WORKS OF ART EXHIBITED ON THE FIRST FLOOR OF THE MUSEUM

November 16, 1959

PROMISED GIFTS:

Piet Mondrian. Trafalgar Square. 1939-43. Oil on canvas, 57\(\frac{1}{4}\) x 47\(\frac{3}{4}\)". Lent by The Honorable and Mrs. William A. M. Burden.

Pablo Picasso. Two Acrobats with a Dog. 1905. Gouache on cardboard, 41\(\frac{1}{8}\) x 29\(\frac{3}{4}\)". Lent by The Honorable and Mrs. William A. M. Burden.


NEW ACQUISITIONS:

Umberto Boccioni. The Laugh. (1911.) Oil on canvas, 45\(\frac{1}{4}\) x 59". Gift of Mr. and Mrs. Herbert M. Rothschild.


Fernand Leger. Umbrella and Bowler. 1926. Oil, 50\(\frac{1}{4}\) x 36 3/4". A. Conger Goodyear Fund.


Claude Monet. Water Lilies. (c.1920) Oil, each canvas of the triptych measuring 8\(\frac{1}{2}\) x 11 feet. Mrs. Simon Guggenheim Fund.

Pablo Picasso. The She-Goat. (1952) Bronze, 43\(\frac{3}{4}\)" high by 56\(\frac{1}{2}\)" long. Mrs. Simon Guggenheim Fund.

Medardo Rosso. The Bookmaker. 1891. Wax over plaster, Acquired through the Lillie P. Bliss Bequest.

Mark Rothko. Red, Brown and Black. 1958. Oil, 81 10 5/8" x 9' 9\(\frac{3}{4}\)". Mrs. Simon Guggenheim Fund.