

hac & hall wrap  
magazine

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 5

For Release:

Tuesday,

Feb. 2, 1960

Press Preview:

Monday, 11 am - 4pm

Feb. 1, 1960

The thirteenth New Talent exhibition at the Museum of Modern Art, 11 West 53 Street, New York City, is a one-man show of six paintings and six sculptures by Peter Voulkos, an internationally known ceramist who during recent years has turned from pottery to painting and free ceramic sculpture. The exhibition, on view in the Members' Penthouse from February 2 through March 13, is open to the public on Mondays, Tuesdays and Wednesdays from 3:00 to 6:00 p.m. Members may see it daily during regular Museum hours.

Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions, directed the exhibition, latest in the series of small, informal shows established ten years ago to show the work of artists who have not had a major one-man show in New York. "New talent" does not exclude artists whose work is known elsewhere nor does it imply an age limit. Although Voulkos was represented at the Brussels World's Fair in 1958 and, in 1959, at the First Paris Biennale, where he received the Rodin Museum prize for sculpture, he is relatively unknown in New York.

The ceramist's interest in natural textures is pronounced in Voulkos' paintings as well as his sculpture. The six paintings, which range in size from the 35 x 32" "Moving White" to the 6 1/2 x 9' "Blue through Black," are of oil, vinyl, lacquer and sand. The paint is thickly applied creating ceramic-like surfaces. Occasionally, as in "Red Edge," Voulkos extends the composition over the edge of the painting and strip frame, to produce the effect of a relief. The massive 4 to 5 1/2' high sculptures are organically evocative forms of fired clay. Colored glazes are applied to some, as for example, the blue, white and grey "Little Big Horn" and "Sitting Bull."

All of the works, which were done during the past two years, are for sale to Museum members at prices ranging from \$1200 to \$2000 for the sculpture, and \$600 to \$1500 for the paintings. Anyone may become a member of the Museum upon application. Membership dues begin at \$15.

Peter Voulkos was born in Bozeman, Montana in 1924. He received his BS in applied art from Montana State College and his MFA from the California College of Arts and Crafts where he majored in ceramics and sculpture. From 1954 - 1958 he was Professor and Chairman of the Ceramics Department at the Los Angeles County Art Institute where he designed the ceramics facilities. He is now Assistant Professor of ceramic design at the University of California, Berkeley.

James H. Elliott of the Los Angeles County Museum assisted in making the final selection of paintings and sculpture.

\*\*\*\*\*

For additional information please call Nancy Reed, Assistant to the Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900.