

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 102

For release

November 1, 1959

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Sundays: 1 p.m. - 7 p.m.
Thanksgiving: 11 a.m. - 6 p.m.

ADMISSION:

Adults: 95 cents
Children: 25 cents

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

NOVEMBER OPENINGS IN THE MUSEUM

- Nov. 17 - SPECIAL EXHIBITION AND ANNOUNCEMENT OF FUTURE PLANS.
Dec. 1 (Note: NOT FOR RELEASE UNTIL NOVEMBER 17.)
Models of new wing of Museum of Modern Art and other visual material in special show "Toward the New Museum of Modern Art." Accompanied by spacious installation on ground floor of a few recently acquired works of art.
- Nov. 17 - Re-installation of Collection on second floor to include selections throughout the year from architecture and design collection, photography collection, print collection in addition to paintings.
- Nov. 17 - Christmas Print Sale for Museum members. Annual exhibition and sale Dec. 20 of prints in Members' Penthouse. The selection will include examples by well-known American and European printmakers. All prints are framed; maximum price \$150, with the majority priced under \$100. Sponsored by the Junior Council.

FUTURE EXHIBITIONS AND SPECIAL EVENTS IN THE MUSEUM

- Dec. 3 - RECENT ACQUISITIONS, including a Monet triptych "Waterlilies", and Jan. 31 works by Boccioni, Léger, Picasso, Pollock, Renoir and Rothko.
First Floor
- Dec. 16 - 16 AMERICANS. One in the series of exhibitions presented periodically Feb. 14 by the Museum. Will be comprised of 16 one-man shows. Each artist is shown in a separate gallery by several recent examples of his work. Directed by Dorothy C. Miller, Curator of Museum Collections.
Third Floor
- Jan. 27 - ART LENDING RETROSPECTIVE. Exhibition of paintings and sculpture April 17 sold by the Art Lending Service since its founding in 1951, under the sponsorship of the Museum's Junior Council. The exhibition will later travel around the country.
Auditorium Gallery
- Feb. 17 - PHOTOGRAPHY EXHIBITION. Selected by Edward Steichen, Director of the April 10 Department of Photography.
First Floor
- March 9 - CLAUDE MONET: SEASONS AND MOMENTS. Under the Direction of William May 15 Seitz, Associate Professor, Princeton University. Third Floor
- April 26 - RECENT POLISH PAINTING AND SCULPTURE. This exhibition will later June 5 travel around the country.
First Floor
- May 4 - TODAY'S ART EDUCATION. An exhibition describing the basic aims and June 26 values of creative education today. Illustrated by photographs of teaching in action and by children's creative work. Produced by the National Committee on Art Education in cooperation with the Museum of Modern Art. Under the direction of Victor D'Amico, Director of the Department of Education.
Auditorium Gallery
- May 5 - 18th ANNUAL CONFERENCE OF THE NATIONAL COMMITTEE ON ART EDUCATION.
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NOTE...

June 8 - ART NOUVEAU. Major exhibition of design objects, furniture, typography,
sept. 5 posters, painting. Under the direction of Peter Selz, Curator of
Painting and Sculpture Exhibitions. Third Floor

CURRENT EXHIBITIONS IN THE MUSEUM

Through Nov. 29 NEW IMAGES OF MAN. One hundred recent paintings and sculptures by 23 American and European artists: Appel, Armitage, Bacon, Baskin, Butler, Campoli, César, Diebenkorn, Dubbuffet, Giacometti, Golub, Greene, de Kooning, Lebrun, McGarrell, Müller, Oliveira, Paolozzi, Pollock, Richier, Roszak, Westermann and Wotruba. Directed by Peter Selz, Curator of the Department of Painting and Sculpture Exhibitions. Opened Sept. 30. Third Floor

Through Jan. 10 THE ARTIST IN HIS STUDIO. An exhibition of photography by Alexander Liberman. A painter himself, Liberman has photographed three generations of artists working in France. In the intimacy of their studios and homes, 24 painters and sculptors of the School of Paris are shown at work. Among those represented are: Bazaine, Braque, Chagall, Derain, Dufy, Ernst, Kupka, Léger, Manessier, Matisse, Picasso, Rouault, Villon and Vlaminck. The photographs are in black and white and in color. After its showing at the Museum the exhibition will tour the United States and Canada. Opened Oct. 29. Auditorium Gallery

Through- out the winter STRUCTURES BY RICHARD BUCKMINSTER FULLER. Revolutionary principles of building are demonstrated in three unusual structures designed by Buckminster Fuller: a space frame "Octet Truss" of aluminum anodized gold, a green plastic dome, and a black and white aluminum and morel mast. The first examples of Mr. Fuller's work to be erected in New York. The mast was built by Shoji Sadao and Edison Price, Inc. The space frame "Octet Truss" was contributed by Aluminium Limited. The radome was lent by Lincoln Laboratories. The exhibition is under the direction of Arthur Drexler, Director of the Museum's Department of Architecture and Design. Opened Sept. 22. Museum Garden

Through Nov. 22 An exhibition of models, photographs and drawings of projects by Buckminster Fuller and his students ranging from early house and car schemes to a recent proposal for a dome covering half of Manhattan. Supplements the outdoor display described above. Selected by Arthur Drexler, Director, and Wilder Green, Assistant Director of the Department of Architecture and Design. Installation designed by Mr. Green. Opened Oct. 27. Far west gallery, first floor

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES

Nov. 3 - MADE IN NEW YORK STATE - State University Teachers College, Brockport,
" 24 New York.

Oct. 26 - ARCHITECTURE WORTH SAVING - North Carolina Museum of Art, Raleigh, N.C.
Nov. 16

Nov. 23 - LATIN AMERICAN ARCHITECTURE SINCE 1945 - University of Arizona, Tucson,
Dec. 14 Arizona.

Nov. 3 - MODERN CHURCH ARCHITECTURE - Mt. Holyoke College, South Hadley, Mass.
" 24

GALLERY TALKS. A. L. Chanin, Lecturer. Every Friday, Saturday and Sunday at 3:30 p.m.

Nov. 1: Paintings by Picasso

- 6: The Landscape in Modern Painting
- 7: Sculpture in the Museum Collection
- 8: The Modern Still Life

- 13: Some Modern Portraits
- 14: Fantasy and Surrealism
- 15: Picasso's Mural, "Guernica"

- 20: New Images of Man
- 21: Aspects of Paul Klee
- 22: New Images of Man
- 27: Two Masterpieces by Picasso
- 28: From Cubism To Abstraction
- 29: Sculpture in the Museum Collection

more...

THE FILMS OF SERGEI EISENSTEIN

Showings daily at 3:00 and 5:30 p. m. except where noted. (Not recommended for children under 16.) Music for the silent films arranged and played by Arthur Kleiner.

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| Nov. 1 - 7 | TIME IN THE SUN (1939) (<u>No showing Nov. 4th</u>) |
| Nov. 8 - 11 | QUE VIVA MEXICO: EPISODES FOR STUDY (1930-31). Part I One showing only at 3:00. |
| Nov. 12 - 14 | QUE VIVA MEXICO: EPISODES FOR STUDY (1930-31) Part II. One showing only at 3:00. |
| Nov. 15 - 21 | ALEXANDER NEVSKY (1938). |
| Nov. 22 - 28 | IVAN THE TERRIBLE, Part I (1944). |
| Nov. 29 - 30 | STRIKE (1925) directed by Eisenstein, photographed by Eduard Tisse. One showing only at 3:00 on Nov. 29. <u>One showing only at 5:30 on Nov. 30.</u> |