

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 110

For Release:

Wednesday,

Dec. 16, 1959

Press Preview:

Tuesday,

Dec. 15, 1959

11 am - 4 pm

sixteen Americans, an exhibition of nearly 100 recent paintings and sculptures, will be on view at the Museum of Modern Art, 11 West 53 Street, from December 16 through February 14. Organized by Dorothy C. Miller, Curator of the Collections, this is one of a series of American group exhibitions which have been presented periodically at the Museum ever since its founding 30 years ago. The work of 140 American artists has been brought before over half a million Museum visitors through these exhibitions, all of which have followed a particular pattern, namely, to include only a small number of artists so that each can be represented by a gallery full of works. This plan provides a series of small one-man shows within the framework of a large exhibition.

The artists in the exhibition are: J. De Feo, Wally Hedrick, James Jarvaise, Jasper Johns, Ellsworth Kelly, Alfred Leslie, Landès Lewitin, Richard Lytle, Robert Mallary, Louise Nevelson, Robert Rauschenberg, Julius Schmidt, Richard Stankiewicz, Frank Stella, Albert Urban and Jack Youngerman.

Six of the artists have not yet had one-man shows in New York: De Feo, Hedrick, Jarvaise (all from California), Lytle (Connecticut), Schmidt (Rhode Island) and Stella (New York). A seventh, Mallary, whose sculptures are included, has had only a small painting show here previously, and Urban held only one show of his recent works. Although nine of the artists have not before participated in the Museum's exhibitions, eight are already represented in the Museum Collection.

Three of the artists are in their twenties, nine in their thirties, and three are older. Albert Urban was not yet fifty when he died in April of this year. The sixteen artists were born in eleven different states and three foreign countries although ten now live in New York, three in California, one in Connecticut, and one in Rhode Island.

Differences rather than similarities in point of view, as well as age, experience and fame, have been emphasized in this exhibition as in previous ones of the series. In the catalog accompanying the show Miss Miller says: "Sixteen Americans continues the pattern by bringing together distinct and widely varying personalities, contrasting these personalities sharply rather than attempting to unite them within any given movement or trend. These sixteen are presented simply as individuals and Americans." Owing to the limitation of gallery space not all the works of art listed in the catalog could be shown.

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Notes on Artists, 16 Americans

J. De Feo (b. 1929) was born in New Hampshire but has lived in or near San Francisco since childhood. Her first one-man show was held there only this year. Of her work she has said: "I regard myself as an expressionist as well as a symbolist. If expressionism implies emotional impact, I can realize it only by restraint and ultimate refinement."

Wally Hedrick (b. 1928), a native of California, lives in San Francisco and teaches in the California School of Fine Arts. Of his paintings, which tend toward symmetrical images and sometimes a circular format, he writes: "No one ever likes the painting I am working on. I like this because it means that the things I'm thinking about are still mine....When I paint I must take nothing and make something. One has to accept the technical problems as such, but the main ingredient needed is an idea. He who has an idea cannot be stopped except by himself."

James Jarvaise (b. 1925) was born in Indianapolis and grew up in Pittsburgh and Los Angeles. He has had one-man shows in Los Angeles and exhibited at the Carnegie International in 1958. He writes: "For the past two years I have been painting a series of landscapes....In the process of translating my reactions to my surroundings I have acquired a new understanding of previous generations of American landscape painters. I have come to feel a special sympathy for such artists as Thomas Cole, Asher B. Durand, John Kensett and Frederick Church. It is to these Hudson River School painters that I have dedicated my own landscapes."

Jasper Johns (b. 1930) was born in South Carolina and grew up there, coming to New York in 1952. He has had a one-man show in New York and one in Paris and Milan, and has shown at Carnegie, the Venice Biennale and the current surrealism show in Paris. He uses encaustic and is particularly known for subjects such as targets, serial numbers and letters, and the American flag. He says in the catalog: "At every point in nature there is something to see. My work contains similar possibilities for the changing focus of the eye."

Ellsworth Kelly (b. 1923) was born in Newburgh, New York, and studied in Boston and in Paris. He lived in Paris from 1948 till 1954 when he came to New York. He has held one-man shows here and in Paris, and was one of the seventeen American painters in the U. S. exhibition at the Brussels World's Fair last year.

Alfred Leslie (b. 1927) was born in New York and has always lived here. He has had several one-man shows here and was included in the International Art Exhibition of Japan in 1957 and the Bienal São Paulo, Brazil, 1959. Commenting on his work, Grace Hartigan writes in the catalog: "It is infinitely moving to come upon true and controlled passion."

Landes Lewitin (b. 1892) was born in Cairo, lived in France in the 1920's and 30's and has lived in New York since. The clearly defined shapes in his small recent canvases sometimes suggest an origin in ancient scripts. He says: "Sometimes a hard fluidity of a staring muteness, exclusive and latent, evoking festive days. Then again the starkness of megaliths, dolmen, cromlechs and menhirs."

Richard Lytle (b. 1935) graduated from Cooper Union and Yale University. He has recently returned to New Haven after a year in Italy on a Fulbright fellowship. He has never had a one-man show or exhibited in New York. He says: "To embrace human experience with a complexity of space and color, logical within its own bounds and yet not without focus, is the adventure."

Robert Mallary (b. 1917) was born in Ohio, but grew up in California. He studied in Mexico, working briefly with Orozco. He has taught in Los Angeles and for the past four years at the University of New Mexico. He now lives in New York. Both painter and sculptor, he combines some of the attributes of each art in his reliefs shown in this exhibition. He says: "I conceive of an image as a monolith, an actual object in an actual place, aggressive in the factuality of its physical and sculptural attributes of surface, shapes and substance."

Louise Nevelson (b. 1900) came from Russia to U. S. as a small child and grew up in Maine. She studied at the Art Student's League and later with Hans Hoffman in Munich. but her studies of the archeological sites of Mexico and Central America have been of great importance to her. She lives in New York, where she has held a number of one-man shows. Of her work Robert Rosenblum has written: "In some ways, Louise Nevelson's newest and most astonishing achievements - her vast wooden walls - recall the iconoclastic innovations of the new American painting rather than the more tradition-bound character of the new American sculpture."

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Robert Rauschenberg (b. 1925) is a native of Texas, studied in Kansas City, in Paris, with Albers at Black Mountain College, and at the Art Student's League. He has had several one-man shows here and was represented at Carnegie, in Documenta II, Kassel, Germany, in the Bienal, São Paulo, Brazil, and the current surrealism show in Paris. His "combine-paintings" are highly elaborate collages making use of a wide range of materials, from stuffed birds to neckties. He says: "A pair of socks is no less suitable to make a painting with than wood, nails, turpentine, oil and fabric.... A canvas is never empty."

Julius Schmidt (b. 1923) is a native of Connecticut. He studied and taught at Cranbrook Academy, Bloomfield Hills, Michigan. He has just returned to the East after four years of teaching at the Kansas City Art Institute; he now teaches at the Rhode Island School of Design. His only one-man show was held at the William Rockhill Nelson Gallery, Kansas City. Schmidt does all his own casting. He carves the individual parts of his sculpture in reverse in blocks of core sand. From the carved blocks a multiple piece mold is assembled into which the molten metal is poured. Schmidt is inspired by machine forms, but never uses actual machine parts or scrap metal in his sculpture, which is entirely carved and cast.

Richard Stankiewicz (b. 1922) was born in Philadelphia and grew up in Detroit. He studied with Hans Hofmann in New York and with Zadkine in Paris. He lives in New York and has had a number of one-man shows of his sculpture which he makes entirely of scrap metal. In the catalog he says: "The extraordinary object, the one with presence is one which is subjectively and tyrannically there: it can no more be ignored than being stared at can. It seems to me that this charged quality of things is what a work must have to be sculpture and any technical means for achieving it is allowable."

Frank Stella (b. 1936), a native of Massachusetts, went to Princeton and studied painting there. He lives in New York and has exhibited only twice here, on each occasion a single painting in a group show. He was one of three young American painters who had an exhibition at Oberlin College this year. During the past year he has worked on a series of very large black paintings.

Albert Urban (1909-1959) was born in Frankfurt, Germany and studied with Max Beckmann and Willi Baumeister there. He taught in Frankfurt, and won fellowships to study elsewhere in Europe. He left Germany for London in 1939 and came to the U. S. A. in 1940. He had five one-man shows here in the 1940's, then did not exhibit again until 1958 when he held a show of his new work. The paintings shown in the Museum's exhibition were all done after the 1958 show and have not been seen before.

Jack Youngerman (b. 1926), a native of Kentucky, graduated from the University of Missouri in 1947, then went to Paris where he lived until late 1956. He worked on architectural projects in the Near East and has designed for the theatre in Paris and in New York. He had a one-man show in Paris and one in New York and has also shown in Tokyo and at Carnegie International.

For further information and photographs contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900

THE MUSEUM OF MODERN ART

NEW YORK 19

*Boston Herald
Globe
Malden News*

11 WEST 53rd STREET

TELEPHONE: CIRCLE 5-8900

CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE

Dec. 17, 1959

Special to Boston Newspapers and the Malden News

Four paintings by 23-year old Frank Stella, a native of Malden, are on view in "Sixteen Americans," an exhibition of nearly 100 recent paintings and sculptures. Organized by Dorothy C. Miller, Curator of Collections, this is one of a series of American group shows which have been presented periodically at the Museum since its founding 30 years ago. The work of 140 American artists has been brought before over half a million Museum visitors through these exhibitions all of which have followed a particular pattern, namely to include only a small number of artists so that each can be represented by a gallery full of works. This plan provides a series of small one-man shows within the framework of a large exhibition.

Stella, who grew up in Malden and Melrose, now lives in New York City. He studied painting at Phillips Academy in Andover and at Princeton University, from which he graduated in 1958. Although he has never had a one-man show his work has been in two group shows in New York. He was one of three young painters included in an exhibition at Oberlin College in Ohio this year. The works in the current exhibition are from the series of very large black paintings which he has done during the past year.

"Sixteen Americans" is one of several shows presented during the Museum's 30th Anniversary Year, which is marked by the opening of a \$25 million fund raising drive for increased space and for additional program funds. The Museum is a privately supported public institution receiving no subsidy from the city, state or federal government.

Photographs and additional information are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 W. 53 Street, New York City.

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NEW YORK 19

11 WEST 53rd STREET
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CABLES: MODERNART, NEW-YORK

*Times Union
Knickerbocker News*

FOR IMMEDIATE RELEASE
December 16, 1959

Special to Albany papers

Five paintings by 24-year old Richard Lytle, a native of Albany now living in New Haven, are on view at the Museum of Modern Art, 11 West 53 Street, New York City, in "Sixteen Americans," an exhibition of nearly 100 recent paintings and sculptures. Organized by Dorothy C. Miller, Curator of Collections, this is one of a series of American group shows which have been presented periodically at the Museum since its founding 30 years ago. The work of 140 American artists has been brought before over half a million Museum visitors through these exhibitions all of which have followed a particular pattern, namely to include only a small number of artists so that each can be represented by a gallery full of works. This plan provides a series of small one-man shows within the framework of a large exhibition.

Lytle started attending painting classes at the age of 9. He studied at Cooper Union in New York City and at Yale University where he received his B.F.A. in 1957. He recently returned to New Haven after a year in Italy on a Fulbright Fellowship. He has never had a one-man show or exhibited in New York. All of the paintings in the current show were done during the past two years.

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NEW YORK 19

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CABLES: MODERNART, NEW YORK

FOR IMMEDIATE RELEASE

December 17, 1959

Phil. Inq.
Bulletin (Reply)
News

Special to Philadelphia papers

Eight iron and steel sculptures by Richard Stankiewicz, a native of Philadelphia, are on view at the Museum of Modern Art, 11 West 53 Street, New York City, from December 16 through February 14 in "Sixteen Americans," an exhibition of nearly 100 recent paintings and sculptures. Organized by Dorothy C. Miller, Curator of Collections, this is one of a series of American group shows which have been presented periodically at the Museum since its founding 30 years ago. The work of 140 American artists has been brought before over half a million Museum visitors through these exhibitions, all of which have followed a particular pattern, namely, to include only a small number of artists so that each can be represented by a gallery full of works. This plan provides a series of small one-man shows within the framework of a large exhibition.

Stankiewicz was born in Philadelphia in 1922 and grew up in Detroit. He now lives in New York City where he has had several one-man shows. His sculpture, which is made entirely from scrap-metal, has also been included in group exhibitions in this country since 1953. He was one of three Americans in an exhibition of young Italian and foreign artists at the 29th Venice Biennale in 1958.

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THE MUSEUM OF MODERN ART

NEW YORK 19

California Monthly
The Daily Californian

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE
December 20, 1959

Five paintings by J. de Feo, a graduate of the University of California in Berkeley, are on view at the Museum of Modern Art, 11 West 53 Street, New York City in "Sixteen Americans," an exhibition of nearly 100 recent paintings and sculptures. Organized by Dorothy C. Miller, Curator of Collections, this is one of a series of American group shows which have been presented periodically at the Museum since its founding 30 years ago. The work of 140 American artists has been brought before over half a million Museum visitors through these exhibitions all of which have followed a particular pattern, namely to include only a small number of artists so that each can be represented by a gallery full of works. This plan provides a series of small one-man shows within the framework of a large exhibition.

J. de Feo was born in New Hampshire in 1929 and two years later moved to California where she has lived ever since. From 1946 - 1951 she attended the University of California from which she received her BA and MA degrees. She is married to the painter Wally Hedrick who is also represented in "Sixteen Americans." Miss de Feo's first one-man show was held in San Francisco earlier this year.

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THE MUSEUM OF MODERN ART

NEW YORK 19

Princeton Alumni. Willey
Princetonian

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE
December 22, 1959

Four paintings by Frank Stella, a 1958 Princeton graduate, are on view in "Sixteen Americans," an exhibition of nearly 100 recent paintings and sculptures. Organized by Dorothy C. Miller, Curator of Collections, this is one of a series of American group shows which have been presented periodically at the Museum since its founding 30 years ago. The work of 140 American artists has been brought before over half a million Museum visitors through these exhibitions all of which have followed a particular pattern, namely to include only a small number of artists so that each can be represented by a gallery full of works. This plan provides a series of small one-man shows within the framework of a large exhibition.

Stella, who was born in Malden, Massachusetts in 1936, now lives in New York City. He studied painting at Phillips Academy in Andover, Massachusetts, and at Princeton. Although he has never had a one-man show his work has been in two group shows in New York. He was one of three young painters included in an exhibition at Oberlin College in Ohio this year. The works in the current exhibition are from the series of very large black paintings which he has done during the past year.

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11 WEST 53rd STREET
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FOR IMMEDIATE RELEASE
December 17, 1959

Special to San Francisco Papers:

Paintings by two San Francisco artists, Wally Hedrick and his wife J. de Feo, are on view at the Museum of Modern Art, 11 West 53 Street, New York City in "Sixteen Americans" an exhibition of nearly 100 recent paintings and sculptures. Organized by Dorothy C. Miller, Curator of Collections, this ^{is} one of a series of American group shows which have been presented periodically at the Museum since its founding 30 years ago.

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Thirty-one year old Hedrick, a native of California, teaches at the California School of Fine Arts. His work, which tends toward symmetrical images and sometimes a circular format, has been exhibited in group shows since 1953. He has had one-man shows in San Francisco at Area Arts (1954), H. De Young Memorial Museum (1955), San Francisco Art Association Gallery (1956) and at the Oakland Art Museum in 1958. He is represented by seven paintings done during the past three years.

J. de Feo was born in New Hampshire in 1929. She moved to California in 1931 and has lived in and around San Francisco ever since. Her first one-man show was held there earlier this year at the Diloxi Gallery. Four paintings dating from 1956 to 1958 are included in the current exhibition.

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11 WEST 53rd STREET
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CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE
December 18, 1959

Paintings by James Jarvaise of Altadena and Wally Hedrick, a native of Pasadena now living in San Francisco, are on view at the Museum of Modern Art, 11 West 53 Street, New York City in "Sixteen Americans," an exhibition of nearly 100 recent paintings and sculptures. Organized by Dorothy C. Miller, Curator of Collections, this is one of a series of American group shows which have been presented periodically at the Museum since its founding 30 years ago.

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Jarvaise was born in Indianapolis in 1925 and grew up in Pittsburgh and Los Angeles. Since 1955 he has taught at the University of Southern California where he received his BFA and MFA degrees. He has had one-man shows at the Felix Landau Gallery in Los Angeles and exhibited in group shows including the Carnegie International in 1958.

Thirty-one year old Hedrick teaches at the California School of Fine Arts. His work, which tends toward symmetrical images and sometimes a circular format, has been exhibited in group shows since 1953. He has had one-man shows in San Francisco and Oakland. Hedrick is married to the painter, J. De Foe who is also represented in the exhibition.

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NEW YORK 19

11 WEST 53rd STREET

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CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE

December 17, 1959

Ten paintings by Jasper Johns, a native of Allendale, are on view at the Museum of Modern Art, 11 West 53 Street, New York City, in "Sixteen Americans", an exhibition of nearly 100 recent paintings and sculptures. Organized by Dorothy C. Miller, Curator of Collections, this is one of a series of American group shows which have been presented periodically at the Museum since its founding 30 years ago.

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Twenty-nine year old Johns studied for two years at the University of South Carolina. In 1952 he moved to New York City. He has had a one-man show in New York and one in Paris and Milan and has shown in various group shows including the Carnegie International, 1958, Venice Biennale, 1958, and the current surrealism exhibition in Paris. He is particularly known for subjects such as targets, serial numbers and letters, and the American Flag.

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THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
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FOR IMMEDIATE RELEASE
December 23, 1959

Special to the Kansas City Star

Nine sculptures by Julius Schmidt, a former teacher at the Kansas City Art Institute, are on view at the Museum of Modern Art, 11 West 53 Street, New York City, from December 16 through February 14 in "Sixteen Americans," an exhibition of nearly 100 recent paintings and sculptures. Organized by Dorothy C. Miller, Curator of Collections, this is one of a series of American group shows which have been presented periodically at the Museum since its founding 30 years ago. The work of 140 American artists has been brought before half a million Museum visitors through these exhibitions, all of which have followed a particular pattern, namely, to include only a small number of artists so that each can be represented by a gallery full of works. This plan provides a series of small one-man shows within the framework of a large exhibition.

After teaching five years at the Kansas City Art Institute Schmidt, a native of Connecticut, returned East this year to teach at the Rhode Island School of Design. His only one-man show was held at the William Rockhill Nelson Gallery in Kansas City. His sculpture is inspired by machine forms but is not made from actual machine parts of scrap metal. It is entirely carved and cast. The individual parts are carved in reverse in blocks of core sand. From the carved blocks a multiple piece mold is assembled in which the molten metal is poured. All of the works in the exhibition were done during the past three years.

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FOR IMMEDIATE RELEASE
December 17, 1959

Special to Providence Newspapers:

Nine sculptures by 36 year old Julius Schmidt, a teacher at the Rhode Island School of Design in Providence, are on view at the Museum of Modern Art, 11 West 53rd Street, New York City, from December 16 through February 14 in "Sixteen Americans", an exhibition of nearly 100 recent paintings and sculptures. Organized by Dorothy C. Miller, Curator of Collections, this is one of a series of American group shows which have been presented periodically at the Museum since its founding 30 years ago. The work of 140 American artists has been brought before half a million Museum visitors through these exhibitions, all of which have followed a particular pattern, namely, to include only a small number of artists so that each can be represented by a gallery full of work. This plan provides a series of small one-man shows within the framework of a large exhibition.

A native of Connecticut, Schmidt has just returned to the East after four years of teaching at the Kansas City Art Institute. His only one-man show was held at the William Rockhill Nelson Gallery, Kansas City. His sculpture is inspired by machine forms but is not made from actual machine parts of scrap metal. It is entirely carved and cast. The individual parts are carved in reverse in blocks of core sand. From the carved blocks a multiple piece mold is assembled in which the molten metal is poured. All of the works in the exhibition were done during the past three years.

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FOR IMMEDIATE RELEASE
December 17, 1959

Special to Port Arthur News

Seven paintings by 34-year old Robert Rauschenberg, a native of Port Arthur now living in New York, are on view at the Museum of Modern Art, 11 West 53 Street, New York City, in "Sixteen Americans," an exhibition of nearly 100 recent paintings and sculptures. Organized by Dorothy C. Miller, Curator of Collections, this is one of a series of American group shows which have been presented periodically at the Museum since its founding 30 years ago. The work of 140 American artists has been brought before over a half a million Museum visitors through these exhibitions all of which have followed a particular pattern, namely to include only a small number of artists so that each can be represented by a gallery full of works. This plan provides a series of small one-man shows within the framework of a large exhibition.

Rauschenberg studied in Kansas City, in Paris, with Joseph Albers at Black Mountain College in North Carolina and at the Art Student's League in New York. He has had several one-man shows and has been represented in group exhibitions including the Carnegie International (1958), Documenta II in Kassel, Germany (1959), V Bienal, Sao Paulo (1959), I Biennale Paris (1959) and the current surrealism show in Paris.

His "combine-paintings" are highly elaborate collages making use of a wide range of materials, from stuffed birds to neckties. He says: "A pair of socks is no less suitable to make a painting with than wood, nails, turpentine, oil and fabric.... A canvas is never empty."

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DEC 18 1959

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
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CABLES: MODERNART, NEW-YORK

So. Cal. Trojan
So. Cal. Alumni Review

FOR IMMEDIATE RELEASE
December 22, 1959

Seven paintings by James Jarvaise, a teacher and former student at the University of Southern California, are on view at the Museum of Modern Art, 11 West 53 Street, New York City in "Sixteen Americans," an exhibition of nearly 100 recent paintings and sculptures. Organized by Dorothy C. Miller, Curator of Collections, this is one of a series of American group shows which have been presented periodically at the Museum since its founding 30 years ago.

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Jarvaise was born in Indianapolis in 1925 and grew up in Pittsburgh and Los Angeles. Since 1955 he has taught at the University of Southern California where he was a student from 1947 - 1952. He has had one-man shows at the Felix Landau Gallery in Los Angeles and exhibited in group shows including the Carnegie International in 1958. The seven paintings in the current exhibition are from the Hudson River School Series which Jarvaise has been working on for the past two years.

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December 22, 1959

Special to the Missouri Alumnus

Six paintings by Jack Youngerman, a graduate of the University of Missouri, are on view at the Museum of Modern Art, 11 West 53 Street, New York City, from December 16 through February 14 in "Sixteen Americans," an exhibition of nearly 100 recent paintings and sculptures. Organized by Dorothy C. Miller, Curator of Collections, this is one of a series of American group shows which have been presented periodically at the Museum since its founding 30 years ago. The work of 140 American artists has been brought before over half a million Museum visitors through these exhibitions, all of which have followed a particular pattern, namely, to include only a small number of artists so that each can be represented by a gallery full of works. This plan provides a series of small one-man shows within the framework of a large exhibition.

Youngerman, who was born in 1926, received his B.A. degree from the University of Missouri in 1947, then went to Paris where he lived until late 1956. He worked on architectural projects in the Near East and has designed for the theater in Paris and in New York. He had a one-man show in Paris and one in New York. He has also shown in Tokyo and at the Carnegie International in Pittsburgh. All of the paintings in the current show were done in the past year.

"Sixteen Americans" is one of several shows presented during the Museum's 30th Anniversary Year, which is marked by the opening of a \$25 million fund raising drive for increased space and for additional program funds. The Museum is a privately supported public institution receiving no subsidy from the city, state or federal government.

Photographs and additional information are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.

THE MUSEUM OF MODERN ART

NEW YORK 19

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Art Ed. Louisville Times

364
11 WEST 53rd STREET
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FOR IMMEDIATE RELEASE
December 16, 1959

Special to Louisville papers

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