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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

March 27, 1959

To: City Desks
Art Critics

From: Elizabeth Shaw, Publicity Director

You are cordially invited to a press preview of AMERICAN ACQUISITIONS:
Recent Additions of Prints to the Museum's Collection on Tuesday, March 31,
from 9:30 a.m. to 4:00 p.m. in the Auditorium Gallery of the Museum of Modern
Art, 11 West 53 Street, New York City.

The exhibition of approximately 60 monotypes, etchings, woodcuts and
lithographs by American artists dating from Maurice Prendergast's 1901 "Woman
with Parasol" to the 1959 "Intaglio Duo B" by Josef Albers will be on view
from April 2 through May 31. Among the other artists in the exhibition are
John Marin, Lyonel Feininger, Leonard Baskin, Antonio Frasconi, Norma Morgan,
Harold Altman, John Hultberg and Clinton Hill.

A press release and photographs will be available at the preview, which
coincides with the NEW TALENT preview in the Penthouse from 9:30 to 11:30 a.m.

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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I am enclosing the most recent catalog listing of Painting and Sculpture Acquisitions from January 1, 1959 through December 31, 1959, for your reference library.

This Bulletin is the third supplement to the checklist, Painting and Sculpture in the Museum of Modern Art: a catalog which was published in the spring of 1958 and which listed works acquired through the end of 1956.

Unfortunately only a few of these works are currently on view because of our extremely limited gallery space. At the conclusion of our 30th Anniversary Drive, however, and when our new building is completed, these and the hundreds of paintings and sculptures we own will be readily accessible, either in galleries or in study-storage.

Sincerely,

Elizabeth Shaw

Elizabeth Shaw
Publicity Director

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THE MUSEUM OF MODERN ART

NEW YORK 19

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11 WEST 53rd STREET

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CABLES: MODERNART, NEW-YORK

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Evening News

London Daily Telegraph

British Inf. Serv.

FOR IMMEDIATE RELEASE
February 4, 1959

Eliot Clark. Studio
 Cooper. London Daily Express
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Hell and Jeremy Sandford, a painting by the British artist John Bratby,

has been given to the Museum of Modern Art, 11 West 53 Street, New York City, and is now on view in a special showing of recent acquisitions. This is the first work by the artist to enter the Collection.

Bratby, who has studied in London and Italy, won the Guggenheim National Section Prize for Britain in 1956 and 1958. He has had one-man shows at the Beaux-Arts Gallery in London and has paintings in galleries in England, Canada, New Zealand, and New South Wales.

When asked about his painting the artist wrote: "I cannot paint in a vacuum. My work must be seen and related to society....My work will always be essentially of the time I exist in. I wish to gear my work to the painting needs of society, and am willing to compromise 5 percent--more compromise murders my work, or more compromise makes me ill."

About the Hell and Jeremy Sandford he states: "This work is very much a 'Bratby,' but it is on its own because of its mosaic, worried composition. Most of my work is more painterly. This work is unique. It is however a major work."

The exhibition which includes 27 paintings and sculptures by 24 artists from 15 countries will be on view through April 19.

Photographs and additional information are available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.

Full release is attached.

THE MUSEUM OF MODERN ART

NEW YORK 19

Industriel. Belga News Agency
De Pers. Gazet van Stokholm.
Nieuw. Het Laatste Nieuws.
L'Espresso. La Libre Belgique.

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FOR IMMEDIATE RELEASE
February 4, 1959

Purification by Fire, a painting by the Belgian artist Octave Landuyt has been purchased by the Museum of Modern Art, 11 West 53 Street, New York City, and is now on view in a special showing of recent acquisitions. This is the first work by this artist to enter the Collection.

Landuyt, whose paintings hang in the Museums of Brussels, São Paulo, Lugano and Ghent, has won prizes in international competitions at Lugano, and São Paulo as well as the national prize of the 1958 Guggenheim Competition in 1958. He was born in Ghent in 1922.

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THE MUSEUM OF MODERN ART

NEW YORK 19

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11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
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FOR RELEASE
Friday, 30 January

Tilted Horizon, a painting by the 36-year old artist, John Hultberg, who was born in Berkeley has been purchased by the Museum of Modern Art, 11 West 53 Street, New York City and is currently on view in a special exhibition of recent acquisitions. This is the first work by this artist to enter the collection.

Hultberg, who studied at the California School of Fine Arts and at the Art Students League in New York, has had one-man shows in New York, where he now lives, and in Washington, D.C. and Paris.

The exhibition, which includes 27 paintings and sculptures by 24 artists from 15 countries, will remain on view at the Museum through April 19.

For photographs and additional material please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, New York City, CI 5-8900.

TIGHT BINDING

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
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Fridman. Jewish Tel. Agency
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of Zion. February 4, 1959
Grayson. Jewish Daily Forward.

Bird, a welded iron sculpture by the 37-year old Israeli artist Yehiel Shemi, has been purchased by the Museum of Modern Art, 11 West 53 Street, New York City, and is now on view in a special showing of recent acquisitions. It is the first work by this artist to enter the Collection.

Shemi, who lives in Kibutz Kabri, Galilee, studied at Tel-Aviv and at the Art Students League in New York. His work has been exhibited in one-man shows at the Bezalel National Museum in Jerusalem and at the Museums at Tel-Aviv and Ein-Harod.

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THE MUSEUM OF MODERN ART

NEW YORK 19

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FOR IMMEDIATE RELEASE
 February 3, 1959

11 WEST 53rd STREET
 TELEPHONE: CIRCLE 5-8900
 CABLES: MODERNART, NEW-YORK

A painting by Victor Vasarely and a sculpture by César have been acquired by the Museum of Modern Art, 11 West 53 Street, New York City, and are now on view in a special showing ^{of} recent acquisitions. These are the first works by these French artists to enter the Collection.

César, winner of the third sculpture prize at the 1958 Pittsburgh International, was born in Marseilles in 1921, and has lived in Paris since 1943. His welded iron Galactic Insect was given to the Museum by Mr. G. David Thompson of Pittsburgh, Pennsylvania.

The Hungarian-born painter Victor Vasarely has had one-man shows in Budapest, New York, Copenhagen, Stockholm, Brussels and Paris, where he has lived since 1930. The Museum purchased his painting entitled Yllam.

The exhibition which includes 27 paintings and sculptures by 24 artists from 15 countries will continue through April 19.

For additional information please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 W. 53 Street, New York 19, N.Y. CI 5-8900.

A full release is attached.

THE MUSEUM OF MODERN ART
NEW YORK 19

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TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

Turkish News Agency.
Turkish Telegraphic Agency.

FOR RELEASE
Friday, 30 January

Two sculptures by the Turkish artists Ilham Koman and Zuhtu Muritoglu have been purchased by the Museum of Modern Art, 11 West 53 Street, New York City and are currently on view in a special exhibition of recent acquisitions. These are the first works by Turkish artists to enter the collection.

Koman, who was born in Edirne in 1921, studied in Istanbul and later in France. His wrought iron Partition was purchased at the Sao Paulo Bienal in 1957, as was Muritoglu's wood and iron sculpture which was one of the fourth prize winners in the competition for a Monument to the Unknown Political Prisoner in London in 1953. Muritoglu also studied in Istanbul, where he was born in 1906, and in Paris. In 1941 he won the first prize in a competition for an equestrian monument to Ataturk in Zonguldak, Turkey.

The exhibition which includes 27 paintings and sculptures by 24 artists from 15 countries will continue through April 19.

A full release is attached.

For further information and photographs, please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, New York City, Circle 5-8900.

THE MUSEUM OF MODERN ART

NEW YORK 19

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FOR RELEASE

Friday, January 30, 1959

Three paintings by the South American artists, Jorge Zaniani of Uruguay, Teresa Nicolao of Brazil, and Miguel Ocampo of Argentina have been purchased by the Museum of Modern Art, 11 West 53 Street, New York City, and are currently on view in a special exhibition of recent acquisitions. These are the first works by the artists to enter the collection.

Zaniani, who was born in Genoa in 1931, studied in Milan where his work was exhibited in 1951. In addition to painting murals in Uruguay, he exhibited at the National Salon of Fine Arts in Montevideo from 1955-58. When asked about his painting, Agony, the artist wrote: "My special concern has always been the glorification of eternal human values...death, life, suffering, poverty, joy, etc. If through the image of that man in agony joined by his beloved, one truly feels a human message, my work will have been justified."

Teresa Nicolao, whose painting Shanty Town, I (Favela) has been purchased by the Museum, was born in 1908 in Rio de Janeiro, where she now lives.

The 37-year old Miguel Ocampo, was born in Buenos Aires, and has exhibited there as well as in Paris, Rome, where he now lives, and New York.

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FOR RELEASE
Friday, January 30, 1959

A bronze head of the first post-war mayor of Berlin, Ernst Reuter, by the German artist Bernhard Heiliger has been purchased by the Museum of Modern Art, 11 West 53 Street, New York City, and is on view in a special exhibition of recent acquisitions. This is the first work by the artist to enter the collection.

Heiliger studied in Stettin, where he was born in 1915, and later in Berlin and Paris. He has lived in Berlin since 1948.

The exhibition, which includes 27 paintings and sculptures by 24 artists from 15 countries, will remain on view through April 19.

Full release is enclosed.

For further information and photographs please contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N.Y. CI 5-8900.

Koehler. Hamburger Abendblatt.

Berger. (radio).

Vaugan.

Steinbe. Der Bund

Dolbin. Aufbau

Kremer. Revue

Pachin. Deutsche Zeitung

Hofbatt.

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THE MUSEUM OF MODERN ART

NEW YORK 19

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FOR RELEASE
Friday, January 30.

Number 3, a painting by Myron Stout, who was born in Denton, Texas in 1908, has been purchased by the Museum of Modern Art, 11 West 53 Street, New York City and is currently on view in a special exhibition of recent acquisitions. This is the first work by this artist to enter the collection.

Stout, who now lives in Provincetown, Massachusetts, has studied in Mexico City and New York, where he has had one-man shows.

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For additional information and photographs please contact Elizabeth Shaw
Publicity Director, Museum of Modern Art, New York. GI 5-8900.

THE MUSEUM OF MODERN ART

NEW YORK 19

Phil. Inquirer

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Phil. News

Philadelphia papers

11 WEST 53rd STREET
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FOR RELEASE
Friday, January 30

A welded iron and steel sculpture by the 37-year old artist Richard Stankiewicz, who was born in Philadelphia, has been purchased by the Museum of Modern Art, 11 West 53 Street, New York City, and is currently on view in a special exhibition of recent acquisitions. This is the first work by this artist to enter the collection.

Called Instruction, the sculptor uses cast off pieces of machinery and other metal parts to depict a "student" and a "teacher."

Stankiewicz studied in New York, where he now lives, and in Paris. Asked about his background in relation to his sculpture, the artist replied that possibly "a childhood of play in the alluvium of an industrial city, Detroit, would have conditioned me to an especial and sympathetic awareness of manufactured forms in the same way that a child of another place would be stimulated by 'natural' forms during his most impressionable age."

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Photographs and additional information may be obtained from Elizabeth Shaw, Publicity Director, Museum of Modern Art, New York. CI5-8900.

THE MUSEUM OF MODERN ART

NEW YORK 19

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11 WEST 53rd STREET
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 CABLES: MODERNART, NEW-YORK

FOR RELEASE
 Friday, January 30, 1959

Three paintings by Jasper Johns, who was born in Allendale, South Carolina, in 1930, have been purchased by the Museum of Modern Art, 11 West 53 Street, New York City, and are on view in a special exhibition of recent acquisitions.

The three paintings, the first by this artist to enter the collection, are White Numbers, done in 1957, Green Target, 1955, and Target with Four Faces, 1955. The plaster faces of the latter surmount a target of painted newspaper on canvas. The casts were taken individually from one model during a period of several months.

Johns, who now lives in New York, studied art for two years at the University of South Carolina. He had his first one-man show in New York in 1958 and was the only American painter to win a prize at the 1958 Pittsburgh International.

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THE MUSEUM OF MODERN ART

NEW YORK 19

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The Sydney Morning Herald
 The Sydney News. - Reuters.

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 CABLES: MODERNART, NEW-YORK

FOR RELEASE

Friday, January 30, 1959

Lunar Landscape, a painting by the Australian artist Albert

Tucker, has been purchased by the Museum of Modern Art, 11 West 53 Street, New York City and is now on view in a special exhibition of recent acquisitions. This is the fourth work by an Australian to enter the collection of the Museum. The artist describes it as "a memory of an Australian land-image."

Tucker was born in Melbourne in 1914. His work has been exhibited in Amsterdam, Paris, Rome, Venice, London and New York, where he is currently living.

He describes himself as a "Self exile for cultural-nostalgic reasons. Now nostalgia operates in reverse. Find myself a dissociated fragment of a newly emerging national psyche...As for painting itself, I am not concerned with 'abstract' or 'figurative'--all meaningless to me. For me a painting is a fabricated symbol through which we view a hitherto invisible aspect of reality."

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THE MUSEUM OF MODERN ART

NEW YORK 19

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TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORKFOR RELEASE IMMEDIATELY
February 2, 1959

Woman Carrying Grasses, a painting by the Irish artist Patrick Scott has been purchased by the Museum of Modern Art, 11 West 53 Street, New York City, and is currently on view in a special showing of recent acquisitions. This is the second work by an Irish artist to enter the Collection.

Scott, who was born in Cork in 1921, lives in Dublin where he is an architect and design consultant. The painting, based on drawings made near La Spezia, Italy, was purchased from the 1958 exhibition of the Guggenheim International Award.

The exhibition which includes 27 paintings and sculptures by 24 artists from 15 countries will remain on view through April 19.

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THE MUSEUM OF MODERN ART

NEW YORK 19

Pittsburgh Post-Gazette
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11 WEST 53rd STREET
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 CABLES: MODERNART, NEW-YORK

FOR IMMEDIATE RELEASE
 February 2, 1959

Five paintings and one sculpture by three prize winners at the 1958 Pittsburgh International have been acquired by the Museum of Modern Art, 11 West 53 Street, New York, and are currently on view in a special showing of recent acquisitions. These are the first works by the artists to enter the collection.

The 38-year old French sculptor César, whose welded iron Galactic Insect was given to the Museum by Mr. G. David Thompson of Pittsburgh, received the third sculpture prize at the International. Also the gift of Mr. Thompson is Painting, one of the two newly acquired works by Antoni Tàpies Puig. The three paintings by the American artist Jasper Johns purchased by the Museum are Target with Four Faces, Green Target and White Numbers. Johns was the only American painter awarded a prize at the International.

The exhibition which includes 27 paintings and sculptures by 24 artists from 15 countries will remain on view through April 19.

 For additional information please contact Elizabeth Shaw, Publicity Director
 Museum of Modern Art, 11 W. 53 Street, N.Y. 19, N.Y. CI 5-8900.