Peter Selz, Curator of the Museum of Modern Art's Department of Painting and Sculpture Exhibitions, left today (Oct. 19th) for Europe to select works of art for two of the Museum's forthcoming shows.

He will visit Paris, Amsterdam and Vienna selecting works for the Art Nouveau exhibition which will include architecture, furniture, painting, sculpture, typography and posters from the period 1895 - 1905. This major exhibition will be on view next summer from June 8 through September 5.

Mr. Selz will then go to Warsaw to select recent work of Polish painters, sculptors, and printmakers for an exhibition to be presented at the Museum next spring. He will be accompanied by the photographer, Kszimierz Karpuszko. Following the New York showing from April 25 through June 6, this exhibition will tour the United States.

While in Paris Mr. Selz will visit the I Biennale de Paris, the first international exhibition devoted to work by artists under 35. The Museum's International Program organized the U. S. Representation; the 36 American paintings, sculptures and drawings were selected by Mr. Selz. Two artists included in the United States representation received awards; Helen Frankenthaler for painting and Peter Voulkos for sculpture.

**For further information contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York, N. Y. CI 5-8900**