Fields.
- Feb. 28-Mar. 5: TROUBLE IN PARADISE (1932), directed by Ernst Lubitsch, with Miriam Hopkins, Kay Francis, Herbert Marshall.