MUSEUM OF MODERN ART ACTIVITIES IN THE FIELD OF PHOTOGRAPHY

1932 Photography first exhibited in MURALS BY AMERICAN PAINTERS AND PHOTOGRAPHERS

1933 First photographs acquired.

1933 WALKER EVANS: PHOTOGRAPHS OF 19TH CENTURY HOUSES

1937 First comprehensive exhibition PHOTOGRAPHY 1839-1937, directed by Beaumont Newhall

1938 WALKER EVANS: AMERICAN PHOTOGRAPHS

1939 Photography section of Art in Our Time (10th Anniversary Exhibition)

1940 Seven American Photographers

1940 Department of Photography formally established. David H. McAlpin, Trustee Chairman; Beaumont Newhall, Curator. By 1943 collection numbered some 2000 prints.

1940 WAR COMES TO THE PEOPLE, a story written with the lens.

1940 SIXTY PHOTOGRAPHS: A SURVEY OF CAMERA ESTHETICS

1940 PHOTOGRAPHS BY DAVID COPPICEUS HILL AND ROBERT ADAMSON

1940 AMERICAN PHOTOGRAPHS AT MO

1942-45 James Thrall Soby served as Trustee Chairman, Nancy Newhall as Acting Curator during McAlpin's and Newhall's absence in armed services. Photography Center, Willard D. Morgan, Director, 1943-44.

1942 NEW ACQUISITIONS: PHOTOGRAPHS

1942 DANCERS IN MOVEMENT: PHOTOGRAPHS BY JON HILL

1942 PHOTOGRAPHS OF THE CIVIL WAR AND THE AMERICAN FRONTIER

1942 TWO YEARS OF WAR IN ENGLAND: PHOTOGRAPHS BY WILLIAM Vandivert

1942 ROAD TO VICTORY, directed by Edward Steichen

1942 HOW TO MAKE A PHOTOGRAM

1942 NEW ACQUISITIONS: PHOTOGRAPHS BY ALFRED STEEGLITZ

1943 PACES AND PLACES IN BRAZIL: PHOTOGRAPHS BY GENEVIEVE NAYLOR

1943 BIRDS IN COLOR: PHOTOGRAPHS BY EILIO PORTER

1943 HELEN LEVITT: PHOTOGRAPHS OF CHILDREN

1943 TUNISIAN TRIUMPH: WAR PHOTOGRAPHS BY EILIO ELISOFON

1943 ACTION PHOTOGRAPHY

1943 100 YEARS OF PORTRAIT PHOTOGRAPHY

1944 THE AMERICAN SNAPSHOT

1944 Photography section of Art in Progress (15th Anniversary Exhibition).

1944 NAMOAA: PHOTOGRAPHS BY ANSEL ADAMS OF LOYAL JAPANESE-AMERICAN RELOCATION CENTER

more......
PHOTOGRAPHS FROM THE MUSEUM COLLECTION

1945
- POWER IN THE PACIFIC: Battle photographs of our Navy in action on the sea and in the sky. Directed by Edward Steichen.
- FRENCH PHOTOGRAPHS: DAGUERRE AND ATGET
- CREATIVE PHOTOGRAPHY
- PAUL STRAND: PHOTOGRAPHS 1915-1945
- THE MUSEUM COLLECTION OF PHOTOGRAPHS

1946
- THE PHOTOGRAPHS OF EDWARD WESTON
- THE MUSEUM COLLECTION OF PHOTOGRAPHY

1947
- THE PHOTOGRAPHS OF HENRI CARTIER-BRESSON
- ALFRED STIEGLITZ EXHIBITION: HIS PHOTOGRAPHS

Edward Steichen appointed Director, position of Curator lapsing.
- THREE YOUNG PHOTOGRAPHERS: LEONARD MCCOMBE, WAYNE MILLER, HOMER PAGE
- MUSIC AND MUSICIANS

1948
- IN AND OUT OF FOCUS
- 50 PHOTOGRAPHS BY 50 PHOTOGRAPHERS
- PHOTO-SECESSION GROUP
- FOUR PHOTOGRAPHERS: LISSETTE MODEL, HILL BRANDT, TED CROWER AND HARRY CALLAHAN

1949
- THE EXACT INSTANT
- ROOTS OF PHOTOGRAPHY: HILL-ADAMS, CAMERON
- REALISM IN PHOTOGRAPHY: RALPH STEINER, WAYNE MILLER, TOSH MATSUMOTO, AND FREDERICK SOMMER
- SIX WOMEN PHOTOGRAPHERS: MARGARET BOURKE-WHITE, HELEN LEVITT, DOROTHEA LANGE, TANA HOBAN AND HAZEL AND FRIEDA LARSEN
- ROOTS OF FRENCH PHOTOGRAPHY

1950
- PHOTOGRAPHS OF PICASSO BY MILI AND CAPA
- NEWLY ACQUIRED PHOTOGRAPHS OF STIEGLITZ AND ATGET
- ALL COLOR PHOTOGRAPHY
- 51 AMERICAN PHOTOGRAPHERS
- LEWIS CARROLL PHOTOGRAPHS

1951
- KOREA (WAR PHOTOGRAPHS)
- ABSTRACTION IN PHOTOGRAPHY
- TWELVE PHOTOGRAPHERS
- FORGOTTEN PHOTOGRAPHERS
- MEMORABLE LIFE PHOTOGRAPHS
- PHOTOGRAPHS AS CHRISTMAS GIFTS
- FIVE FRENCH PHOTOGRAPHERS: BRASSAI, CARTIER-BRESSON, DOISNEAU, RONIS, IZIS

1952
- DIORGENES WITH A CAMERA: Edward Weston, Frederick Sommer, Harry Callahan, Esther Bubley, Eliot Porter, W. Eugene Smith

more......
1952. THEN (1839) AND NOW (1952)
DIOGENES WITH A CAMERA II: Ansel Adams, Dorothea Lange, Tosh Matsumoto, Aaron Siskind, Todd Webb

1953. ALWAYS THE YOUNG STRANGERS
POST-WAR EUROPEAN PHOTOGRAPHY

1955. THE FAMILY OF MAN

1956. DIOGENES WITH A CAMERA III: Manuel Alvarez Bravo, Walker Evans, August Sanders, Paul Strand
DIOGENES WITH A CAMERA IV: Gustav Schenk, William Garnett, Marie-Jean Beraud-Villars, Shirley Burden

1956. LANGUAGE OF THE WALL: PARISIAN GRAFFITI PHOTOGRAPHED BY BRASSAI

1957. SEVENTY PHOTOGRAPHERS LOOK AT NEW YORK

1958. PHOTOGRAPHS FROM THE MUSEUM COLLECTION

3000 photographs in the museum Collections; additional 2800 in the study collection.

PHOTOGRAPHY EXHIBITIONS PREPARED BY THE DEPARTMENT OF CIRCULATING EXHIBITIONS

1937-38 A BRIEF STUDY OF PHOTOGRAPHY 1839-1937
1939-41 ABSTRACT PHOTOGRAPHY
1939-40 DOCUMENTS OF AMERICA
1939-41 FUNCTIONS OF THE CAMERA
1940-41 SEVEN AMERICAN PHOTOGRAPHERS
1940-41 THE CALIFORNIA GROUP
1940-42 DAVID OCTAVIUS HILL
1940 PHOTOGRAPHS BY WESTON
1943-46 MASTERS OF PHOTOGRAPHY
1944-48 A CENTURY OF PHOTOGRAPHY
1946-58 LEADING PHOTOGRAPHERS: ANSEL ADAMS
1946-49 LEADING PHOTOGRAPHERS: CEDRIC WRIGHT
1946-50 LEADING PHOTOGRAPHERS: ELIOT PORTER
1946-58 LEADING PHOTOGRAPHERS: EUGENE ATGET
1946-56 LEADING PHOTOGRAPHERS: MATHew B. BRADY
1946-58 LEADING PHOTOGRAPHERS: WALKER EVANS
1946-48 NEW PHOTOGRAPHERS
1948-58 LEADING PHOTOGRAPHERS: EDWARD WESTON
1948-56 LEADING PHOTOGRAPHERS: MAN RAY
1949-56 LEADING PHOTOGRAPHERS: BILL BRANDT
1949-53 LEADING PHOTOGRAPHERS: HENRI CARTIER-BRESSON
1949-54 LEADING PHOTOGRAPHERS: IRVING PENN

...
1949-54 LEADING PHOTOGRAPHERS: LISETTE MODEL
1951-56 LEADING PHOTOGRAPHERS: BERENICE ABBOTT
1951-53 LEADING PHOTOGRAPHERS: HARRY CALLAHAN
1952-57 LEADING PHOTOGRAPHERS: ALFRED STIEGLITZ
1954 TWENTY BRADY PHOTOGRAPHS

MUSEUM OF MODERN ART PHOTOGRAPHY PUBLICATIONS

*American Snapshot by W.D. Morgan
Bulletin VII No. 2. The New Department of Photography
Bulletin IX No. 5-6. Road to Victory
Bulletin XI No. 2. Photography Center
Bulletin XIX No. 4. Photography at the Museum of Modern Art

*Walker Evans: American Photographs by Lincoln Kirstein
The Family of Man. Introduction by Edward Steichen, prologue by Carl Sandburg
History of Photography 1839 to the Present Day by Beaumont Newhall
Masters of Modern Art edited by Alfred H. Barr, Jr. (Section on photography)

*Memorable LIFE Photographs, forward and comment by Edward Steichen

*Photographs 1915-1945: Paul Strand by Beaumont Newhall
*Photographs of Edward Weston by Beaumont Newhall
Photographs of Henri Cartier-Bresson by Lincoln Kirstein and Beaumont Newhall
Photography 1839-1937 by Beaumont Newhall. Reprinted with revisions as *Photography, A Short Critical History

*Power in the Pacific: A Dramatic Sequence of Official Navy, Coast Guard and Marine Corps Photographs by Edward Steichen

* - out of print. 21st November 1958.