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THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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MUSEUM OF MODERN ART ACTIVITIES IN THE FIELD OF PHOTOGRAPHY

- 1932 Photography first exhibited in MURALS BY AMERICAN PAINTERS AND PHOTOGRAPHERS
- 1933 First photographs acquired.
- 1933 WALKER EVANS: PHOTOGRAPHS OF 19TH CENTURY HOUSES
- 1937 First comprehensive exhibition PHOTOGRAPHY 1839-1937, directed by Beaumont Newhall
- 1938 WALKER EVANS: AMERICAN PHOTOGRAPHS
- 1939 Photography section of Art in Our Time (10th Anniversary Exhibition) SEVEN AMERICAN PHOTOGRAPHERS
- 1940 Department of Photography formally established. David H. McAlpin, Trustee Chairman; Beaumont Newhall, Curator. By 1943 collection numbered some 2000 prints.
- 1940 . WAR COMES TO THE PEOPLE, a story written with the lens.
- . SIXTY PHOTOGRAPHS: A SURVEY OF CAMERA ESTHETICS
- . PHOTOGRAPHS BY DAVID OCTAVIUS HILL AND ROBERT ADAMSON
- . AMERICAN PHOTOGRAPHS AT \$10
- . IMAGE OF FREEDOM
- 1942-45 James Thrall Soby served as Trustee Chairman, Nancy Newhall as Acting Curator during McAlpin's and Newhall's absence in armed services. Photography Center, Willard D. Morgan, Director, 1943-44.
- 1942 . NEW ACQUISITIONS: PHOTOGRAPHS
- . DANCERS IN MOVEMENT: PHOTOGRAPHS BY GJON MILI
- . PHOTOGRAPHS OF THE CIVIL WAR AND THE AMERICAN FRONTIER
- . TWO YEARS OF WAR IN ENGLAND: PHOTOGRAPHS BY WILLIAM VANDIVERT
- . ROAD TO VICTORY, directed by Edward Steichen
- . HOW TO MAKE A PHOTOGRAM
- . NEW ACQUISITIONS: PHOTOGRAPHS BY ALFRED STIEGLITZ
- 1943 . FACES AND PLACES IN BRAZIL: PHOTOGRAPHS BY GENEVIEVE NAYLOR
- . BIRDS IN COLOR: PHOTOGRAPHS BY ELIOT PORTER
- . HELEN LEVITT: PHOTOGRAPHS OF CHILDREN
- . TUNISIAN TRIUMPH: WAR PHOTOGRAPHS BY ELIOT ELISOFON
- . ACTION PHOTOGRAPHY
- . 100 YEARS OF PORTRAIT PHOTOGRAPHY
- 1944 . THE AMERICAN SNAPSHOT
- . Photography section of Art in Progress (15th Anniversary Exhibition).
- . MANZANAR: PHOTOGRAPHS BY ANSEL ADAMS OF LOYAL JAPANESE-AMERICAN RELOCATION CENTER

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- 1944. PHOTOGRAPHS FROM THE MUSEUM COLLECTION
- 1945 .POWER IN THE PACIFIC: Battle photographs of our Navy in action on the sea and in the sky. Directed by Edward Steichen.
- .FRENCH PHOTOGRAPHS: DAGUERRE AND ATGET
- .CREATIVE PHOTOGRAPHY
- .PAUL STRAND: PHOTOGRAPHS 1915-1945
- .THE MUSEUM COLLECTION OF PHOTOGRAPHS
- 1946 .THE PHOTOGRAPHS OF EDWARD WESTON
- .THE MUSEUM COLLECTION OF PHOTOGRAPHY
- 1947 .THE PHOTOGRAPHS OF HENRI CARTIER-BRESSON
- ALFRED STIEGLITZ EXHIBITION: HIS PHOTOGRAPHS
- Edward Steichen appointed Director, position of Curator lapsing.
- .THREE YOUNG PHOTOGRAPHERS: LEONARD MCCOMBE, WAYNE MILLER, HOMER PAGE
- .MUSIC AND MUSICIANS
- 1948 .IN AND OUT OF FOCUS
- .50 PHOTOGRAPHS BY 50 PHOTOGRAPHERS
- .PHOTO-SECESSION GROUP
- .FOUR PHOTOGRAPHERS: LISETTE MODEL, BILL BRANDT, TED CRONER AND HARRY CALLAHAN
- 1949 .THE EXACT INSTANT
- .ROOTS OF PHOTOGRAPHY: HILL-ADAMSON, CAMERON
- .REALISM IN PHOTOGRAPHY: RALPH STEINER, WAYNE MILLER, TOSH MATSUMOTO, AND FREDERICK SOMMER
- .SIX WOMEN PHOTOGRAPHERS: MARGARET BOURKE-WHITE, HELEN LEVITT, DOROTHEA LANGE, TANA HOBAN AND HAZEL AND FRIEDA LARSEN
- .ROOTS OF FRENCH PHOTOGRAPHY
- 1950 .PHOTOGRAPHS OF PICASSO BY MILI AND CAPA
- .NEWLY ACQUIRED PHOTOGRAPHS OF STIEGLITZ AND ATGET
- .ALL COLOR PHOTOGRAPHY
- .51 AMERICAN PHOTOGRAPHERS
- .LEWIS CARROLL PHOTOGRAPHS
- 1951 .KOREA (WAR PHOTOGRAPHS)
- .ABSTRACTION IN PHOTOGRAPHY
- .TWELVE PHOTOGRAPHERS
- .FORGOTTEN PHOTOGRAPHERS
- .MEMORABLE LIFE PHOTOGRAPHS
- .PHOTOGRAPHS AS CHRISTMAS GIFTS
- .FIVE FRENCH PHOTOGRAPHERS: BRASSAI, CARTIER-BRESSON, DOISNEAU, RONIS, IZIS
- 1952 .DIOGENES WITH A CAMERA I: Edward Weston, Frederick Sommer, Harry Callahan, Esther Bubley, Eliot Porter, W. Eugene Smith

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- 1952 . THEN (1839) AND NOW (1952)
 - . DIOGENES WITH A CAMERA II: Ansel Adams, Dorothea Lange, Tosh Matsumoto, Aaron Siskind, Todd Webb
- 1953 . ALWAYS THE YOUNG STRANGERS
 - . POST-WAR EUROPEAN PHOTOGRAPHY
- 1955 . THE FAMILY OF MAN
- 1956 . DIOGENES WITH A CAMERA III: Manuel Alvarez Bravo, Walker Evans, August Sanders, Paul Strand
 - . DIOGENES WITH A CAMERA IV: Gustav Schenk, William Garnett, Marie-Jean Beraud-Villars, Shirley Burden
- 1956 . LANGUAGE OF THE WALL: PARISIAN GRAFFITI PHOTOGRAPHED BY BRASSAI
- 1957 . SEVENTY PHOTOGRAPHERS LOOK AT NEW YORK
- 1958 . PHOTOGRAPHS FROM THE MUSEUM COLLECTION
- 1958 3000 photographs in the Museum Collections; additional 2800 in the study collection.

PHOTOGRAPHY EXHIBITIONS PREPARED BY THE DEPARTMENT OF CIRCULATING EXHIBITIONS

- 1937-38 A BRIEF STUDY OF PHOTOGRAPHY 1839-1937
- 1939-41 ABSTRACT PHOTOGRAPHY
- 1939-40 DOCUMENTS OF AMERICA
- 1939-44 FUNCTIONS OF THE CAMERA
- 1940-41 SEVEN AMERICAN PHOTOGRAPHERS
- 1940-41 THE CALIFORNIA GROUP
- 1940-42 DAVID OCTAVIUS HILL
- 1940 PHOTOGRAPHS BY WESTON
- 1943-46 MASTERS OF PHOTOGRAPHY
- 1944-48 A CENTURY OF PHOTOGRAPHY
- 1946-58 LEADING PHOTOGRAPHERS: ANSEL ADAMS
- 1946-49 LEADING PHOTOGRAPHERS: CEDRIC WRIGHT
- 1946-50 LEADING PHOTOGRAPHERS: ELIOT PORTER
- 1946-58 LEADING PHOTOGRAPHERS: EUGENE ATGET
- 1946-56 LEADING PHOTOGRAPHERS: MATHEW B. BRADY
- 1946-58 LEADING PHOTOGRAPHERS: WALKER EVANS
- 1946-48 NEW PHOTOGRAPHERS
- 1948-58 LEADING PHOTOGRAPHERS: EDWARD WESTON
- 1948-56 LEADING PHOTOGRAPHERS: MAN RAY
- 1949-56 LEADING PHOTOGRAPHERS: BILL BRANDT
- 1949-53 LEADING PHOTOGRAPHERS: HENRI CARTIER-BRESSON
- 1949-54 LEADING PHOTOGRAPHERS: IRVING PENN

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- 1949-54 LEADING PHOTOGRAPHERS: LISETTE MODEL
 1951-56 LEADING PHOTOGRAPHERS: BERENICE ABBOTT
 1951-58 LEADING PHOTOGRAPHERS: HARRY CALLAHAN
 1952-57 LEADING PHOTOGRAPHERS: ALFRED STIEGLITZ
 1954 TWENTY BRADY PHOTOGRAPHS

MUSEUM OF MODERN ART PHOTOGRAPHY PUBLICATIONS

*American Snapshot by W.D. Morgan

- Bulletin VII No. 2. The New Department of Photography
 Bulletin IX No. 5-6. Road to Victory
 Bulletin XI No. 2. Photography Center
 Bulletin XIX No. 4. Photography at the Museum of Modern Art

*Walker Evans: American Photographs by Lincoln Kirstein

- The Family of Man. Introduction by Edward Steichen, prologue by Carl Sandburg
History of Photography 1839 to the Present Day by Beaumont Newhall
Masters of Modern Art edited by Alfred H. Barr, Jr. (Section on photography)

*Memorable LIFE Photographs, forward and comment by Edward Steichen

*Photographs 1915-1945: Paul Strand, by Beaumont Newhall

*Photographs of Edward Weston by Beaumont Newhall

Photographs of Henri Cartier-Bresson by Lincoln Kirstein and Beaumont Newhall

*Photography 1839-1937 by Beaumont Newhall. Reprinted with revisions as *Photography, A Short Critical History

*Power in the Pacific: A Dramatic Sequence of Official Navy, Coast Guard and Marine Corps Photographs by Edward Steichen

* = out of print.

24 November 1958.