

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

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WORKS OF ART EXHIBITED ON THE FIRST FLOOR OF THE MUSEUM

November 16, 1959

PROMISED GIFTS:

Piet Mondrian. Trafalgar Square. 1939-43. Oil on canvas, $57\frac{1}{4} \times 47\frac{1}{4}$ ". Lent by The Honorable and Mrs. William A. M. Burden.

Pablo Picasso. Two Acrobats with a Dog. 1905. Gouache on cardboard, $41\frac{1}{2} \times 29\frac{1}{2}$ ". Lent by The Honorable and Mrs. William A. M. Burden.

Jackson Pollock. Number 12, 1952, Oil on canvas, $101 \frac{7}{8} \times 89$ ". Lent by The Honorable Nelson A. Rockefeller.

Auguste Renoir. Judgment of Paris. 1908. Oil on canvas, $32 \times 39 \frac{3}{4}$ ". Lent by Mrs. Louise R. Smith.

NEW ACQUISITIONS:

Umberto Boccioni. The Laugh. (1911.) Oil on canvas, $45\frac{1}{4} \times 59$ ". Gift of Mr. Mrs. Herbert M. Rothschild.

Alberto Giacometti. Dog. (1956) Bronze, 18" high. A. Conger Goodyear Fund.

Fernand Leger. Umbrella and Bowler. 1926. Oil, $50\frac{1}{4} \times 38 \frac{3}{4}$ ". A. Conger Goodyear Fund.

John Marin. Lower Manhattan. 1920. Watercolor, $21 \frac{7}{8} \times 26 \frac{3}{4}$ ". The Philip L. Goodwin Collection.

Claude Monet. Water Lilies. (c.1920) Oil, each canvas of the triptych measuring $6\frac{1}{2} \times 14$ feet. Mrs. Simon Guggenheim Fund.

Pablo Picasso. The She-Goat. (1952) Bronze, $43\frac{1}{2}$ " high by $56\frac{1}{2}$ " long. Mrs. Simon Guggenheim Fund.

Medardo Rosso. The Bookmaker. 1894. Wax over plaster, Acquired through the Lillie P. Bliss Bequest.

Mark Rothko. Red, Brown and Black. 1958. Oil, $8' 10 \frac{5}{8}" \times 9' 9\frac{1}{4}"$. Mrs. Simon Guggenheim Fund.