SERGEI M. EISENSTEIN'S OLD AND NEW (1929) will be shown at the Museum of Modern Art today (October 18) through Saturday, daily at 3:00 p.m. A new print of the film was sent to the Museum for the occasion by Gosfilmofond, the National Film Archive of Russia. Subtitles are in Russian.

OLD AND NEW is a study of the agricultural revolution resulting from Russia's policy of collectivization. Eisenstein, using a fictitious story and individual characters for the first time in his films, typified with non-professional actors the effect of mechanization on the peasant masses.

Indicating his debt to the Kabuki theater, Eisenstein wrote: "The Japanese regards each theatrical element, not as an incommensurable unit among the various categories of affect (on the various sense-organs), but as a single unit of theatre ....Directing himself to the various organs of sensation, he builds his summation (of individual 'pieces') to a grand total provocation of the human brain, without taking any notice which of these several paths he is following....This method became the basis for the montage of Old and New."

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