

THE MUSEUM OF MODERN ART

730 Fifth Avenue, N.Y.C.

February 11, 1930
(For immediate release)

Because of the unexpectedly large attendance the Museum of Modern Art has decided to extend its present exhibition of Painting in Paris until March second. During the first three weeks of the exhibition nearly 35,000 people crowded the gallery. On Saturdays when the attendance has averaged over 3,000 it is practically impossible to see the paintings, so that it seems advisable to postpone the closing day.

Towards the end of April the Museum will hold the long-expected exhibition of paintings by Winslow Homer, Thomas Eakins, and Albert P. Ryder. This exhibition was delayed because of the recent gift of paintings by Eakins from the Collection of Mrs. Eakins to the Philadelphia Museum of Art. The exhibition of Eakins' works now being held at the Philadelphia Museum includes most of his important works, many of which it is hoped will be lent to the Museum of Modern Art.

During March and the early part of April the Museum of Modern Art will run a series of smaller exhibitions which will include a series of one-man shows. Among these will be an important retrospective exhibition of paintings by the American pioneer modernist, Max Weber; the first large exhibition of work by Paul Klee, perhaps the best-known modern German painter; and early water colors by Charles Burchfield.

Publicity
(release)

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