

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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PHYSICAL PLANT OF THE "NEW" MUSEUM OF MODERN ART

43,000 square feet exhibition space instead of 12,000. 11,000 square feet of storage space instead of 4,500.

New Wing on West 54 Street designed by Philip C. Johnson. *Associates*

Entrance lobby for entire Museum will be here.

Site: Adjacent to Canada House and St. Thomas Church, east of Museum Sculpture Garden.

Area: Approximately 113×100
Eight story building.

Construction: Reinforced concrete and steel.

Gallery floors will be clear span. No interior columns.

Utilities will be contained in narrow band on east and south sides.

Escalators will supplement elevators to connect gallery floors.

Facade: Sheathed in stone.

Underground: Floor for study storage.

Floor for shops.

Above ground: Five gallery floors for collections of painting, sculpture, prints, photographs.

Ground floor - main entrance lobby, publication sales.

One floor for offices, Registrar, Collections Department, and conservation laboratory.

Penthouse - committee rooms. *72' long*

Connection to main building at 11 West 53 Street - glass corridor running into east side of brick stair tower.

Changes in main building at 11 West 53 Street (built in 1939 - Philip Goodwin, Edward Stone, Architects): First floor will be devoted to changing exhibitions (released from publication sales, etc.)

Second floor: Permanent exhibition of works from Design Collection, remainder in adjacent accessible study storage.

Third floor: Used for temporary shows as before.

Fourth floor: Library and film library enlarged.

Fifth floor: Offices.

Sixth floor: Members penthouse.

21 West 53 Street (built 1951, Philip C. Johnson, Architect) and 23-25 West 53 Street (occupied 1958) will continue to be used as classrooms for People's Art Center and offices for Department of Education, headquarters of International Council and offices of national and international circulating exhibitions, offices of Junior Council and its Art Lending Service and quarters for the interne training of museum curators. Eventually an additional building to the west will provide space for an archive of visual material on modern art.