HOURS:

Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: 95 cents
Children: 25 cents

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

JANUARY OPENINGS IN THE MUSEUM


Jan. 27 - ART LENDING RETROSPECTIVE. Exhibition of 52 paintings, sculpture and prints sold by the Art Lending Service since its founding in 1951, under the sponsorship of the Museum's Junior Council. The exhibition will later travel around the country. It includes work by Armitage, Basich, Burri, Calder, Cherry, Corbett, Dubuffet, Feininger, Giacometti, Hofmann, MacIver, Nadelman, Okada, Picasso, Pollock, Shahn, Tornil, and others.

FUTURE EXHIBITIONS AND SPECIAL EVENTS

Feb. 1 - NEW TALENT. Sculpture by Peter Voulkos on view in the Members' Penthouse. Open to the public on Mondays, Tuesdays and Wednesdays from 3:00 to 6:00 p.m. Members may see it daily during regular Museum hours. Selected by Peter Selz, Curator of Painting and Sculpture Exhibitions.

Feb. 17, 24 and Mar. 2 - "Three Lectures on Contemporary Art and the Plight of Its Public" will be given by Leo Steinberg on successive Wednesday evenings. Mr. Steinberg is the author of several essays on esthetics in the "Sewanee Review" and the "Partisan Review" and former lecturer in art history at Parsons and Cooper Union. For the past three years he has conducted courses at the Metropolitan Museum. Tickets for Museum members and students are $1.50 (for each lecture); $2.00 for non-members.


Mar. 9 - MAY 15 - CLAUDE MONET: SEASONS AND MOMENTS. An exhibition of Monet's landscapes. Although a large group of Monet's most important early landscapes are included, the exhibition emphasizes those representing a single motif in several versions, at different hours of the day or seasons of the year. It culminates in a selection from the famous "series" - Haystacks, Poplars, Cathedrals, Views of the Thames, Venice, Water Lilies, etc. Between 1891 and 1912 each of these series was exhibited as a related group, although they have not been seen in this way since. Under the direction of William Seitz, Associate Professor, Princeton University.

Mar. 23 - A selection of paintings, sculpture and prints available for rent or sale from the Art Lending Service.

xx Title change.
May 4 - June 26
TODAY’S ART EDUCATION. An exhibition describing the basic aims and values of creative education today. Illustrated by photographs of teaching in action and by children’s creative work. Produced by the National Committee on Art Education in cooperation with the Museum of Modern Art. Under the direction of Victor D’Amico, Director of the Department of Education. (Auditorium Gallery)

May 5-8
18th ANNUAL CONFERENCE OF THE NATIONAL COMMITTEE ON ART EDUCATION.

June 8 - Sept. 5
ART NOUVEAU. Major exhibition of design objects, furniture, typography, posters, painting. Under the direction of Peter Selz, Curator of Painting and Sculpture Exhibitions. (Third Floor)

CURRENT EXHIBITIONS IN THE MUSEUM

Through Jan. 10
THE ARTIST IN HIS STUDIO. An exhibition of photography by Alexander Liberman. Opened October 29. (Auditorium Gallery)

Through Jan. 31
RECENT ACQUISITIONS. More than 50 recently acquired paintings and sculpture by artists of a dozen nationalities. Monet’s Water Lilies in triptych form, major works by Rothko, Giacometti, Léger, Boccioni. Most of the works of art date from the 50’s and many are by artists not formerly represented in the Museum Collection. Installed by Alfred H. Barr, Jr., Director of Museum Collections. (First Floor)

*Through Feb. 17
16 AMERICANS. One in a series of exhibitions held periodically at the Museum since the first year of its existence. These exhibitions, devoted to contemporary American art, have been designed to contrast with the usual large American group show representing a hundred or more artists by one work each. 16 Americans is comprised of one-man shows of 12 painters and 4 sculptors. Each artist is shown in a separate gallery by several examples of his work. The exhibition is accompanied by an illustrated catalog containing statements by the artists and biographical notes. Directed by Dorothy C. Miller, Curator of Museum Collections. (Third Floor)

Through-Throughout the year
Model of new wing of Museum of Modern Art and other visual material to illustrate the “New” Museum, on view on the ground floor. Opened Nov. 18.

Throughout the year
A BID FOR SPACE. Re-installation of Collection on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Opened Nov. 18.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

Jan. 4 - Feb. 1
ARCHITECTURE WORTH SAVING - City Art Museum of St. Louis.

Jan. 5-26
MODERN CHURCH ARCHITECTURE - University of Manitoba, Winnipeg, Canada.

GALLERY TALKS - A. L. Chanin, Lecturer. Every Friday, Saturday and Sunday at 3:30.

Jan. 1: Painting at the Turn of the Century
2: Sixteen Americans
3: Looking at Cubism
8: Recent Acquisitions: Painting & Sculpture
9: Graphics & Drawings from the Museum Collection
10: Expressionism” German Phase
15: Fantasy in Modern Art
16: The Art of Abstraction
17: Sculpture from the Museum Collection
22: Recent Acquisitions
23: Paintings by Picasso
24: Sixteen Americans
29: Aspects of American Painting
30: Graphics & Drawings from the Museum Collection
31: Sixteen Americans

* Note change in date.

more...
FILM SHOWINGS. Daily at 3:00 and 5:30 p.m. (unless otherwise noted) in the Auditorium.

Dec. 27-Jan. 2: GRANDMA'S BOY (1922), directed by Fred Newmeyer, with Harold Lloyd, Mildred Davis. THE BALLOONATIC (Malec Aeronauts) (1923), Mack Sennett, with Buster Keaton. One showing only at 3:00 on Dec. 31.

Jan. 3-9: COPS (1922), directed by Eddie Cline and Buster Keaton, with Keaton. SHERLOCK, JR. (1924), directed by and with Buster Keaton.

Jan. 10-16: BY THE SEA (1915), directed by Charles Chaplin, with Chaplin and Edna Purviance. THE NAVIGATOR (1924), directed by Donald Crisp and Buster Keaton, with Keaton.

Jan. 17-23: DOUBLING FOR ROMEO (1921), directed by Clarence Badger, with Will Rogers. HER SCREEN IDOL (1923), Mack Sennett, with Louise Fazenda, Ford Sterling.


Jan. 31-Feb. 6: THE STRONG MAN (1926), directed by Frank Capra, with Harry Langdon.