HOURS:

Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.
Closed Christmas Day

ADMISSION:

Adults: 95 cents
Children: 25 cents

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

DECEMBER OPENINGS IN THE MUSEUM

More than 50

Dec. 3 - RECENT ACQUISITIONS. Recently acquired paintings and sculpture by artists of a dozen nationalities. Monet's Water Lilies in triptych form, major works by Rothko, Giacometti, Léger, Boccioni. Most of the works of art date from the 50's and many are by artists not formerly represented in the Museum Collection. Installed by Alfred H. Barr, Jr., Director of Museum Collections. (First floor)

Dec. 16 - 16 AMERICANS. One in a series of exhibitions held periodically at the Museum since the first year of its existence. These exhibitions, devoted to contemporary American art, have been designed to contrast with the usual large American group show representing a hundred or more artists by one work each. 16 Americans is comprised of one-man shows of 12 painters and 4 sculptors. Each artist is shown in a separate gallery by several examples of his work. The exhibition will be accompanied by an illustrated catalog containing statements by the artists and biographical notes. Directed by Dorothy C. Miller, Curator of Museum Collections. (Third Floor)

FUTURE EXHIBITIONS AND SPECIAL EVENTS IN THE MUSEUM


Jan. 27 - ART LENDING RETROSPECTIVE. Exhibition of paintings, sculpture and prints sold by the Art Lending Service since its founding in 1951, under the sponsorship of the Museum's Junior Council. The exhibition will later travel around the country. (Auditorium gallery)

Feb. 17, 24 and March 2, "Three Lectures on Contemporary Art and the Flight of Its Public" will be given by Leo Steinberg on successive Wednesday evenings. Mr. Steinberg is the author of several essays on esthetics in the "Sewanee Review" and the "Partisan Review" and former lecturer in art history at Parsons and Cooper Union. For the past three years he has conducted courses at the Metropolitan Museum. Tickets for Museum members and students are $1.50 (for each lecture); $2.00 for non-members. (Auditorium)

Feb. 17 - PHOTOGRAPHY EXHIBITION. Selected by Edward Steichen, Director of the Department of Photography. (First Floor)

March 9 - CLAUDE MONET: SEASONS AND MOMENTS. An exhibition of Monet's landscapes. Although a large group of Monet's most important early landscapes are included, the exhibition emphasizes those representing a single motif in several versions, at different hours of the day or seasons of the year. It culminates in a selection from the famous "series" - Haystacks, Poplars, Cathedrals, Views of the Thames, Venice, Water Lilies, etc. Between 1891 and 1912 each of these series was exhibited as a related group, although they have not been seen in this way since. Under the direction of William Seitz, Associate Professor, Princeton University. (First Floor)
April 26 - RECENT POLISH PAINTING AND SCULPTURE. This exhibition will later travel around the country. (First Floor)

May 4 - TODAY'S ART EDUCATION. An exhibition describing the basic aims and values of creative education today. Illustrated by photographs of teaching in action and by children's creative work. Produced by the National Committee on Art Education in cooperation with the Museum of Modern Art. Under the direction of Victor D'Amico, Director of the Department of Education. (Auditorium Gallery)

May 5 - 18th ANNUAL CONFERENCE OF THE NATIONAL COMMITTEE ON ART EDUCATION.

June 8 - ART NOUVEAU. Major exhibition of design objects, furniture, typography, posters, painting. Under the direction of Peter Selz, Curator of Painting and Sculpture Exhibitions. (Third Floor)

CURRENT EXHIBITIONS IN THE MUSEUM

Through ? Model of new wing of Museum of Modern Art and other visual material to illustrate the "New" Museum, on view on the ground floor. Opened November 18.

Through-out the year A BID FOR SPACE. Re-installation of Collection on second floor to include selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Opened Nov. 18.

Through Dec. 20 CHRISTMAS PRINT SALE for Museum members. Annual exhibition and sale of prints in Members' Penthouse. The selection includes examples by well-known American and European printmakers. All prints are framed; maximum price $150, with the majority priced under $100. Sponsored by the Junior Council. Opened Nov. 17.

Through Jan. 10 THE ARTIST IN HIS STUDIO. An exhibition of photography by Alexander Liberman. Black and white and color photographs of 24 painters and sculptors of the School of Paris at work in their studios and homes. After its showing at the Museum the exhibition will tour the United States and Canada. Opened October 29. (Auditorium Gallery)

Through-out the winter STRUCTURES BY RICHARD BUCKMINSTER FULLER. Revolutionary principles of building are demonstrated in three unusual structures designed by Buckminster Fuller: a space frame "Octet Truss" of aluminum anodized gold, a green plastic dome, and a black and white aluminum and monel mast. The first examples of Mr. Fuller's work to be erected in New York. The mast was built by Shoji Sadao and Edison Price, Inc. The space frame "Octet Truss" was contributed by Aluminium Limited. The radome was lent by Lincoln Laboratories. The exhibition is under the direction of Arthur Drexler, Director of the Museum's Department of Architecture and Design. Opened Sept. 22. Museum Garden

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES

Dec. 11 - MADE IN NEW YORK STATE - University of Rochester, Art Gallery, Rochester.

Jan. 1

Jan. 4 - ARCHITECTURE WORTH SAVING - City Art Museum of St. Louis.

Feb. 1

Nov. 23 - LATIN AMERICAN ARCHITECTURE SINCE 1945 - University of Arizona, Tucson.

Dec. 14

Jan. 5-26 MODERN CHURCH ARCHITECTURE - University of Manitoba, Winnipeg, Canada

GALLERY TALKS - A. L. Chanin, Lecturer. Every Friday, Saturday and Sunday at 3:30 pm.

Dec. 4 Recent Acquisitions: Painting and Sculpture
Dec. 5 The Art of Chagall
Dec. 6 Sculpture in the Museum Garden
Dec. 11 Recent Acquisitions: Painting and Sculpture
Dec. 12 Aspects of American Painting
Dec. 13 The Art of Abstraction

more...
GALLERY TALKS (continued)

Dec. 18  Surrealism in the Museum Collection
Dec. 19  Recent Acquisitions
Dec. 20  Sixteen Americans
Dec. 26  Sixteen Americans
Dec. 27  The Art of Matisse

FILM SHOWINGS. Daily at 3:00 and 5:30 p.m. (unless otherwise noted) in the Auditorium.

A REPEAT OF THE SILENT FILMS FROM THE S. M. EISENSTEIN SERIES.

Dec. 1:  POTEMKIN (1925), directed by Eisenstein, photographed by Tisse. One showing only at 5:30.
Dec. 2-3  TEN DAYS THAT SHOOK THE WORLD (1928), directed by Eisenstein and Gregori Alexandrov, photographed by Tisse. One showing only at 5:30.
Dec. 4-5  OLD AND NEW (1929), written and directed by Eisenstein and Alexandrov, photographed by Tisse. One showing only at 5:30 on Dec. 4. One showing only at 3:00 on Dec. 5.

THE AMERICAN FILM COMEDY

Dec. 6-12  Five Sennett Comedies: COMRADES (1911), MABEL’S DRAMATIC CAREER (1913), THE SURF GIRL (1916), HIS BREAD AND BUTTER (1916), THE CLEVER DUMMY (1917).
Dec. 13-19  STENOGRAPHER WANTED (c1910), with John Bunny and Flora Finch. GOODNESS GRACIOUS (1914), with Clara Kimball Young and Sidney Drew. THE STAR BOARDER (1919), directed by Larry Semon. HIGH AND DIZZY (1920), directed by Hal Roach, with Harold Lloyd.
Dec. 20-26  A NIGHT OUT (1915), with Charles Chaplin. THE KID (Il Monello) (1920), directed by Chaplin, with Chaplin and Jackie Coogan. (Italian subtitles). One showing only at 3:00 on Dec. 24. No showing on Dec. 25.
Dec. 27-Jan. 2  GRANDMA’S BOY (1922), directed by Fred Newmeyer, with Harold Lloyd, Mildred Davis. THE BALLOONATIC (Malec Aeronaute) (1923), Mack Sennett, with Buster Keaton. One showing only at 3:00 on Dec. 31.